



# Midwest Art History Society NEWSLETTER

Number 29 A Spring 2002

## Charles Cuttler Honored at MAHS Spring Members' Business Meeting

Charles Cuttler, co-founder of MAHS, was honored on the occasion of his ninetieth birthday at the Members' Business Meeting held Friday, April 11, 2003 at the Frick Fine Art Building of the University of Pittsburgh. Current president Judith Mann noted Cuttler's "exceptional contribution to MAHS." A toast was offered by treasurer Jane

Campbell Hutchison who praised Cuttler's vision in co-founding the Midwest Art History Society with James Breckenridge, and reminded members of his further contributions to the field through generations of students who themselves have reached succeeding generations of students, and of the impact of his influential text on Northern

Renaissance Art. A birthday cake was shared by all present.

In other important business at the meeting, two nominees to replace board members whose term had ended were presented to the membership by Nominating Committee member Frances Connelly: Theresa Leininger-Miller and Stephanie

Dickey. These members were elected by acclamation. Jane Hutchison gave a brief treasurer's report, informing the membership that funds are somewhat depleted this year, and that new members would be welcome. Further, any contributions to the Cuttler Fund to support travel for students presenting papers at MAHS meetings would be especially welcome. David Wilkins, chair of the organizing committee for the Pittsburgh meeting, reported that approximately 125 people were registered. The locations of further meetings were announced: Notre Dame (2004), Cincinnati (2005), Indianapolis (2006) and possibly Kansas City (2007). Randy Coleman was introduced as conference chair for next year's meeting.



Charles Ephraim Burchfield *Stormy Day in March*, 1917-1955  
Graphite, oil, and watercolor on paper laid down to panel

Recent gift from the estates of C. Humbert and Julia C. Tinsman,  
The Nelson-Atkins Museum of Art—Kansas City, Missouri



## MAHS News and Announcements

Plans are currently being finalized for our 2004 annual meeting, which will be held at the University of Notre Dame from Thursday, April 1 through Sunday, April 4. Robert Randolph Coleman is organizing the conference and can be reached at Coleman.1@nd.edu. A call for papers will appear in the Fall, 2003 MAHS newsletter. Beyond next year, the probable line-up of cities for subsequent meetings includes Cincinnati (2005), Indianapolis (2006), and Kansas City (2007). Judy Mann, MAHS President and Site Coordinator for Annual Conferences, is looking for people to work on the steering committees for these upcoming meetings. Please contact her – jmann@slam.org – if you, or someone you know, is interested.

### MAHS Graduate Student Presentation Award 2002

The MAHS Graduate Student Presentation Award is granted to the best paper presented by a graduate student at the MAHS annual conference. Last year's winner was **Kavie Barnes**, a graduate student in art history at the *University of Illinois at Champaign-Urbana* for her paper "The Reconstitution and Liberation of Desire in the Art of Rotimi Fani-Kayode and Isaac Julien." Kavie presented her paper in the panel "Presenting the Self: Issues in 20th Century Art and Theory," at the MAHS conference in Milwaukee.

This paper tackled a difficult and provocative topic, images of black, male homosexuality in photographs and films of two black British artists, Rotimi Fani-Kayode and Isaac Julien. In recommending this paper, panel chair Christopher Reed wrote, "Kavie Barnes's paper is admirable for its open-minded engagement in controversies that have animated the study of photography and film in recent years. [...] Kalie's paper was exemplary for exploring how and why art might matter in some larger context of contemporary society and aesthetic thought."

Barnes received a copy of *Wonderland: Ten Contemporary Artists Interpreting the Idea of Place*, the catalogue of an exhibition at the Saint Louis Art Museum. Special thanks to

Mary Ann Steiner, Director of Publications, Saint Louis Art Museum for making this possible.

Look for news of the 2003 award in the fall issue of the MAHS newsletter.

The **Cleveland Center for Contemporary Art** has changed its name to the **Museum of Contemporary Art Cleveland**. According to Director Jill Snyder, "This is more than a cosmetic change. Our new name better reflects our status as a highly visible and vibrant member of the cultural community, as well as premier destination for those in Northeast Ohio and beyond who seek quality exhibitions and interesting programs that are in the vanguard of the visual arts."

New acquisitions have further enriched the permanent collections of the **Cleveland Museum of Art**. Among them are Maurice Denis's *Portrait of Eva Meurier* in a Green Dress, 1891, a Peruvian feathered panel of blue and yellow macaw feathers, and a 1813 drawing, *Cupid and Psyche*, by Jacques-Louis David. The Museum also announces that it has received a three-year grant of \$722,457 from the Freeman Foundation to develop the educational program *Asian Odyssey: A National K-12 Interdisciplinary Curriculum Model*. A second grant, in the amount of \$229,500, has been received from the Cleveland Foundation for the reinstallation of the African Art Gallery. In addition, the Museum is planning to establish a *Northeast Ohio Art* exhibition as a new forum for local artists to replace the annual juried exhibition known as the *May Show*, which began in 1919 and was last held in 1993.

A red sandstone stele of Durga (11th century) and a black stone figure of Jina (12th century) have been donated to the **Dallas Museum of Art** by members of the Junior Associates in honor of the institution's centennial.

