Charles Cuttler, co-founder of MAHS, was honored on the occasion of his ninetieth birthday at the Members’ Business Meeting held Friday, April 11, 2003 at the Frick Fine Art Building of the University of Pittsburgh. Current president Judith Mann noted Cuttler’s “exceptional contribution to MAHS.” A toast was offered by treasurer Jane Campbell Hutchison who praised Cuttler’s vision in co-founding the Midwest Art History Society with James Breckenridge, and reminded members of his further contributions to the field through generations of students who themselves have reached succeeding generations of students, and of the impact of his influential text on Northern Renaissance Art. A birthday cake was shared by all present.

In other important business at the meeting, two nominees to replace board members whose term had ended were presented to the membership by Nominating Committee member Frances Connelly: Theresa Leininger-Miller and Stephanie Dickey. These members were elected by acclamation. Jane Hutchison gave a brief treasurer’s report, informing the membership that funds are somewhat depleted this year, and that new members would be welcome. Further, any contributions to the Cuttler Fund to support travel for students presenting papers at MAHS meetings would be especially welcome. David Wilkins, chair of the organizing committee for the Pittsburgh meeting, reported that approximately 125 people were registered. The locations of further meetings were announced: Notre Dame (2004), Cincinnati (2005), Indianapolis (2006) and possibly Kansas City (2007). Randy Coleman was introduced as conference chair for next year’s meeting.

Charles Ephraim Burchfield Stormy Day in March, 1917-1955
Graphite, oil, and watercolor on paper laid down to panel
Recent gift from the estates of C. Humbert and Julia C. Tinsman, The Nelson-Atkins Museum of Art- Kansas City, Missouri
MAHS News and Announcements

Plans are currently being finalized for our 2004 annual meeting, which will be held at the University of Notre Dame from Thursday, April 1 through Sunday, April 4. Robert Randolf Coleman is organizing the conference and can be reached at Coleman.1@nd.edu. A call for papers will appear in the fall, 2003 MAHS newsletter. Beyond next year, the probable line-up of cities for subsequent meetings includes Cincinnati (2005), Indianapolis (2006), and Kansas City (2007). Judy Mann, MAHS President and Site Coordinator for Annual Conferences, is looking for people to work on the steering committees for these upcoming meetings. Please contact her – jmann@slam.org – if you, or someone you know, is interested.

MAHS Graduate Student Presentation Award 2002

The MAHS Graduate Student Presentation Award is granted to the best paper presented by a graduate student at the MAHS annual conference. Last year's winner was Mary Ann Steiner, Director of Publications, Saint Louis Art Museum for making this possible.

Look for news of the 2003 award in the fall issue of the MAHS newsletter.

The Cleveland Center for Contemporary Art has changed its name to the Museum of Contemporary Art Cleveland. According to Director Jill Snyder, “This is more than a cosmetic change. Our new name better reflects our status as a highly visible and vibrant member of the cultural community, as well as premier destination for those in Northeast Ohio and beyond who seek quality exhibitions and interesting programs that are in the vanguard of the visual arts.”

New acquisitions have further enriched the permanent collections of the Cleveland Museum of Art. Among them are Maurice Denis’s Portrait of Eva Murer in a Green Dress, 1891, a Peruvian feathered panel of blue and yellow macaw feathers, and a 1813 drawing, Cupid and Psyche, by Jacques-Louis David. The museum also announces that it has received a three-year grant of $722,457 from the Freeman Foundation to develop the educational program Asian Odyssey: A National K-12 Interdisciplinary Curriculum Model. A second grant, in the amount of $229,500, has been received from the Cleveland Foundation for the reinstallation of the African Art Gallery. In addition, the museum is planning to establish a Northeast Ohio Art exhibition as a new forum for local artists to replace the annual juried exhibition known as the May Show, which began in 1919 and was last held in 1993.

A red sandstone stele of Durga (11th century) and a black stone figure of Jina (12th century) have been donated to the Dallas Museum of Art by members of the Junior Associates in honor of the institution's centennial.

The Fred Jones Jr. Museum of Art, University of Oklahoma has added two works to its photography collection: Czech photographer Josef Sudek’s Coming of Autumn, c. 1930 and American photographer David Levinthal’s Untitled, Wild West Series #215, 2002. The museum’s painting Woman with a Hat, 1892 by Edouard Vuillard is on loan to the current traveling exhibition devoted to the artist. In preparation for construction of a new wing, designed by Hugh Newell Jacobsen, Luis Jimenez’s Mestizo (Meteno) has been temporarily moved indoors.

Louise Bourgeois’s Maman, a forty-foot tall spider, will be temporarily installed in the Frederik Meijer Gardens and Sculpture Park during summer, 2003. The institution has recently acquired Henri Laurens’s Day (Le Jour) and Night (La Nuit), bronze bas-relief panels originally conceived for the 1937 Paris World’s Fair. Dale Chihuly’s Chandelier has become a permanent fixture in the institution’s Atrium.

The Kimbell Art Museum announces two recent acquisitions: a Peruvian inlaid figurine from the Huari empire, which flourished from about 600 to 1000 A.D.; and a silver sculpture of the Virgin and Child in the Late Gothic Style produced in southern Germany in 1486. It also has recently acquired H enri Laurens’s Day (Le Jour) and Night (La Nuit), bronze bas-relief panels originally conceived for the 1937 Paris World’s Fair. Dale Chihuly’s Chandelier has become a permanent fixture in the institution’s Atrium.

The Kresge Art Museum, Michigan State University, has received a General Operating Support grant from The Institute of Museum and Library Services. The two-year grant of $112,500, the highest level awarded, will enable the museum to reinstate its internship program, develop an audio tour of the collection, as well as publish the Kresge Art Museum Bulletin with research on the collection.

Walter De Maria’s One Sun/34 Moons has recently been installed in the new entry plaza for the Nelson-Atkins Museum. This site-specific piece is situated within a black reflecting pool. The museum has also received a recent gift of fifteen works of American art from the Tinsman family. Among these objects is Jacob Lawrence’s School Room, from Harlem Series, No. 8,

With thanks to

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MAHS Graduate Student Presentation Award 2002

The MAHS Graduate Student Presentation Award is granted to the best paper presented by a graduate student at the MAHS annual conference. Last year’s winner was Kavie Barnes, a graduate student in art history at the University of Illinois at Champaign-Urbana for her paper “The Reconstitution and Liberation of Desire in the Art of Rotimi Fani-Kayode and Isaac Julien.” Kavie presented her paper in the panel “Presenting the Self: Issues in 20th Century Art and Theory,” at the MAHS conference in Milwaukee.

This paper tackled a difficult and provocative topic, images of black, male homosexuality in photographs and films of two black British artists, Rotimi Fani-Kayode and Isaac Julien. In recommending this paper, panel chair Christopher Reed wrote, “Kavie Barnes’s paper is admirable for its open-minded engagement in controversies that have animated the study of photography and film in recent years. […] Kavie’s paper was exemplary for exploring how and why art might matter in some larger context of contemporary society and aesthetic thought.”

Barnes received a copy of Wonderland: Ten Contemporary Artists Interpreting the Idea of Place, the catalogue of an exhibition at the Saint Louis Art Museum. Special thanks to

Mary Ann Steiner, Director of Publications, Saint Louis Art Museum for making this possible.

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MAHS News continued

1943. Construction progresses on the institution's 160,000-square-foot expansion designed by architect Steven Holl. As part of a related renovation project, the exterior of the museum's 1933 building has been cleaned and repaired.

The Snite Museum of Art, University of Notre Dame, announces the reinstallation of its sculpture from ancient Mesoamerica. The purchase of new display cases and vitrines for this project was made possible by a bequest from Raymond F. Dunne. The Alsdorf Foundation has underwritten publication of a handbook to the collection.

The Taft Museum of Art, which has been closed since November 2001 for a nineteen-million dollar renovation and expansion, has pushed back its reopening date from summer, 2003 to late January, 2004. Director Phillip C. Long cited the unusually cold and wet winter as one of many contributing factors. The three-story expansion wing under construction is designed to be fully compatible with the Federal style of the original museum building. Ann Beha Architects, known for its work on historic buildings including the Isabella Stewart Gardner Museum in Boston and Portland Art Museum in Oregon, designed the expansion.