The **Fred Jones Jr. Museum of Art, University of Oklahoma** has added two works to its photography collection: Czech photographer Josef Sudek's *Coming of Autumn*, c. 1930 and American photographer David Levinthal's *Untitled, Wild West Series, #215*, 2002. The Museum's painting *Woman*

*with a Hat*, 1892 by Edouard Vuillard is on loan to the current traveling exhibition devoted to the artist. In preparation for construction of a new wing, designed by Hugh Newell Jacobsen, Luis Jimenez's *Mustang (Mesteno)* has been temporarily moved indoors.

Louise Bourgeois's *Maman*, a forty-foot tall spider, will be temporarily installed in the **Frederik Meijer Gardens and Sculpture Park** during summer, 2003. The institution has recently acquired Henri Laurens's *Day (Le Jour)* and *Night (La Nuit)*, bronze bas-relief panels originally conceived for the 1937 Paris World's Fair. Dale Chihuly's *Chandelier* has become a permanent fixture in the institution's Atrium.

The **Kimbell Art Museum** announces two recent acquisitions: a Peruvian inlaid figurine from the Huari empire, which flourished from about 600 to 1000 A.D.; and a silver sculpture of the Virgin and Child in the Late Gothic Style produced in southern Germany in 1486. It also has recently acquired Henry Raeburn's *The Allen Brothers (Portrait of John Lee Allen and James Allen)*, c. 1790. This British Romantic painting is described by the Museum's Director, Timothy Potts, as "capturing beautifully the playfulness tinged with moodiness of two boys on the cusp of adolescence."

The **Kresge Art Museum, Michigan State University**, has received a General Operating Support grant from The Institute of Museum and Library Services. The two-year grant of \$112,500, the highest level awarded, will enable the museum to reinstate its internship program, develop an audio tour of the collection, as well as publish the *Kresge Art Museum Bulletin* with research on the collection.

Walter De Maria's *One Sun/34 Moons* has recently been installed in the new entry plaza for the **Nelson-Atkins Museum**. This site-specific piece is situated within a black reflecting pool. The museum has also received a recent gift of fifteen works of American art from the Tinsman family. Among these objects is Jacob Lawrence's *School Room*, from *Harlem Series, No. 8*,



## MAHS News *continued*

1943. Construction progresses on the institution's 160,000-square-foot expansion designed by architect Steven Holl. As part of a related renovation project, the exterior of the Museum's 1933 building has been cleaned and repaired.

The **Snite Museum of Art**, University of Notre Dame, announces the reinstallation of its sculpture from ancient Mesoamerica. The purchase of new display cases and vitrines for this project was made possible by a bequest from Raymond F. Dunne. The Alsdorf Foundation has underwritten publication of a handbook to the collection.

The **Taft Museum of Art**, which has been closed since November 2001 for a nineteen-million dollar renovation and expansion, has

pushed back its reopening date from summer, 2003 to late January, 2004. Director Phillip C. Long cited the unusually cold and wet winter as one of many contributing factors. The three-story expansion wing under construction is designed to be fully compatible with the Federal style of the original museum building. Ann Beha Architects, known for its work on historic buildings including the Isabella Stewart Gardner Museum in Boston and Portland Art Museum in Oregon, designed the expansion.

The **University of Kentucky Art Museum** announces the recent acquisition of Thomas Gainsborough's *Portrait of Mrs. Francis John Browne*, c. 1780, and Deborah Butterfield's *East/West*, bronze, n.d.

## Upcoming Lectures

Maggie Taylor will be the third speaker of the 2002-2003 Robert C. May Photography Endowment Lecture Series at the *University of Kentucky Art Museum*, on Friday, March 7, 2003, at 4:00 p.m.

The Archaeological Institute of America (AIA)/Omaha-Lincoln Society will continue its public lecture series at the *Joslyn Art Museum* on Tuesday, March 11, 2003 at 7:30 p.m. Thomas Myers, professor and curator of anthropology at the State Museum of the University of Nebraska, will present a lecture entitled "**The Fall of Amazon Civilizations.**"

The final lecture of this year's Mary Atkins Series at the *Nelson-Atkins Museum of Art* will be presented by Roger Ward on March 13, 2003 at 6:00 p.m. His topic will be "**Eye on the Edge: Frames of Old Master Paintings in Kansas City.**"

On April 2, 2003, at 7:00 p.m., the *Washington University Gallery of Art* will present a lecture by Katharina Sieverding, professor, Berlin University of the Arts.

Robert Rosenblum will speak at 6:00 p.m. on April 4, 2003 at the *Fred Jones Jr. Museum of Art, University of Oklahoma*. He

the author of the introductory essay for the museum's exhibition catalogue *Modern Masters: Corot to Kandinsky*, and will discuss what makes artists as diverse as Picasso and Bouguereau "modern masters."

The annual Murphy Lecture will be held at 2:00 p.m. on April 5, 2003, at the *Nelson-Atkins Museum of Art*. Donald McCallum, Professor of Art History at the University of California, Los Angeles, will present "**Building a Capital in Seventh-Century Japan: The Emergence of Fujiwarakyo and Its Art.**"

The Robert C. May Photography Endowment Lecture Series presents Bruce Davidson at 4:00 p.m. on April 11, 2003, at the *University of Kentucky*.

Stephen Goddard, senior curator of Prints and Drawings at the Spencer Museum of Art, will offer a gallery talk on the images of farm life in *Remembering the Family Farm: 150 Years of American Prints at the University of Iowa Museum of Art* on Saturday, April 12 at 2:00 p.m.

The *Elvehjem Museum of Art* will present a lecture by Alessandra Comini, University

## Calls for Submissions

*Women's Arts News* is seeking front-page, biographical articles about well-known women visual artists, from any time period, art movement, style or medium. Articles should be written for a general audience. As biographical essays, the submissions should contain factual information about the person's life; analysis of art work is not needed.

Length is 700 words or fewer.

Submission preferred via email at the web site ([www.womenstudiocenter.org](http://www.womenstudiocenter.org)).

For more information call

718-361-5649.

Distinguished Professor of Art History, Southern Methodist University, on Sunday, April 27, 2003 at 2:30 p.m. Her topic is "**Of Cancelled Careers, Mixed Marriages, and Anti-Semitism in Alma Mahler's Vienna.**"

Artist Chan Cho will speak at the *Krannert Art Museum*, University of Illinois at Urbana-Champaign, on April 30, 2003 at 5:30 p.m. His topic will be "**Something Went Wrong: Burmese Rebel Camps and the Photographs of Chan Chao.**" The lecture is supported by the Lorado Taft Lectureship on Art Fund and the College of Fine and Applied Arts.

Gay Robins, Professor of Ancient Egyptian Art, Emory University, will offer "**Picturing the Afterlife: 18th Dynasty Painted Tombs at Thebes,**" at the Kimbell Art Museum on Friday, June 13, 2003 at 7:00 p.m. This lecture is held in conjunction with *The Quest for Immortality: Treasure of Ancient Egypt*. A symposium related to the same exhibition will take place on Saturday, May 3. For more information about these events please visit the Museum's web site at [www.kimbellart.org](http://www.kimbellart.org).

## Midwest People/People in the Midwest Galleries and Museums

As of February 3, 2003, **Katherine Solender** became the Acting John G. W. Cowles Director of the *Allen Memorial Art Museum*, Oberlin College. The former director, **Sharon F. Patton**, has accepted the directorship of the Smithsonian's National Museum of African Art in Washington, D.C. **David Gaskell** has joined the museum as Education Assistant for the new AMAM Puppet Summer Project.

**Kevin W. Tucker** has been appointed Curator of Decorative Arts and Design at the *Dallas Museum of Art*, effective June, 2003. He is presently Chief Curator and

Deputy Director at the Columbia Museum of Art, Columbia, South Carolina.

*Joslyn Art Museum* has retained **Klaus Kertess** as adjunct curator of contemporary art. He was adjunct curator of drawing at the Whitney Museum of American Art and curated the 1995 Whitney Biennial.

The *Philbrook Museum of Art* announces the appointment of **Brian J. Ferriso** as Executive Director and C.E.O. effective June 1, 2003. He was deputy director and senior director of curatorial affairs at the Milwaukee Art Museum.



Mimmo Paladino *Tana*, 1993, Bronze

Recent acquisition of the Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan

## Upcoming Conferences, Symposia, & Workshops

The annual meeting of the Classical Association of the Middle West and South will be hosted by the University of Kentucky, April 3-5, 2003. An exhibition of Roman funerary inscriptions on loan from Louisville's Speed Art Museum, guest curated by Linda Maria Gigante, will coincide with the conference. For further information please contact her at [gigante@louisville.edu](mailto:gigante@louisville.edu).

The 38th International Congress on Medieval Studies at Western Michigan University, Kalamazoo will be held May 8-11, 2003. Special sessions linked to the exhibition *The Medici, Michelangelo and the Art of Late Renaissance Florence* will be organized by Antonia Bostrom of the Detroit Institute of Arts.



Jacob Lawrence, *School Room, Harlem Series, No. 8*, 1943

Gouache on paper

Recent gift from the estates of C. Humbert and Julia C. Tinsman,  
The Nelson-Atkins Museum of Art, Kansas City, Missouri

## Calls for Information

Information is requested on the paintings and portraits of **James Guild**, an itinerant artist who traveled to the island of Curaçao in the 19th century and wrote a diary from 1818 to 1824. Please contact Christel Monsanto; [Monsanto@interneeds.net](mailto:Monsanto@interneeds.net).

Information is being sought on the American artist **Gordon Samstag**. Please contact Lea Rosson DeLong, 3022 S.W. 39th Street, Des Moines, Iowa 50321; [lrdlng@aol.com](mailto:lrdlng@aol.com).