The University of Kentucky Art Museum announces the recent acquisition of Thomas Gainsborough's Portrait of M rs. Francis John Brown, c. 1780, and Deborah Butterfield's East/West, bronze, n.d.

Upcoming Lectures

Maggie Taylor will be the third speaker of the 2002-2003 Robert C. May Photography Endowment Lecture Series at the University of Kentucky Art Museum, on Friday, March 7, 2003, at 4:00 p.m.

The Archaeological Institute of America (AIA)/Omaha-Lincoln Society will continue its public lecture series at the Joslyn Art Museum on Tuesday, March 11, 2003 at 7:30 p.m. Thomas Wyers, professor and curator of anthropology at the State Museum of the University of Nebraska, will present a lecture entitled “The Fall of Amazon Civilizations.”

The final lecture of this year’s Mary Atkins Series at the Nelson-Atkins Museum of Art will be presented by Roger Ward on March 13, 2003 at 6:00 p.m. His topic will be “Eye on the Edge: Frames of Old Master Paintings in Kansas City.”

On April 2, 2003, at 7:00 p.m., the Washington University Gallery of Art will present a lecture by Katharina Sieverding, professor, Berlin University of the Arts.

Robert Rosenblum will speak at 6:00 p.m. on April 4, 2003 at the Fred Jones Jr. Museum of Art, University of Oklahoma. He is the author of the introductory essay for the museum’s exhibition catalogue Modern Masters. Corot to Kandinsky, and will discuss what makes artists as diverse as Picasso and Bouguereau “modern masters.”

The annual Murphy Lecture will be held at 2:00 p.m. on April 5, 2003, at the Nelson-Atkins Museum of Art. Donald McCallum, Professor of Art History at the University of California, Los Angeles, will present “Building a Capital in Seventh-Century Japan: The Emergence of Fujiwarakyo and Its Art.”

The Robert C. May Photography Endowment Lecture Series presents Bruce Davidson at 4:00 p.m. on April 11, 2003, at the University of Kentucky.

Stephen Goddard, senior curator of Prints and Drawings at the Spencer Museum of Art, will offer a gallery talk on the images of farm life in Remembering the Family Farm: 150 Years of American Prints at the University of Iowa Museum of Art on Saturday, April 12 at 2:00 p.m.

The Elvehjem Museum of Art will present a lecture by Alessandra Comini, Distinguished Professor of Art History, Southern Methodist University, on Sunday, April 27, 2003 at 2:30 p.m. Her topic is “Of Cancelled Careers, Mixed Marriages, and Anti-Semitism in Alma Mahler’s Vienna.”

Artist Chan Cho will speak at the Krannert Art Museum, University of Illinois at Urbana-Champaign, on April 30, 2003 at 5:30 p.m. His topic will be “Something Went Wrong: Burmese Rebel Camps and the Photographs of Chan Cho.” The lecture is supported by the Lorado Taft Lectureship on Art Fund and the College of Fine and Applied Arts.

Gay Robins, Professor of Ancient Egyptian Art, Emory University, will offer “Picturing the Afterlife: 18th Dynasty Painted Tombs at Thebes,” at the Kimbell Art Museum on Friday, June 13, 2003 at 7:00 p.m. This lecture is held in conjunction with The Quest for Immortality: Treasure of Ancient Egypt. A symposium related to the same exhibition will take place on Saturday, May 3. For more information about these events please visit the Museum’s web site at www.kimbellart.org.

Calls for Submissions

Women’s Arts News is seeking front-page, biographical articles about well-known women visual artists, from any time period, art movement, style or medium. Articles should be written for a general audience. As biographical essays, the submissions should contain factual information about the person’s life; analysis of art work is not needed. Length is 700 words or fewer. Submission preferred via email at the web site (www.womenstudiocenter.org). For more information call 718-361-5649.
Midwest People/People in the Midwest Galleries and Museums

As of February 3, 2003, Katherine Solender became the Acting John G. W. Cowles Director of the Allen Memorial Art Museum, Oberlin College. The former director, Sharon F. Patton, has accepted the directorship of the Smithsonian’s National Museum of African Art in Washington, D.C. David Gaskell has joined the museum as Education Assistant for the new AM AM Puppet Summer Project.

Kevin W. Tucker has been appointed Curator of Decorative Arts and Design at the Dallas Museum of Art, effective June, 2003. He is presently Chief Curator and Deputy Director at the Columbia Museum of Art, Columbia, South Carolina.

Joslyn Art Museum has retained Klaus Kertess as adjunct curator of contemporary art. He was adjunct curator of drawing at the Whitney Museum of American Art and curated the 1995 Whitney Biennial.

The Philbrook Museum of Art announces the appointment of Brian J. Ferriso as Executive Director and C.E.O. effective June 1, 2003. He was deputy director and senior director of curatorial affairs at the Milwaukee Art Museum.

Upcoming Conferences, Symposia, & Workshops

The annual meeting of the Classical Association of the Middle West and South will be hosted by the University of Kentucky, April 3-5, 2003. An exhibition of Roman funerary inscriptions on loan from Louisville’s Speed Art Museum, guest curated by Linda Maria Gigante, will coincide with the conference. For further information please contact her at gigante@louisville.edu.

The 38th International Congress on Medieval Studies at Western Michigan University, Kalamazoo will be held May 8-11, 2003. Special sessions linked to the exhibition The Medici, Michelangelo and the Art of Late Renaissance Florence will be organized by Antonia Bostrom of the Detroit Institute of Arts.

Calls for Information

Information is requested on the paintings and portraits of James Guild, an itinerant artist who traveled to the island of Curacao in the 19th century and wrote a diary from 1818 to 1824. Please contact Christel Monsanto; Monsanto@interneeds.net.

Information is being sought on the American artist Gordon Samstag. Please contact Lea Rosson DeLong, 3022 S.W. 39th Street, Des Moines, Iowa 50321; lrdlng@aol.com.

Mimmo Paladino Tana, 1993, Bronze
Recent acquisition of the Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan

Jacob Lawrence, School Room, Harlem Series, No. 8, 1943
Gouache on paper
Recent gift from the estates of C. Humbert and Julia C. Tinsman, The Nelson-Atkins Museum of Art, Kansas City, Missouri
Current and Upcoming Exhibitions

**Akron Art Museum—Akron, Ohio**

*America as it was: The Photojournalism of Esther Bubley*, May 3 - July 27, 2003

**Allen Memorial Art Museum, Oberlin College—Oberlin, Ohio**

*Sacred and Noble Patronage: Late Medieval and Renaissance Art*, through June 9, 2003
*From Baroque to Neoclassicism: European Paintings 1625-1825*, through June 9, 2003
*From Moderism to the Contemporary, 1958-1999*, through June 9, 2003

**Art Institute of Chicago—Chicago, Illinois**

*David Adler, Architect: The Elements of Style*, through May 18, 2003
*A Century of Collecting*, through May 18
*Himalayas: An Aesthetic Adventure*, through August 17, 2003
*Exploring the World: Picture Books by Peter Sis*, through September 7, 2003
*On or Off the Wall: An International Selection of Tapestries and Carpets 1930s-1970s*, May 14, 2003 - February 8, 2004
*Focus: Yoshihiro Suda*, June 3 - August 24, 2003
*Poetics of Scale: Small-Sized Works from the Permanent Collection of Modern and Contemporary Art*, June 3 - August 24, 2003

**Cleveland Museum of Art—Cleveland, Ohio**

*David Adler, Architect: The Elements of Style*, through May 18, 2003
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*Window on the West: Chicago and the Art of the New Frontier, 1890-1940*, June 28 - October 13, 2003

**Museum of Contemporary Art Cleveland—Cleveland, Ohio**

*Angela White: Garbology—Fiber, Fluff and Fuzz*, through May 4, 2003
*Christine Hill: Pilot (Cleveland)*, through May 4, 2003
*Mark Lombardi: Global Networks*, May 30 - August 17, 2003