# Current and Upcoming Exhibitions

## Akron Art Museum—Akron, Ohio

*Rodin: A Magnificent Obsession—Sculpture from the Iris and B.*

*Gerald Cantor Collection*, through May 18, 2003

*America as it was: The Photojournalism of Esther Bubley*,

May 3 - July 27, 2003

*AAM Collects: Recent Acquisitions*, through August 17, 2003

*In a Romantic Mood: American Impressionists and their Era*,

opening June 14, 2003

## Allen Memorial Art Museum, Oberlin College—

### Oberlin, Ohio

*Sacred and Noble Patronage: Late Medieval and Renaissance Art*,

through June 9, 2003

*From Baroque to Neoclassicism: European Paintings, 1625-1825*,

through June 9, 2003

*From Modernism to the Contemporary, 1958-1999*, through June

9, 2003

*Figurative to Non-Figurative: The Evolution of Modern Art in*

*Europe and North America, 1830-1950*, through June 9, 2003

*The Object Revisited: Four Centuries of European and American*

*Decorative Arts*, through June 9, 2003

*Chinese & Japanese Art from Antiquity to the Present*, through

June 9, 2003

*European Master Drawings from the Allen Memorial Art Museum*,

through June 9, 2003

## Art Institute of Chicago—Chicago, Illinois

*David Adler, Architect: The Elements of Style*, through

May 18, 2003

*A Century of Collecting*, through May 18

*Himalayas: An Aesthetic Adventure*, through August 17, 2003

*Exploring the World: Picture Books by Peter Sis*, through

September 7, 2003

*On or Off the Wall: An International Selection of Tapestries and*

*Carpets, 1930s - 1970s*, May 14, 2003 - February 8, 2004

*Focus: Yoshihiro Suda*, June 3 - August 24, 2003

*Poetics of Scale: Small-Sized Works from the Permanent Collection*

*of Modern and Contemporary Art*, June 3 - August 24, 2003

*Unknown Maker: The Art of the American Daguerreotype*,

June 21 - September 28, 2003

*Window on the West: Chicago and the Art of the New Frontier,*

*1890-1940*, June 28 - October 13, 2003

*Aerospace Design: The Art of Engineering from NASA's*

*Aeronautical Research*, August 2, 2003 - February 8, 2004

*Intimate Encounters: Paul Gauguin and the South Pacific -*

*The Edward McCormick Blair Collection*, September 6, 2003 -

January 11, 2004

*Dreaming in Pictures: The Photography of Lewis Carroll*, October

11, 2003 - January 11, 2004

*Manet and the Sea: Voyage to Impressionism*, October 20, 2003 -

January 19, 2004

*Seurat and the Making of "La Grande Jatte,"* Summer, 2004

## Brunnier Art Museum—Ames, Iowa

## Centre College, Aegon Gallery—Danville, Kentucky

## Cincinnati Art Museum—Cincinnati, Ohio

*Out at Home!: The Negro Baseball League by Joseph Norman*,

through September 21, 2003

*Extraordinary Gifts: Selected Cincinnati Paintings from The*

*Procter & Gamble Company*, through September 12, 2004

*The Cincinnati Wing: The Story of Art in the Queen City*,

opens May 17, 2003

*Making their Mark: Drawings and Watercolors by Cincinnati*

*Artists*, May 17 - August 3, 2003

*A Brush with Nature: The Gere Collection of Landscape Oil*

*Sketches*, June 19 - September 14, 2003

*The Editorial Eye: Cartoons by Jim Borgman and Jeff Stahler*,

July 19 - October 12, 2003

*A Separate Sphere: Dressmakers in Cincinnati's Golden Age,*

*1877-1922*, October 12, 2003 - January 4, 2004

## Museum of Contemporary Art Cleveland—Cleveland, Ohio

*Angela White: Garbology - Fiber, Fluff and Fuzz*, through

May 4, 2003

*Christine Hill: Pilot (Cleveland)*, through May 4, 2003

*Mark Lombardi: Global Networks*, May 30 - August 17, 2003

*Ingrid Calame: Secular Response 2A*, May 30 - August 17, 2003

*Julian LaVerdiere: Firmament: Time Has No Mark by Definition,*

*2002*, May 30 - August 17, 2003

## Cleveland Museum of Art—Cleveland, Ohio

*Cleveland Builds an Art Museum, 1884-1916*, ongoing

*Interior Portraits: Zwelethu Mthethwa*, through April 23, 2003

*The Gilded Age: Treasures from the Smithsonian American Art*

*Museum*, through May 18, 2003

*Treasures of a Lost Art: Italian Manuscript Painting of the Middle*

*Ages and Renaissance*, through May 4, 2003

*MetaScape*, through June 15, 2003

*Points of Light: Tokihiro Sato Photographs*, through July 2, 2003

*The History of Japanese Art Photography, 1854-2000*, May 25 -

July 20, 2003

### Note

Future exhibition listings are encouraged at any time. Photos (labeled slides or b/w glossies, 8"x10", with borders, identified on the back) are also welcome and encouraged. Send all information to Paula Wisotzki. If you are not a MAHS member, join us! Please fill out and return the convenient membership form in this newsletter.



## Current and Upcoming Exhibitions (cont from page 5)

*Masumi Hayashi: Photographs of Indian Temples*, July 5 - September 10, 2003

*The Sensuous and the Sacred: Chola Bronzes from South India*, July 6 - September 14, 2003

*The History of the Woodcut: Works from the CMA Collection*, August 17 - October 19, 2003

*Aaron Siskind Photographs*, September 13 - November 19, 2003

*Drawing Modern: Works from the Agnes Gund Collection*, October 26, 2003 - January 11, 2004

*Jasper Johns: Numbers*, October 26, 2003 - January 11, 2004

*Time Stands Still: Eadweard Muybridge and the Instantaneous Photography Movement*, November 16, 2003 - January 25, 2004

*Voyage of Discovery: The Landscape Photographs of Ray Metzker*, Winter/Spring 2004

*Pills and Placebos: Pharmacology in Contemporary Art*, Winter/Spring 2004

*Art from the Court of Burgundy (1363-1419)*, October 24, 2004 - January 9, 2005

### **Cleveland State University, The Cleveland State University Art Gallery—Cleveland, Ohio**

*32nd Student Show*, through May 2, 2003

*Performance Anxiety: Awakening the Unconscious Culture*, May 27, 2003 - June 21, 2003

### **Cleveland State University, Women's Comprehensive Program Gallery—Cleveland, Ohio**

### **Cranbrook Art Museum—Bloomfield Hills, Michigan**

*2003 Cranbrook Academy of Art Student Degree Show*, through May 9, 2003

*Springsteen: Troubadour of the Highway*, June 7 - August 31, 2003

*Cranbrook and the British Arts & Crafts Movement*, June 7 - August 31, 2003

*Rona Pondick: A Fifteen Year Survey*, September 20 - November 30, 2003

*Peter Lynch: Elements*, September 20 - November 30, 2003

### **Dallas Museum of Art—Dallas, Texas**

*Progressive Texas: Art at the Texas Centennial of 1936*, through May 11, 2003

*Coming Forward: Emerging Art in Texas*, through May 11, 2003

*The Sensuous and the Sacred: Chola Bronzes from South India*, through June 15, 2003

*Texas on Paper*, through July 27, 2003

*Renoir and Algeria*, June 8 - August 31, 2003

*Maya Textiles from Guatemala: Highlights of the Nasher Collection at the DMA*, June 22 - December 14, 2003

*On the Way to Chichicastenango: Maya Textiles from Guatemala*, June 22 - September 28, 2003

*Passion for Art: 100 Treasures, 100 Years*, October 12, 2003 - January, 2004

*Global Village: The Vision of the 60s*, February 19 - May 23, 2004

*Visual Sounds: The Art of Romare Bearden*, June 20 - August 29, 2004

### **Davenport Museum of Art—Davenport, Iowa**

*Lauren Greenfield's Girl Culture: A Photographic Essay*, through July 6, 2003

*2003 Bi-State Biennial Exhibition*, July 26 - September 21, 2003

*Walker Evans & James Agee: Let Us Now Praise Famous Men*, October 11 - December 7, 2003

*Migration of the Spirit*, January 3 - March 14, 2004

*Feast the Eye: Fool the Eye*, April 10 - June 6, 2004

### **Detroit Institute of Arts—Detroit, Michigan**

*Magnificenza! The Medici, Michelangelo and the Art of Late Renaissance Florence*, through June 8, 2003

*When Tradition Changed: Modernist Masterpieces at the DIA*, through summer, 2003

*Dance of the Forest Spirits: A Set of Native American Masks at the DIA*, through summer, 2003.

*Then and Now: A Selection of 19th- and 20th-Century Art by African American Artists*, through fall, 2003

### **Elvehjem Museum of Art—Madison, Wisconsin**

*Kabuki: The Drama of Japanese Prints*, through June 22, 2003

*Design, Vienna 1890s-1930s*, through June 22, 2003

### **Fort Wayne Museum of Art—Fort Wayne, Indiana**

*Selections from the Permanent Collection*, through August 3, 2003

### **Fred Jones Jr. Museum of Art—Norman, Oklahoma**

*The 89th Annual School of Art Students' Exhibition*, April 3 - 24, 2003

### **Frederick Meijer Gardens and Sculpture Park—Grand Rapids, Michigan**

*Color and Light: Chihuly at the Gardens*, through May 11, 2003

*Magdalena Abakanowicz: the Skulls*, through August 2003

*Anthony Caro: The Emma Series*, May 30 - September 1, 2003

*Quiet Beauty: Fifty Centuries of Japanese Folk Ceramics*, September 19, 2003 - January 4, 2004

### **Freeport Arts Center—Freeport, Illinois**

### **Gilcrease Museum—Tulsa, Oklahoma**

*Frederic Remington: The Color of Night*, opening fall, 2003

### **Patrick & Beatrice Haggerty Museum of Art, Marquette University—Milwaukee, Wisconsin**

*Contemporary Paintings by Gao Xingjian*, through June 29, 2003

# Current and Upcoming Exhibitions (cont from page 6)

## **Indianapolis Museum of Art–Indianapolis, Indiana**

*In Response to Place: Photographs from The Nature Conservancy's Last Great Places*, May 11 - August 3, 2003  
*William Blake and "His Little Band of Brothers,"* October 14, 2003 - March 7, 2004

## **IMA - Columbus Gallery–Columbus, Indiana**

## **Indiana University Art Museum–Bloomington, Indiana**

### **University of Iowa Museum of Art–Iowa City, Iowa**

*Rural Visions: Paintings by Marvin Cone*, through May 4, 2003  
*Farm Life in Iowa: Photographs by A.M. Wettach*, through May 4, 2003  
*Remembering the Family Farm: 150 Years of American Prints*, through May 4, 2003

### **Joslyn Art Museum–Omaha, Nebraska**

*Distinctly American: The Photographs of Wright Morris*, through May 11, 2003.  
*Tapestry of Life: Photographs by Howard Buffett*, through May 18, 2003  
*Jun Kaneko*, through May 18, 2003  
*Millet to Matisse: Nineteenth- and Twentieth-Century French Painting from Kelvingrove Art Gallery, Glasgow*, June 21 - September 14, 2003  
*Magnum Cinema: Photographs from 50 Years of Movie-Making*, October 18, 2003 - January 4, 2004  
*Feast the Eye, Fool the Eye: Still Life and Trompe-l'oeil Painting from the Oscar and Maria Salzer Collection*, November 15, 2003 - January 11, 2004  
*Tony Fitzpatrick: Max and Gabys Alphabet*, December 13, 2003 - March 7, 2004