**Cleveland Museum of Art—Cleveland, Ohio**

*Cleveland Builds an Art Museum, 1884-1916*, ongoing
*Interior Portraits: Zwelthu Mthethwa*, through April 23, 2003
*The Gilded Age: Treasures from the Smithsonian American Art Museum*, through May 18, 2003
*Treasures of a Lost Art: Italian Manuscript Painting of the Middle Ages and Renaissance*, through May 4, 2003
*MetaScape*, through June 15, 2003
*Points of Light: Tokihito Sato Photographs*, through July 2, 2003

**Brunnier Art Museum—Ames, Iowa**

*Manet and the Sea: Voyage to Impressionism*, October 20, 2003 - January 19, 2004
*Seurat and the Making of “La Grande Jatte,” Summer*, 2004

**Centre College, Aegon Gallery—Danville, Kentucky**

*Out at Home!: The Negro Baseball League by Joseph Norman*, through September 21, 2003
*Extraordinary Gifts: Selected Cincinnati Paintings from The Procter & Gamble Company*, through September 12, 2004
*The Cincinnati Wing: The Story of Art in the Queen City*, opens May 17, 2003
*A Brush with Nature: The Gere Collection of Landscape Oil Sketches*, June 19 - September 14, 2003
*The Editorial Eye: Cartoons by Jim Borgman and Jeff Stahler*, July 19 - October 12, 2003
*A Separate Sphere: Dressmakers in Cincinnati’s Golden Age, 1877-1922*, October 12, 2003 - January 4, 2004

**Akron Art Museum—Akron, Ohio**

*America as it was: The Photojournalism of Esther Bubley*, May 3 - July 27, 2003

**AAM Collects Recent Acquisitions**, through August 17, 2003
*In a Romantic Mood: American Impressionists and their Era*, opening June 14, 2003

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**Note**

Future exhibition listings are encouraged at any time. Photos (labeled slides or b/w glossies, 8"x10", with borders, identified on the back) are also welcome and encouraged. Send all information to Paula Wisotzki. If you are not a MAHS member, join us! Please fill out and return the convenient membership form in this newsletter.
Current and Upcoming Exhibitions (cont from page 5)

Masumi Hayashi: Photographs of Indian Temples, July 5 - September 10, 2003
The Sensuous and the Sacred: Chola Bronzes from South India, July 6 - September 14, 2003
The History of the Woodcut: Works from the CMA Collection, August 17 - October 19, 2003
Aaron Siskind Photographs, September 13 - November 19, 2003
Drawing Modern: Works from the Agnes Gund Collection, October 26, 2003 - January 11, 2004
Jasper Johns: Numbers, October 26, 2003 - January 11, 2004
Voyage of Discovery: The Landscape Photographs of Ray Metzker, Winter/Spring 2004
Pills and Placebos: Pharmacology in Contemporary Art, Winter/Spring 2004
Art from the Court of Burgundy (1363-1419), October 24, 2004 - January 9, 2005

Cleveland State University, The Cleveland State University Art Gallery - Cleveland, Ohio
32nd Student Show, through May 2, 2003

Cleveland State University, Women's Comprehensive Program Gallery - Cleveland, Ohio

Cranbrook Art Museum - Bloomfield Hills, Michigan
2003 Cranbrook Academy of Art Student Degree Show, through May 9, 2003
Springsteen: Troubadour of the Highway, June 7 - August 31, 2003
Cranbrook and the British Arts & Crafts Movement, June 7 - August 31, 2003
Rona Pondick: A Fifteen Year Survey, September 20 - November 30, 2003
Peter Lynch: Elements, September 20 - November 30, 2003

Dallas Museum of Art - Dallas, Texas
Progressive Texas: Art at the Texas Centennial of 1936, through May 11, 2003
Coming Forward: Emerging Art in Texas, through May 11, 2003
The Sensuous and the Sacred: Chola Bronzes from South India, through June 15, 2003
Texas on Paper, through July 27, 2003
Renoir and Algeria, June 8 - August 31, 2003
Maya Textiles from Guatemala: Highlights of the Nasher Collection at the DMA, June 22 - December 14, 2003
On the Way to Chichicastenango: Maya Textiles from Guatemala, June 22 - September 28, 2003

Passion for Art: 100 Treasures, 100 Years, October 12, 2003 - January, 2004
Global Village: The Vision of the 60's, February 19 - May 23, 2004
Visual Sounds: The Art of Romare Bearden, June 20 - August 29, 2004

Davenport Museum of Art - Davenport, Iowa
Lauren Greenfield’s Girl Culture: A Photographic Essay, through July 6, 2003
2003 Bi-State Biennial Exhibition, July 26 - September 21, 2003
Migration of the Spirit, January 3 - March 14, 2004
Feast the Eye: Fool the Eye, April 10 - June 6, 2004

Detroit Institute of Arts - Detroit, Michigan
Magnificenza! The Medici, Michelangelo and the Art of Late Renaissance Florence, through June 8, 2003
When Tradition Changed: Modernist Masterpieces at the DIA, through summer, 2003
Dance of the Forest Spirits: A Set of Native American Masks at the DIA, through summer, 2003.
Then and Now: A Selection of 19th- and 20th-Century Art by African American Artists, through fall, 2003

Elvehjem Museum of Art - Madison, Wisconsin
Kabuki: The Drama of Japanese Prints, through June 22, 2003
Design, Vienna 1890s-1930s, through June 22, 2003

Fort Wayne Museum of Art - Fort Wayne, Indiana
Selections from the Permanent Collection, through August 3, 2003

Fred Jones Jr. Museum of Art - Norman, Oklahoma
The 89th Annual School of Art Students' Exhibition, April 3 - 24, 2003

Frederick Meijer Gardens and Sculpture Park - Grand Rapids, Michigan
Color and Light: Chihuly at the Gardens, through May 11, 2003
Magdalena Abakanowicz: the Skulls, through August 2003
Anthony Caro: The Emma Series, May 30 - September 1, 2003
Quiet Beauty: Fifty Centuries of Japanese Folk Ceramics, September 19, 2003 - January 4, 2004

Freeport Arts Center - Freeport, Illinois

Gilcrease Museum - Tulsa, Oklahoma
Frederic Remington: The Color of Night, opening fall, 2003

Patrick & Beatrice Haggerty Museum of Art - Marquette University - Milwaukee, Wisconsin
Contemporary Paintings by Gao Xingjian, through June 29, 2003
Current and Upcoming Exhibitions

Indianapolis Museum of Art-Indianapolis, Indiana
In Response to Place: Photographs from The Nature Conservancy's Last Great Places, May 11 - August 3, 2003
William Blake and “His Little Band of Brothers,” October 14, 2003 - March 7, 2004

IMA - Columbus Gallery-Columbus, Indiana

Indiana University Art Museum-Bloomington, Indiana

University of Iowa Museum of Art-Iowa City, Iowa
Rural Visions: Paintings by Marvin Cone, through May 4, 2003
Farm Life in Iowa: Photographs by A.M. Wettach, through May 4, 2003
Remembering the Family Farm: 150 Years of American Prints, through May 4, 2003

Joslyn Art Museum-Omaha, Nebraska
Tapestry of Life: Photographs by Howard Buffett, through May 18, 2003
Jun Kaneko, through May 18, 2003
Magnum Cinema: Photographs from 50 Years of Movie-Making, October 18, 2003 - January 4, 2004
Feast the Eye, Fool the Eye: Still Life and Trompe-l’oeil Painting from the Oscar and Maria Salzer Collection, November 15, 2003 - January 11, 2004
Tony Fitzpatrick: Max and Gaby’s Alphabet, December 13, 2003 - March 7, 2004

Kelsey Museum of Archaeology, The University of Michigan-Ann Arbor, Michigan
Individual and Society in Ancient Egypt, through August 9, 2003

Kent State University, Gallery 138-Kent, Ohio

Kent State University, The Kent State University School of Art Gallery-Kent, Ohio

Kent State University Museum-Kent, Ohio

University of Kentucky Art Museum-Lexington, Kentucky
Death and Burial in Ancient Rome: Epitaphs from the Speed Art Museum, through June 29, 2003
Magic Mystery, and Materials: Treasures from the Trammell and Margaret Crow Collection of Asian Art, through August 3, 2003
By Special Request: Russian Icons, July 13 - September 28, 2003

Krasl Art Center-St. Joseph, Missouri
Robert Henri and His Influence: Works from the Sheldon Memorial Art Gallery in Lincoln, Nebraska, through May 25, 2003
Marc Sijan: Ultra Realistic Sculpture, June 8 - August 7, 2003
Being There: Photography by Ben Golden, August 14 - October 12, 2003
The Mythical Glass Art of Christopher Hawthorne, October 31, 2003 - January 2, 2004

Kresge Art Museum, Michigan State University-East Lansing, Michigan
Cultural Reflections: Inuit Art from the Collections of the Dennos Museum Center, May 3 - July 25, 2003
Surrealism on Paper, October 26 - December 19, 2003

Kress Art Museum, Southern Methodist University-Dallas, Texas
James Surls: Recent Work, through April 20, 2003
Meadows Sculpture Collection, opening May 2003

Miami University Art Museum, Miami University-Oxford, Ohio
A View from Here: Contemporary Russian and American Screenprints, through May 11, 2003
St. Petersburg: From the de Saint-Rat Collection, through May 18, 2003
Current and Upcoming Exhibitions (cont from page 7)

The Brotherhood of Free Culture: Recent Art from St. Petersburg, Russia, opening May 27, 2003

University of Michigan Museum of Art-
Ann Arbor, Michigan
The Romanovs Collect: European Art from the Hermitage, opening September 21, 2003

Milwaukee Art Museum-Milwaukee, Wisconsin
African Sculpture: Bamana Art from Mali, through May 11, 2003
Graciela Iturbide: Images of the Spirit, through June 1, 2003
Rags to Riches: 25 Years of Paper Art of Diau Donne Papermill, through June 22, 2003

Minneapolis Institute of Arts-Minneapolis, Minnesota
Northern Visions: Art and Life of the Inuit, through June 1, 2003
Shaped with Passion: The Carl A. Weyerhaeuser Collection of Japanese Ceramics from the 1970s, through June 8, 2003
Walker Evans: National Treasure, August 1 - November 30, 2003
Imperial Chinese Porcelain, April 24 - July 4, 2004
Art of the Lega, October 15, 2005 - January 15, 2006

Museum of Art and Archaeology, University of Missouri-Columbia, Missouri
The Art of the Book: 1000-1650, through May 25, 2003
The Missouri Scene: In the Wake of Lewis & Clark, through May 25, 2003
Master Drawings from the Permanent Collection, through July 6, 2003
The Shadow of Olympus: June 28 - December 21, 2003
Art about Art, August 2 - December 21, 2003

Museum of Contemporary Art-Chicago, Illinois
Paul Pfeiffer: May 3 - August 31, 2003
John Currin: May 3 - August 24, 2003
Garofalo Architects: Between the Museum and the City, May 3 - October 2003
Site Specific, May 3 - August 31, 2003
Skin Tight: The Sensibility of the Flesh, Winter 2003
Lee Bontecou: A Retrospective, February 21 - May 24, 2004

Nelson-Atkins Museum of Art-Kansas City, Missouri
Tempus Fugit: Time Flies, An Online Exhibition, ongoing (www.nelson-atkins.org)
Art of the Lega: Meaning and Metaphor in Central Africa, through May 4, 2003

Oakland University, Meadow Brook Art Gallery-Rochester, Michigan
Student/Faculty Exhibition, through May 18, 2003
Detroit Now, June 2003

Philbrook Museum of Art-Tulsa, Oklahoma
The Abstract Impulse, through June 22, 2003
Modern Masters: From Corot to Kandinsky, through June 29, 2003
SBC Collection of Twentieth Century American Art, August 10 - November 2, 2003
Rodin: A Magnificent Obsession, Sculpture from the Iris and B. Gerald Cantor Foundation, January 25 - March 21, 2004
In the American Grain: The Stieglitz Circle at the Phillips Collection, June 6 - August 22, 2004
Feast the Eye, Fool the Eye: Still Life and Trompe l’oeil Paintings from the Oscar and Maria Salzer Collection, September 12 - November 7, 2004
Hudson River School: Masterworks from the Wadsworth Atheneum Museum of Art, February 6 - April 24, 2005

Price Tower Arts Center-Bartlesville, Oklahoma
Flash! The Associated Press Covers the World, through April 27, 2003
New York at the Beach: Franz Kline, Robert Motherwell and the Provincetown Art Association, May 9 - June 22, 2003
Allan Houser: Water, July 4 - September 28, 2003
Free Thought: The Art and Architecture of Bruce A. Goff, October 10 - December 7, 2003
The Art of the Alfa Romeo, December 19, 2003 - February 8, 2004

Saint Louis Art Museum-St. Louis, Missouri
Painted Prints, through May 18, 2003

University of St. Thomas, Art Space Gallery-Minneapolis, Minnesota
Revealing the Invisible, through December 18, 2002

Snite Museum of Art, University of Notre Dame-Notre Dame, Indiana
The MFA and BFA Candidates Exhibition, through May 18, 2003
Garo Antreasian, June 8 - August 3, 2003
Northern European Master Prints 1500-1700, June 15 - August 10, 2003

Price Tower Arts Center-Bartlesville, Oklahoma
Flash! The Associated Press Covers the World, through April 27, 2003
New York at the Beach: Franz Kline, Robert Motherwell and the Provincetown Art Association, May 9 - June 22, 2003
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Northern European Master Prints 1500-1700, June 15 - August 10, 2003
**Current and Upcoming Exhibitions** (cont from page 8)

- **Ceramic Exhibition (From Our Collection, Recent Workshops and the Work of Bill Kremer)**, August 17 - October 19, 2003
- **Recent Acquisitions**, September 7 - November 23, 2003
- **Face to Face: Examining Identity**, September 14 - November 16, 2003
- **Day of the Dead Altar**, October 19 - November 30, 2003
- **Rick Bartow: My Eye**, January 18 - March 14, 2004
- **William Merritt Chase: Four Paintings from the Lilly Endowment Collection**, February 15 - May 2, 2004
- **Annual Notre Dame Student Exhibition**, April 4 - May 16, 2004

**Speed Art Museum—Louisville, Kentucky**
- The Light Within: Glass Sculpture from Louisville Collections, through June 29, 2003

**Spencer Museum of Art—Lawrence, Kansas**

**Sheldon Swope Art Museum—Terre Haute, Indiana**

**Taft Museum of Art—Cincinnati, Ohio**
- Closed for renovations, now slated to reopen in January, 2004

**Toledo Museum of Art—Toledo, Ohio**
- Splendid Pages: The Molly and Walter Bareiss Collection of Modern Illustrated Books, through May 11, 2003
- Magical Miro: Prints and Books from the Bareiss Collection, through May 11, 2003
- Motherwell’s El Negro, through May 11, 2003
- Van Gogh: Fields, through May 18, 2003

**Ursuline College, The Florence O’Donnell Wasmer Gallery—Pepper Pike, Ohio**

**Walker Art Center—Minneapolis, Minnesota**
- Elemental: Selections from the Permanent Collection, through June 15, 2003

**Washington University Gallery of Art—St. Louis, Missouri**
- Contemporary German Art: Recent Acquisitions, through April 20, 2003
- Made in France: Art from 1945 to the Present, through April 20, 2003
- Arnold Odermatt Photographs, through April 20, 2003

**Wayne State University, The Elaine L. Jacob Gallery—Detroit, Michigan**

**Wayne State University, Community Arts Gallery—Detroit, Michigan**

**West Bend Art Museum—West Bend, Wisconsin**

**Frederick R. Weisman Art Museum—Minneapolis, Minnesota**
- Almost Home, through May 4, 2003
- Cuban Contemporary Art, September 7, 2003 - January 4, 2004
- Gene[s]: Contemporary Art Explores Human Genomics, January 25, 2004 - May 2, 2004
- Frederick R. Weisman Collection, June 6, 2004 - August 8, 2004