### **Kelsey Museum of Archaeology, The University of Michigan–Ann Arbor, Michigan**

*Individual and Society in Ancient Egypt*, through August 9, 2003

### **Kent State University, Gallery 138–Kent, Ohio**

### **Kent State University, The Kent State University School of Art Gallery–Kent, Ohio**

### **Kent State University Museum–Kent, Ohio**

### **University of Kentucky Art Museum–Lexington, Kentucky**

*Death and Burial in Ancient Rome: Epitaphs from the Speed Art Museum*, through June 29, 2003  
*Magic Mystery, and Materials: Treasures from the Trammell and Margaret Crow Collection of Asian Art*, through August 3, 2003  
*By Special Request: Russian Icons*, July 13 - September 28, 2003

### **Kimbell Art Museum–Fort Worth, Texas**

*Modigliani and the Artists of Montparnasse*, through May 25, 2003

*The Quest for Immortality: Treasures of Ancient Egypt*,

May 4 - September 14, 2003

*Painted Prayers: Medieval and Renaissance Books of Hours from the Pierpont Morgan Library*, October 12, 2003 - January 18, 2004

*The Drawings of Francois Boucher*, January 18 - April 18, 2004

### **Krannert Art Museum–Urbana-Champaign, Illinois**

*The Beginning of Seeing: Tribal Art and the Pictographs of Adolph Gottlieb*, through March 30, 2003

*The Idea of Landscape in the Western Tradition: Works from the Permanent Collection*, through April 13, 2003

*Art and Conflict: The Image of War in 20th Century Art*, through May 18, 2003

*American Folk Art from the Herbert Fried Collection*, through September 21, 2003

*Larger than Life: Mythic Women in American Cinema*, April 26 -May 25, 2003

*School of Art and Design Master of Fine Arts Exhibition*, April 26- May 18, 2003

*Here and Now: Art from Greater C-U*, May 31-August 3, 2003

*Visualizing the Blues: Images of the American South*, September 5 - November 2, 2003

### **Krasl Art Center–St. Joseph, Missouri**

*Robert Henri and His Influence: Works from the Sheldon Memorial Art Gallery in Lincoln, Nebraska*, through May 25, 2003

*Marc Sijan: Ultra Realistic Sculpture*, June 8 - August 7, 2003

*Being There: Photography by Ben Golden*, August 14 - October 12, 2003

*The Mythical Glass Art of Christopher Hawthorne*, October 31, 2003 - January 2, 2004

### **Kresge Art Museum, Michigan State University–East Lansing, Michigan**

*Cultural Reflections: Inuit Art from the Collections of the Dennis Museum Center*, May 3 - July 25, 2003

*Power of Thought: The Prints of Jessie Oonark*, May 3 - July 25, 2003.

*Surrealism on Paper*, October 26 - December 19, 2003

### **Meadows Museum, Southern Methodist University–Dallas, Texas**

*James Surls: Recent Work*, through April 20, 2003

*Meadows Sculpture Collection*, opening May 2003

### **Miami University Art Museum, Miami University–Oxford, Ohio**

*A View from Here: Contemporary Russian and American Screenprints*, through May 11, 2003

*St. Petersburg: From the de Saint-Rat Collection*, through May 18, 2003

## Current and Upcoming Exhibitions (cont from page 7)

*The Brotherhood of Free Culture: Recent Art from St. Petersburg, Russia*, opening May 27, 2003

### **University of Michigan Museum of Art—Ann Arbor, Michigan**

*The Romanovs Collect: European Art from the Hermitage*, opening September 21, 2003

### **Milwaukee Art Museum—Milwaukee, Wisconsin**

*African Sculpture: Bamana Art from Mali*, through May 11, 2003

*Graciela Iturbide: Images of the Spirit*, through June 1, 2003

*Degrees of Latitude: Maps of America from the Colonial*

*Williamsburg Collection*, through June 22, 2003.

*Rags to Riches: 25 Years of Paper Art of Dieu Donne Papermill*, through June 22, 2003

*Industrial Strength Design: How Brooks Stevens Shaped Your World*, June 7 - September 7, 2003.

### **Minneapolis Institute of Arts—Minneapolis, Minnesota**

*Northern Visions: Art and Life of the Inuit*, through June 1, 2003

*Shaped with Passion: The Carl A. Weyerhaeuser Collection of Japanese Ceramics from the 1970s*, through June 8, 2003

*Walker Evans*, May 10 - September 14, 2003

*George Washington: National Treasure*, August 1 - November 30, 2003

*Imperial Chinese Porcelain*, April 24 - July 4, 2004

*Art of the Lega*, October 15, 2005 - January 15, 2006

### **Museum of Art and Archaeology, University of Missouri—Columbia, Missouri**

*The Art of the Book: 1000-1650*, through May 25, 2003

*The Missouri Scene: In the Wake of Lewis & Clark*, through May 25, 2003

*Master Drawings from the Permanent Collection*, through July 6, 2003

*The Shadow of Olympus*, June 28 - December 21, 2003

*Art about Art*, August 2 - December 21, 2003

### **Museum of Contemporary Art—Chicago, Illinois**

*Paul Pfeiffer*, May 3 - August 31, 2003

*John Currin*, May 3 - August 24, 2003

*Garofalo Architects: Between the Museum and the City*, May 3 - October 2003

*Site Specific*, May 3 - August 31, 2003

*Thomas Struth: Picturing the World*, June 28 - September 28, 2003

*Kerry James Marshall, One True Thing: Meditations on a Black Aesthetic*, October 25, 2003 - January 25, 2004

*Skin Tight: The Sensibility of the Flesh*, Winter 2003

*Lee Bontecou: A Retrospective*, February 21 - May 24, 2004

### **Nelson-Atkins Museum of Art—Kansas City, Missouri**

*Tempus Fugit: Time Flies, An Online Exhibition*, ongoing (www.nelson-atkins.org)

*Art of the Lega: Meaning and Metaphor in Central Africa*, through May 4, 2003

### **Oakland University, Meadow Brook Art Gallery—Rochester, Michigan**

*Student/Faculty Exhibition*, through May 18, 2003

*Detroit Now*, June 2003

### **Philbrook Museum of Art—Tulsa, Oklahoma**

*The Abstract Impulse*, through June 22, 2003

*Modern Masters: From Corot to Kandinsky*, through June 29, 2003

*SBC Collection of Twentieth Century American Art*, August 10 - November 2, 2003

*Rodin: A Magnificent Obsession, Sculpture from the Iris and B.*

*Gerald Cantor Foundation*, January 25 - March 21, 2004

*In the American Grain: The Stieglitz Circle at the Phillips Collection*, June 6 - August 22, 2004

*Feast the Eye, Fool the Eye: Still Life and Trompe l'oeil Paintings from the Oscar and Maria Salzer Collection*, September 12 - November 7, 2004

*Hudson River School: Masterworks from the Wadsworth Atheneum Museum of Art*, February 6 - April 24, 2005

### **Price Tower Arts Center—Bartlesville, Oklahoma**

*Flash! The Associated Press Covers the World*, through April 27, 2003

*New York at the Beach: Franz Kline, Robert Motherwell and the Provincetown Art Association*, May 9 - June 22, 2003

*Allan Houser: Water*, July 4 - September 28, 2003

*Free Thought: The Art and Architecture of Bruce A. Goff*, October 10 - December 7, 2003

*The Art of the Alfa Romeo*, December 19, 2003 - February 8, 2004

### **Saint Louis Art Museum—St. Louis, Missouri**

*Painted Prints*, through May 18, 2003

### **University of St. Thomas, Art Space Gallery—Minneapolis, Minnesota**

*Revealing the Invisible*, through December 18, 2002

### **Snite Museum of Art, University of Notre Dame—Notre Dame, Indiana**

*The MFA and BFA Candidates' Exhibition*, through May 18, 2003

*Garo Antreasian*, June 8 - August 3, 2003

*Northern European Master Prints 1500-1700*, June 15 - August 10, 2003



## Current and Upcoming Exhibitions (cont from page 8)

*Ceramic Exhibition (From Our Collection, Recent Workshops and the Work of Bill Kremer)*, August 17 - October 19, 2003

*Recent Acquisitions*, September 7 - November 23, 2003.

*Face to Face: Examining Identity*, September 14 - November 16, 2003

*Day of the Dead Altar*, October 19 - November 30, 2003

*Rick Bartow: My Eye*, January 18 - March 14, 2004

*William Merritt Chase: Four Paintings from the Lilly Endowment Collection*, February 15 - May 2, 2004

*Annual Notre Dame Student Exhibition*, April 4 - May 16, 2004

### Speed Art Museum–Louisville, Kentucky

*The Light Within: Glass Sculpture from Louisville Collections*, through June 29, 2003

### Spencer Museum of Art–Lawrence, Kansas

### Sheldon Swope Art Museum–Terre Haute, Indiana

### Taft Museum of Art–Cincinnati, Ohio

Closed for renovations, now slated to reopen in January, 2004

### Toledo Museum of Art–Toledo, Ohio

*Splendid Pages: The Molly and Walter Bareiss Collection of Modern Illustrated Books*, through May 11, 2003

*Magical Miro: Prints and Books from the Bareiss Collection*, through May 11, 2003

*Motherwell's El Negro*, through May 11, 2003

*Van Gogh: Fields*, through May 18, 2003

### Ursuline College, The Florence O'Donnell Wasmer Gallery–Pepper Pike, Ohio

### Walker Art Center–Minneapolis, Minnesota

*Elemental: Selections from the Permanent Collection*, through June 15, 2003

### Washington University Gallery of Art–St. Louis, Missouri

*Contemporary German Art: Recent Acquisitions*, through April 20, 2003

*Made in France: Art from 1945 to the Present*, through April 20, 2003

*Arnold Odermatt Photographs*, through April 20, 2003

### Wayne State University, The Elaine L. Jacob Gallery–Detroit, Michigan

### Wayne State University, Community Arts Gallery–Detroit, Michigan

### West Bend Art Museum–West Bend, Wisconsin

### Frederick R. Weisman Art Museum–Minneapolis, Minnesota

*Almost Home*, through May 4, 2003

*Still W.A.R.M.: The Feminist Art Movement in Minnesota, 1976-2003*, May 4, 2003 - August 10, 2003

*Cuban Contemporary Art*, September 7, 2003 - January 4, 2004

*Gene(sis): Contemporary Art Explores Human Genomics*, January 25, 2004 - May 2, 2004

*Frederick R. Weisman Collection*, June 6, 2004 - August 8, 2004

### Wexner Center for the Arts–Columbus, Ohio

*Away from Home*, through April 20, 2003

### Wichita Art Museum–Wichita, Kansas

Closed until 2003 for expansion

### Leigh Yawkey Woodson Art Museum–Wausau, Wisconsin

*Feast the Eye, Fool the Eye: Still Life and Trompe l'Oeil Paintings from the Oscar and Maria Salzar Collection*, through June 1, 2003

*Visual Deceptions: Trompe l'Oeil Society of Artists*, through June 1, 2003

*Challenge VI - Roots: Insights and Inspirations in Contemporary Turned Objects*, June 7, 2003 - August 24, 2003