**Wexner Center for the Arts—Columbus, Ohio**
- Away from Home, through April 20, 2003

**Wichita Art Museum—Wichita, Kansas**
- Closed until 2003 for expansion

**Leigh Yawkey Woodson Art Museum—Wausau, Wisconsin**
- Feast the Eye, Fool the Eye: Still Life and Trompe l’Oeil Paintings from the Oscar and Maria Salzar Collection, through June 1, 2003
- Visual Deceptions: Trompe l’Oeil Society of Artists, through June 1, 2003
- Birds in Art #28, September 6, 2003 - November 9, 2003
- The Illustrations of David Diaz and Robert Sabuda (working title), November 15, 2003 - January 31, 2004

**College of Wooster Art Museum—Wooster, Ohio**

**Wright State University Art Galleries—Dayton, Ohio**

**Kimbell Art Museum—Fort Worth, Texas**
- Egyptian Pectoral of Psusennes I, 21st Dynasty, 1039-991 B.C.
  - Gold, semiprecious stones
  - The Egyptian Museum, Cairo
- On view in The Quest for Immortality: Treasures of Ancient Egypt, through September 14, 2003
Roy Lichtenstein, **Bonzai Tree**, 1993
Pewter and patinated bronze
Recent acquisition of the Frederik Meijer Gardens and Sculpture Park–Grand Rapids, Michigan

Pablo Picasso, **Young Girl on a Sofa**, 1949
Oil on canvas
On view in *Modern Masters: Corot to Kandinsky*, through June 29, 2003
The Philbrook Museum of Art–Tulsa, Oklahoma

**Thomas Gainsborough**
**Portrait of Mrs. Francis John Browne**, c. 1780-82
Oil on canvas
Recent acquisition of the University of Kentucky Art Museum–Lexington, Kentucky

**South German**
**Virgin and Child**, 1486
Silver, parcel-gilt, stones (opal, clear and pale sapphires, garnets, and pale emeralds)
Kimbell Art Museum – Fort Worth, Texas
**Henri Laurens**
*Day, 1937, cast 1950*
Bronze

*Night, 1937, cast 1950*
Bronze

Recent acquisitions of the Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan

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**Julia Upshaw**
*Eye-Dazzler, 2000, Wool, vegetal dyes*
Philbrook Museum of Art - Tulsa, Oklahoma

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**Vincent Van Gogh**
*Portrait of Alexander Reid, 1887*
Oil on board

On view in Millet to Matisse: Nineteenth- and Twentieth-Century French Painting from Kelvingrove Art Gallery, Glasgow, Scotland, through February 2, 2003
Speed Art Museum - Louisville, Kentucky

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**Childe Hassam**
*New Hampshire Lighthouse, White Island, 1886*
Watercolor

Recent gift from the estates of C. Humbert and Julia C. Tinsman, The Nelson-Atkins Museum of Art - Kansas City, Missouri

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**Angela White**

**Plastic Bag Dress, 2001 (detail)**
Mixed media
On view in Angela White: Garbology, through May 4, 2003
Museum of Contemporary Art – Cleveland, Ohio

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**Angela White**

**Café Westend Postcard Dress, 2001**
Mixed media
On view in Angela White: Garbology, through May 4, 2003
Museum of Contemporary Art – Cleveland, Ohio
Memberships and Renewals in the MAHS

There are five categories of membership in the Midwest Art History Society: student ($20); professional ($30); institutional ($75); sustaining ($30); and patron ($50 or more). Please note that dues are for a calendar year. Anyone wishing to join the Society or to renew a membership should complete the following form, including your preferred e-mail address. Send it with a check payable to the Midwest Art History Society to Jane Campbell Hutchison, Treasurer:

Jane Campbell Hutchison
University of Wisconsin-Madison
340 Elvehjem Museum of Art
800 University Avenue
Madison, WI 53706

Your Name

Institutional Affiliation

Address Where You Want Materials Sent:

Street
City ___________________________ Zip ___________________________

Telephone/home ___________________________ Telephone/work ___________________________

Fax ___________________________ E-mail ___________________________

The Cuttler Fund was established by Professor Charles D. Cuttler of the University of Iowa to provide travel support to students presenting papers at the annual MAHS meeting (this year in Milwaukee). The fund is supported by contributions from MAHS members and friends. Please contact Jane Hutchinson, MAHS Treasurer, at jchutchi@facstaff.wisc.edu if you would like to donate to the Cuttler Fund or receive information for requesting support.

The newly designed MAHS website at www.mahsonline.org, is available for securing information about the Midwest Art History Society—its history, purpose and organization. Specific details about the annual meeting, future events, past newsletters and membership can also be found on the site. Take a few minutes to scroll through it and give us a “crit” on how we might improve “Mahsonline.” Please e-mail your comments to an officer or member of the MAHS Board.

Museums and galleries are invited to send press releases and images (slides or glossy prints preferred) to the editor whenever exhibition press packets are ready. Although preference is given to exhibitions open when the newsletter is mailed and received (October 1 for the fall issue; May 1 for the spring issue), all images will be considered for publication so as to acknowledge the ongoing contributions and accomplishments of our member institutions. Images of new acquisitions are also welcome. The sooner these materials arrive, the more possibilities there are for publication. Please include the relevant exhibition or acquisition information on each image. (Consult this newsletter for caption formats.) Send to: MAHS Newsletter, Paula Wisotzki, 1253 W. Flournoy Street, Chicago, IL 60607.

The Philbrook Museum of Art
Tulsa, Oklahoma

Marc Chagall
Solitude, c. 1948
Gouache and ink on paper
On view in Modern Masters: Corot to Kandinsky, through June 29, 2003
The Philbrook Museum of Art, Tulsa, Oklahoma

Jean-Baptiste Camille Corot, Three Cows at the Pond
(Souvenir Ville d’Avray, c. 1855-1860, Oil on canvas
On view in Modern Masters: Corot to Kandinsky, through June 29, 2003
The Philbrook Museum of Art, Tulsa, Oklahoma
Graduate Student Fellowships, Grants, and News


The Kress Foundation Department of Art History at the University of Kansas announces that Maria Elena Buszek (Ph.D., 2003) has accepted a teaching position at the Kansas City Art Institute. Cho Insoo (Ph.D., 2002) began a tenure-track position in Korean Art at the University of Southern California, Los Angeles, in August, 2002. Randall Griffey (Ph.D., 2000), is assistant curator of American Art at the Nelson-Atkins Museum of Art. Rachel Epp Buller was awarded a James B. Pearson Fellowship to fund a dissertation research trip to Germany. She presented “New Women, New Media: Critiques of the ‘Neue Frau’ in Weimar Photomontage” at the German Studies Graduate Student Conference at KU in April, 2002.

Allison MacDuffee, a doctoral candidate at University of Michigan, has moved to Toronto, and is working this year as a Sessional Instructor at McMaster University in Hamilton, Ontario. E-mail: macduffe@umich.edu.

Significant Publications by Members

David Cateforis, University of Kansas, published an essay on the Kansas landscape painter and emeritus KU professor Robert Sudlow in Spiritual Journeys: the Art of Robert Sudlow (ExhibitsUSA, 2002). He also has several entries in The Albrecht-Kemper Museum of Art: A History and Guide to the Collection (2002). The catalogue also features entries written by eight KU art history graduate students.

Sally Cornelison’s article “A French King and a Magic Ring: The Girolami and a Relic of St. Zenobius in Renaissance Florence” appeared in the summer 2002 issue of the interdisciplinary journal Renaissance Quarterly.

Charles C. Eldredge, University of Kansas, was the co-author of the catalogue for the exhibition Georgia O'Keeffe and the Calla Lily in American Painting, 1860-1940 at the Georgia O’Keeffe Museum in Santa Fe, New Mexico (Yale University Press, 2002). In October, he spoke on O’Keeffe’s floral paintings for the opening of the exhibition.

Pamela J. Eyerdam, Art Librarian and Head of Reference at the Cleveland State University Library, has published Using Internet Primary Sources to Teach Critical Thinking Skills in Visual Arts (Libraries Unlimited, Greenwood Publishing Group, c. 2003).

Patrick Frank, Associate Professor, University of Kansas, has published the revised edition of Duane and Sarah Preblês ArtForms.

Steven Goddard’s article entitled “A Paintable Box by H.C. Westermann” appeared in the festschrift honoring Harvard print curator Marjorie Cohn. He has also published entries in the catalogue of an exhibition of sixteenth-century prints at the Musée des Beaux-Arts, Strasbourg.

April Kingsley, Kress Art Museum, has published The Paintings of Alice Dalton Brown (Hudson Hills Press, 2002).

Tammy M. Liegerot, with Charles Henthorne, announce the recent publication of German Silver: Symbolic Jewelry of the Southern Plains Indians (Red Earth Museum, 2002).

Midwest People/People in the Midwest Colleges and Universities

Dora Apel, Wayne State University, presented “Picturing Violence: Two Antilynching Exhibitions” at the Conference on Lynching and Racial Violence in America: Histories and Legacies, at Emory University, Atlanta, in October, 2002.

David Cateforis, Associate Professor, University of Kansas, served on the selection committee for the Henry Luce Foundation/American Council of Learned Societies Dissertation Fellowship in American Art.

Elizabeth Childs, Associate Professor, Washington University in St. Louis, and John R. Klein, Associate Professor, University of Missouri, Columbia, were the only American scholars to deliver papers at the International Gauguin Colloquium held at the University of French Polynesia March 5-8, 2003. Childs spoke on Gauguin and colonial photography, and Klein spoke on the impact of Gauguin’s primitivism, from Matisse to contemporary art. In addition, Childs chaired a session at the CAA meetings in New York in February on “The Witness: Writing the Life of the Nineteenth-Century Artist.” Speakers included M AHS member Susan Rather, University of Texas, Austin, who spoke on Benjamin West and the Galt biography.

Sally Cornelison (Ph.D., Courtauld Institute) has been appointed Assistant Professor of Italian Renaissance Art at The Kress Foundation Department of Art History at the University of Kansas. In October, 2002, she presented a paper entitled “Deviating from Tradition: Lorenzo Ghiberti’s St. Zenobius Shrine and Its Literary and Visual Sources” at the Southeastern College Art Conference (SECAC) in Mobile, Alabama.

Charles C. Eldredge, Hall Distinguished Professor of American Art and Culture, University of Kansas, delivered the keynote address at a symposium on “Seeking a Southern Aesthetic” at the Morris Museum in Augusta, Georgia.

Linda Maria Gigante, Fine Arts Department at the University of Louisville, is guest curator of the exhibition Death and Burial in Ancient Rome: Epitaphs from the Speed Art Museum, at the University of Kentucky Art Museum, Lexington, Kentucky. She will present the paper “Roman Funerary Monuments in Louisville, Kentucky” at the XVI International Congress of Classical Archaeology, hosted by the Harvard University Art Museums, in August, 2003.

Marsha Haufler, Professor, University of Kansas, presented a paper entitled “Portraits and Personalities in the Temples of M in Beijing: Responses to the Portraits of the Monk Daoyan” as part of the Weeden Lecture Series at the University of Virginia. In October, 2002, she traveled to Taipei, where she presented a shorter version of the same paper at the Taiwan 2002 Conference on the History of Painting in East Asia. This paper will be published in a symposium volume now in production. For the third year in a row, she participated in the annual Workshop for Korean Art Curators sponsored by the Korea Foundation in Seoul, Korea. At this workshop she presented the paper “Comparison of Korean Buddhist Painting of the Choson period and Chinese Buddhist Painting of the Ming and Qing dynasties.”

Marni Kessler, Assistant Professor, University of Kansas, gave the paper “Edouard Manet and the Invention of the Avant-Garde Orientalist Painting” at the Interdisciplinary Nineteenth-Century Studies Association meetings in Fairfax, Virginia. She presented another paper, “Unveiling Desire in Edgar Degas’s At the Races,” at the Nineteenth-Century French Studies Conference in Columbus, Ohio, in October, 2002.

Carrie Lambert (Ph.D., Stanford University) has joined the Department of Art History at Northwestern University where she teaches American Art. Before joining the faculty at Northwestern she was for two years Managing Editor of October, and was a critical studies fellow at the Whitney Museum of American Art.

Dan Mader has stepped down as chairperson of the Art Department at the College of Mount St. Joseph after a total of twelve years in that position. After his current sabbatical, he returns to full time teaching at this institution where he has taught for thirty-one years.

Maria Roman Navarro will join The Kress Foundation Department of Art History at the University of Kansas in August, 2003 in the joint position of Curator of Asian Art at the Spencer Museum of Art and Assistant Professor of East Asian (Japanese) Art History. Roman Navarro is a native of Spain who completed her doctoral dissertation (“The Development of Bizen Wares from Utilitarian Vessels to Tea Ceramics in the Momoyama Period”) at Heidelberg University in Germany.

Linda Stone-Ferrier, department chair, University of Kansas, serves on the international board of the Historians of Netherlandish Art.

Nancy L. Wicker, formerly Professor of Art History and Director of the Scandinavian Studies Program at Minnesota State University, Mankato, has become Professor and Chair of the Department of Art at the University of Mississippi. Her specialties are in Scandinavian medieval art and archaeology.

Ann Marie Yasin (Ph.D., University of Chicago) joined the Department of Art History at Northwestern University in September, 2002 where she teaches courses on Greek, Roman and late antique art and architecture. She has been the recipient of fellowships from the Jacob K. Javits and the Whiting foundations, and from 1999 to 2001 held a two-year Rome Prize fellowship in the School of Classical Studies at the American Academy in Rome.
# MAHS Member Museums and Galleries

Current PR contacts, websites and e-mail addresses*

*Please contact the editor (pwisots@luc.edu) to report changes in this listing.

<table>
<thead>
<tr>
<th>Museum/College/Location</th>
<th>Current PR Contact</th>
<th>Website</th>
<th>E-mail</th>
<th>Phone</th>
<th>Fax</th>
</tr>
</thead>
<tbody>
<tr>
<td>Akron Art Museum—Akron, Ohio</td>
<td>Elizabeth Quirk Sheeler, Communications Officer</td>
<td><a href="http://www.akronartmuseum.org">www.akronartmuseum.org</a></td>
<td><a href="mailto:equirkl@akronartmuseum.org">equirkl@akronartmuseum.org</a></td>
<td>330-376-9186 x 213</td>
<td>330-376-1180</td>
</tr>
<tr>
<td>University of Akron, Mary Schiller Myers School of Art—Akron, Ohio</td>
<td>Shelly Gracon, Art Events Coordinator</td>
<td><a href="http://www.uakron.edu/art">www.uakron.edu/art</a></td>
<td><a href="mailto:sgracon@uakron.edu">sgracon@uakron.edu</a></td>
<td>330-972-5951</td>
<td>330-972-5960</td>
</tr>
<tr>
<td>Allen Memorial Art Museum, Oberlin College—Oberlin, Ohio</td>
<td>Leslie Miller</td>
<td><a href="http://www.oberlin.edu/~allenart">www.oberlin.edu/~allenart</a></td>
<td><a href="mailto:leslie.miller@oberlin.edu">leslie.miller@oberlin.edu</a></td>
<td>440-775-8670</td>
<td>440-775-8799</td>
</tr>
<tr>
<td>Cranbrook Academy of Art Museum—Bloomfield Hills, Michigan</td>
<td>Frank Ruggirello, Director</td>
<td><a href="http://www.cranbrookart.edu/museum">www.cranbrookart.edu/museum</a></td>
<td><a href="mailto:fruggirello@cranbrook.edu">fruggirello@cranbrook.edu</a></td>
<td>773-508-2993</td>
<td>773-508-2597</td>
</tr>
<tr>
<td>Buffalo Bill Historical Center—Cody, Wyoming</td>
<td>Jan Jones, Communications Department</td>
<td><a href="http://www.bbhc.org">www.bbhc.org</a></td>
<td><a href="mailto:jan@bbhc.org">jan@bbhc.org</a></td>
<td>307-587-5714</td>
<td>307-587-5771</td>
</tr>
<tr>
<td>Centre College, Aegon Gallery—Danville, Kentucky</td>
<td>Judith Pointer, Gallery Coordinator</td>
<td><a href="http://www.centre.edu">www.centre.edu</a></td>
<td><a href="mailto:pointer@centre.edu">pointer@centre.edu</a></td>
<td>859-238-5469</td>
<td>859-238-9610</td>
</tr>
<tr>
<td>Davenport Museum of Art—Davenport, Iowa</td>
<td>Angela Carlson</td>
<td><a href="http://www.art-dma.org">www.art-dma.org</a></td>
<td><a href="mailto:ASC@ci.davenport.iu.us">ASC@ci.davenport.iu.us</a></td>
<td>563-326-7890</td>
<td>319-326-7876</td>
</tr>
<tr>
<td>Detroit Institute of Arts—Detroit, Michigan</td>
<td>Pam Mcrill</td>
<td><a href="http://www.dia.org">www.dia.org</a></td>
<td><a href="mailto:pmcrill@dia.org">pmcrill@dia.org</a></td>
<td>313-833-1732</td>
<td>313-833-7881</td>
</tr>
<tr>
<td>Elvehjem Museum of Art—Madison, Wisconsin</td>
<td><a href="http://www.lvm.wisc.edu">www.lvm.wisc.edu</a></td>
<td>Pat Powell</td>
<td><a href="mailto:ppowell@lvm.wisc.edu">ppowell@lvm.wisc.edu</a></td>
<td>608-263-2068</td>
<td>608-263-8188</td>
</tr>
<tr>
<td>Fort Wayne Museum of Art—Fort Wayne, Indiana</td>
<td>Linda Dykhuizen, Public Information Coordinator</td>
<td><a href="http://www.fwmoa.org">www.fwmoa.org</a></td>
<td><a href="mailto:linda@fwmoa.org">linda@fwmoa.org</a></td>
<td>219-422-6467</td>
<td>219-422-1374</td>
</tr>
<tr>
<td>Fred Jones Jr. Museum of Art—Norman, Oklahoma</td>
<td><a href="http://www.ou.edu/fjjma">www.ou.edu/fjjma</a></td>
<td>Stephanie Royse</td>
<td><a href="mailto:stephanie@ou.edu">stephanie@ou.edu</a></td>
<td>405-329-8233</td>
<td>405-325-7696</td>
</tr>
<tr>
<td>Frederik Meijer Gardens—Grand Rapids, Michigan</td>
<td><a href="http://www.meijergardens.org">www.meijergardens.org</a></td>
<td>Kristen Haffield, Marketing Assistant</td>
<td><a href="mailto:khafield@meijergardens.org">khafield@meijergardens.org</a></td>
<td>616-974-5220</td>
<td>616-957-5792</td>
</tr>
<tr>
<td>Gilcrease Museum—Tulsa, Oklahoma</td>
<td><a href="http://www.gilcrease.org">www.gilcrease.org</a></td>
<td>Susan Witt</td>
<td><a href="mailto:ludeman@swbell.net">ludeman@swbell.net</a></td>
<td>918-742-5699</td>
<td>918-747-2025</td>
</tr>
</tbody>
</table>
MAHS Member Museums and Galleries
Current PR Contacts, websites and e-mail addresses*

Patrick & Beatrice Haggerty Museum of Art, Marquette University—Milwaukee, Wisconsin
www.marquette.edu/haggerty
Tina Sosnowski
haggerty@mu.edu
414-288-3657 t
414-288-5415 f

Indiana University Art Museum—Bloomington, Indiana
www.indiana.edu/~iuam
iuam@indiana.edu
Julie Langford-Johnson
812-855-5445 t
812-855-1023 f

Indianapolis Museum of Art—Indianapolis, Indiana
www.imamuseum.org
Joyce Lorenz, PR and Marketing Manager
317-923-1331 x238 t
317-926-8931 f

University of Iowa Museum of Art—Iowa City, Iowa
www.uiowa.edu/~artmus
Brad Chenoweth, Director of Development
Betty Breazeale
Betty-breazeale@uiowa.edu
319-355-1727 t
319-355-3677 f

Joslyn Art Museum—Omaha, Nebraska
www.joslyn.org
Amy Rummel, Media Relations Coordinator
info@joslyn.org
402-342-3300 t
402-342-2376 f

Kelsey Museum of Archaeology, The University of Michigan—Ann Arbor, Michigan
www.umich.edu/~kelseydb
Todd Gerring
tegerr@umich.edu
734-764-9304 t
734-763-8976 f

Kent State University, The Kent State University School of Art Gallery—Kent, Ohio
www.kent.edu
Dr. Fred T. Smith, Director
fsmith@kent.edu/art
330-672-7853 t
330-672-4729 f

Kent State University, Gallery 138—Kent, Ohio
www.kent.edu/art/138
H. Anderson Turner III, Gallery Director
Gallery 138@kent.edu or haturner@kent.edu
330-672-9772 t
330-672-9773 f

University of Kentucky Art Museum—Lexington, Kentucky
www.uky.edu/artmuseum
Jane Boswell, Gallery Coordinator
jbosw00@pop.uky.edu
859-257-5716 t
859-323-1994 f

Krannert Art Museum, University of Illinois at Urbana-Champaign
www.art.uiuc.edu/kam
Diane Schumacher
schumach@uiuc.edu
217-333-9866 t

Kresge Art Museum, Michigan State University—East Lansing, Michigan
www.msu.edu/~kamuseum
Susan Bandes, Director
banes@msu.edu
517-353-9836 t
517-353-6577 f
Julie Thomson, Outreach Coordinator
thomso16@msu.edu
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517-353-6577 f

University of Louisville, Allen R. Hite Art Institute—Louisville, Kentucky
www.art.louisville.edu
John Begley
john.begley@louisville.edu
502-852-6794 t
502-852-6791 f

Meadows Museum, Southern Methodist University—Dallas, Texas
www.smu.edu/meadows/museum
Craig Bolman, Manager, Marketing & Public Relations
cbolman@mail.smu.edu
214-768-3785 t

Miami University Art Museum, Miami University—Oxford, Ohio
www.muohio.edu/artmuseum
Mary Albin, Coordinator of Audience Development
albinke@muohio.edu
513-529-5007 t
513-529-655 f

University of Michigan Museum of Art—Ann Arbor, Michigan
www.umma.umich.edu
Karen Meske, Public Relations Coordinator
kmeske@umich.edu
734-647-2063 t
734-764-3731 f

Milwaukee Art Museum—Milwaukee, Wisconsin
www.mam.org
Pam Kaser, Senior Director, Marketing and Communications
casper@mam.org
414-224-3240 t
Vicky Reddin, Communications Coordinator
reddin@mam.org
414-224-3243 t

Museum of Art and Archaeology, University of Missouri—Columbia, Missouri
www.museum.umkc.edu
Bruce Cox, Coordinator, Membership, Marketing & Development
coxb@missouri.edu
573-882-6724 t
573-884-4039 f

Museum of Contemporary Art—Chicago, Illinois
www.mcachicago.org
Carla Loring
cloring@mcachicago.org
312-397-3834 t
312-397-3934 f

University of Nebraska—Lincoln, Sheldon Memorial Art Gallery and Sculpture Garden—Lincoln, Nebraska
www.sheldon.unl.edu/default
Janice Driesbach
jdriesbach1@unl.edu
402-472-2461 t
## MAHS Member Museums and Galleries

### Current PR Contacts, websites and e-mail addresses

<table>
<thead>
<tr>
<th>Museum and Location</th>
<th>Contact Details</th>
</tr>
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</table>
| **Nelson-Atkins Museum of Art—Kansas City, Missouri** | www.kansascity.com or www.nelson-atkins.org  
Scott Stuart  
ssuart@nelson-atkins.org  
816-751-1278 x 3  
816-561-7154 f |
| **Oakland University, Meadow Brook Art Gallery—Rochester, Michigan** | www.oakland.edu/mbag  
Jacky Leow  
goody@oakland.edu  
248-370-3005 t  
248-370-4208 f |
| **Philbrook Museum of Art—Tulsa, Oklahoma** | www.philbrook.org  
Sarah Durham  
sdurham@philbrook.org  
918-743-4230 f |
| **Saint Louis Art Museum—St. Louis, Missouri** | www.slam.org  
Sid Goldstein  
sgold@slam.org  
314-721-0072 t  
314-721-6172 f |
| **Saint Louis University, Samuel Cupples House and McNamee Gallery—St. Louis, Missouri** | www.slu.edu/the_arts/cupples/mcnamee  
Margaret Anthony  
lane-martin@utulsa.edu  
918-631-2734 t  
918-631-3423 f |
| **University of St. Thomas, Art Space Gallery—Minneapolis, Minnesota** | www.stthomas.edu  
Sue Focke  
sefocke@stthomas.edu  
651-962-5560 t  
651-962-6410 f |
| **Snite Museum of Art, University of Notre Dame—Notre Dame, Indiana** | www.nd.edu/~sniart  
Gina Costa  
gina.costad@nd.edu  
219-631-4270 t  
219-631-8501 f |
| **Speed Art Museum—Louisville, Kentucky** | www.speedmuseum.org  
Penny Peavler  
ppeavler@speedmuseum.org  
502-634-2735 t  
502-634-2727 f |
| **Spencer Museum of Art—Lawrence, Kansas** | www.ukans.edu/~sma  
Sally Hayden, Public Relations Director  
spencerart@ukans.edu  
785-864-0135 t  
785-864-3112 f |
| **Sheldon Swope Art Museum—Terre Haute, Indiana** | www.swope.org  
Nathan Richie, Curator of Collections and Programs  
richie@swope.org  
812-238-1676 t  
812-238-1677 f |
| **Taft Museum of Art—Cincinnati, Ohio** | www.taftmuseum.org  
Tamera Lenz Mune, Communications Officer  
tmune@taftmuseum.org  
513-241-0343 t  
513-241-7762 f |
| **Toledo Museum of Art—Toledo, Ohio** | www.toledomuseum.org  
Christopher A. Peiffer, Public Information Assistant  
cpeiffer@toledomuseum.org  
419-255-8000, x 7408  
419-255-5638 f |
| **University of Tulsa School of Art, Alexandre Hogue Gallery—Tulsa, Oklahoma** | www.utulsa.edu  
Thomas Martin  
lane-martin@utulsa.edu  
918-631-2734 t  
918-631-3423 f |
| **Walker Art Center—Minneapolis, Minnesota** | www.walkerart.org  
Karen Gysin, Associate Director, Public Relations  
karen.gysin@walkerart.org  
612-375-7651 t  
612-375-7618 f |
| **Washington University Gallery of Art—St. Louis, Missouri** | www.artsci.wustl.edu/~artarch/artarch.html  
Mark S. Weil, Director  
mark_wei@aismail.wustl.edu  
314-935-7010 t  
314-935-7103 f |
| **Wayne State University, The Elaine L. Jacob Gallery—Detroit, Michigan** | www.art.wayne.edu  
Sandra Dupret  
s.dupret@wayne.edu  
313-577-2432 t  
313-577-8935 f |
| **Frederick R. Weisman Art Museum, University of Minnesota—Minneapolis, Minnesota** | www.hudson.acad.umn.edu/WAMinfo  
Ann Benrud, Director of Public Affairs  
benurud01@umn.edu  
612-625-9685 t  
612-625-9630 f |
| **West Bend Art Museum—West Bend, Wisconsin** | www.wbartmuseum.com  
Thomas Lidotke  
officemanager@wbartmuseum.com  
262-334-9638 t  
262-334-8080 f |
| **Wichita Art Museum—Wichita, Kansas** | www.wichitaartmuseum.org  
Sarah Kallenbach, Public Relations Coordinator  
kallenbachs@wichitaartmuseum.org  
316-268-4985 t  
316-268-4980 f |
| **Leigh Yawkey Woodson Art Museum—Wausau, Wisconsin** | www.lywam.org  
Margaret Theel  
mtheel@lywam.org  
museum@lywam.org  
715-845-7010 t  
715-845-7103 f |
| **College of Wooster Art Museum—Wooster, Ohio** | www.acswooster.edu  
Kitty McAnus Zurko, Director  
zurko@acs.wooster.edu  
330-263-2375 or 330-263-2495 t  
330-263-2633 f |
| **Wright State University, University Art Galleries—Dayton, Ohio** | www.wright.edu/artgalleries  
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barabra.siewicki@wright.edu  
937-775-2973 t  
937-775-4082 f |
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### Committees

#### Awards
- Kate Ezra
  (See Board)
- Gustav Medicus
  (See Board)

#### Career Advice/Internships
- Kenneth Bendiner
  (See Board)
- Fred Smith
  (See Board)

#### Communications, Membership & Newsletter
- Laura Gelfand
  (See Board)
- Scott Sullivan
  (See Board)
- Paula Wisotzki
  (See Board)
- Nominating
  Frannie Connelly
  (See Board)

#### Publications
- Randy Coleman
  (See Board)
- Jane Hutchison
  (See Officers)

#### University/Museum Relations
- Robert Munman
  (See Board)
- Laurie Winters
  (See Board)

#### Shelley Karen Perlove
(See Officers)
- Linnea Dietrich
  (See Board)

### Starboat (Tugboat and Riverboat), 1966, Oil on canvas
Recent gift from the estates of C. Humbert and Julia C. Tinsman, The Nelson-Atkins Museum of Art, Kansas City, Missouri

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### Jean Leon Gerome Retarius, c. 1870, Oil on panel
On view in Modern Masters Corot to Kandinsky, through June 29, 2003
The Philbrook Museum of Art, Tulsa, Oklahoma
Awards, Fellowships, Grants, and Honors

Dora Apel, W. Hawkins Ferry Chair in Modern & Contemporary Art History at Wayne State University, has received a Distinguished Alumna Award from the University of Pittsburgh.

Marni Kessler, Assistant Professor, University of Kansas, received a Getty Library Research Grant in 2002.

Ellen G. Landau, Professor of Art History, Case Western Reserve University, has been elected a Member (Fellow) in the School of Historical Studies at the Institute for Advanced Studies, Princeton, New Jersey, for the spring term 2004. She will work on a book to be titled Mexico and American Abstraction.

Katharine Lee Reid, director of the Cleveland Museum of Art, has been named Laurel School's Distinguished Alumna for 2002.

James Rosenquist received an honorary degree from the regents of the University of Minnesota on May 18, 2002. Rosenquist, born in North Dakota, graduated from the University of Minnesota with an associate of arts degree in 1954. He then moved to New York on a scholarship to study at the Art Students' League. Rosenquist's World's Fair Mural 1964, one of seven commissioned murals from leading Pop artists by architect Philip Johnson for the New York State pavilion at the 1964 World's Fair, is in the collection of the Weisman Art Museum.

The Allen Memorial Art Museum has received a grant from the Federal Institute of Museum and Library Services (IMLS) to undertake the preservation of five key works in its Asian collection: three Japanese hanging scrolls, one Chinese hand scroll, and a Korean ten-panel folding screen. The National Endowment for the Arts awarded the Allen a $15,000 Arts Learning Grant to support its Puppet Summer Project.

Would You Like to Serve on the MAHS Board?

All members of the Midwest Art History Society are invited to submit suggestions for new board members to members of the Society's Nominating Committee. Board members are elected on a rotating basis each spring for three-year terms. Anyone interested in serving, or who would like to suggest another member for consideration, should contact a member of the Nominating Committee.

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