*Expanding Boundaries: From the Art Quilt Network*, June 7, 2003 - August 24, 2003

*Birds in Art #28*, September 6, 2003 - November 9, 2003

*The Illustrations of David Diaz and Robert Sabuda* (working title), November 15, 2003 - January 31, 2004

### College of Wooster Art Museum–Wooster, Ohio

### Wright State University Art Galleries–Dayton, Ohio

Egyptian  
*Pectoral of Psusennes I*, 21st Dynasty, 1039-991 B.C.  
Gold, semiprecious stones  
The Egyptian Museum, Cairo

On view in *The Quest for Immortality: Treasures of Ancient Egypt*, through September 14, 2003

Kimbell Art Museum - Fort Worth, Texas





Roy Lichtenstein, *Bonzai Tree*, 1993  
Pewter and patinated bronze

Recent acquisition of the Frederik Meijer Gardens and  
Sculpture Park—Grand Rapids, Michigan



South German  
*Virgin and Child*, 1486  
Silver, parcel-gilt, stones (opal, clear and pale sapphires, garnets,  
and pale emeralds)

Kimbell Art Museum – Fort Worth, Texas



Pablo Picasso, *Young Girl on a Sofa*, 1949  
Oil on canvas

On view in *Modern Masters: Corot to  
Kandinsky* through June 29, 2003

The Philbrook Museum of Art—  
Tulsa, Oklahoma



Thomas Gainsborough  
*Portrait of Mrs. Francis John Browne*,  
c. 1780-82  
Oil on canvas

Recent acquisition of the University  
of Kentucky Art Museum—  
Lexington, Kentucky



Julia Upshaw, *Eye-Dazzler*; 2000, Wool, vegetal dyes  
Collection Steve Getwiller, On view in *Changing Hands, Art Without Reservation: Contemporary Native American Art from the Southwest*, through March 16, 2003

Philbrook Museum of Art – Tulsa, Oklahoma



Angela White  
*Plastic Bag Dress*, 2001 (detail)  
Mixed media



Angela White  
*Café Westend Postcard Dress*, 2001  
Mixed media

On view in *Angela White: Garbology*, through May 4, 2003  
Museum of Contemporary Art – Cleveland, Ohio



Henri Laurens  
*Day*, 1937, cast 1950  
Bronze



Henri Laurens  
*Night*, 1937, cast 1950  
Bronze

Recent acquisitions of the Frederik Meijer Gardens and Sculpture Park,  
Grand Rapids, Michigan

Vincent Van Gogh  
*Portrait of Alexander Reid*, 1887  
Oil on board



On view in *Millet to Matisse: Nineteenth- and Twentieth-Century French Painting from Kelvingrove Art Gallery, Glasgow, Scotland*, through February 2, 2003

Speed Art Museum – Louisville, Kentucky



Childe Hassam, *New Hampshire Lighthouse, White Island*, 1886  
Watercolor

Recent gift from the estates of C. Humbert and Julia C. Tinsman, The Nelson-Atkins Museum of Art–Kansas City, Missouri

## Editorial Notes

The **Cuttler Fund** was established by *Professor Charles D. Cuttler* of the *University of Iowa* to provide travel support to students presenting papers at the annual MAHS meeting (this year in Milwaukee). The fund is supported by contributions from MAHS members and friends. Please contact Jane Hutchinson, MAHS Treasurer, at [jchutchi@facstaff.wisc.edu](mailto:jchutchi@facstaff.wisc.edu) if you would like to donate to the Cuttler Fund or receive information for requesting support.

The newly designed MAHS website at [www.mahsonline.org](http://www.mahsonline.org), is available for securing information about the Midwest Art History Society—its history, purpose

and organization. Specific details about the annual meeting, future events, past newsletters and membership can also be found on the site. Take a few minutes to scroll through it and give us a “crit” on how we might improve “Mahsonline.” Please e-mail your comments to an officer or member of the MAHS Board.

Museums and galleries are invited to send press releases and images (slides or glossy prints preferred) to the editor whenever exhibition press packets are ready.

Although preference is given to exhibitions open when the newsletter is mailed and received (October 1 for the fall issue; May 1 for the spring issue), all images will be considered for publication so as to

acknowledge the ongoing contributions and accomplishments of our member institutions. Images of new acquisitions are also welcome. The sooner these materials arrive, the more possibilities there are for publication. *Please include the relevant exhibition or acquisition information on each image.*

(Consult this newsletter for caption formats.) Send to: MAHS Newsletter, Paula Wisotzki, 1253 W. Flournoy Street, Chicago, IL 60607)



Jean-Baptiste Camille Corot, *Three Cows at the Pond* (*Souvenir Ville d'Avray*, c. 1855-1860, Oil on canvas)

On view in *Modern Masters: Corot to Kandinsky*, through June 29, 2003

The Philbrook Museum of Art, Tulsa, Oklahoma

Marc Chagall  
*Solitude*, c. 1948  
Gouache and ink on paper

On view in *Modern Masters: Corot to Kandinsky*, through June 29, 2003

The Philbrook Museum of Art, Tulsa, Oklahoma



## Memberships and Renewals in the MAHS

There are five categories of membership in the Midwest Art History Society: *student* (\$20); *professional* (\$30); *institutional* (\$75); *sustaining* (\$30); and *patron* (\$50 or more). **Please note that dues are for a calendar year.** Anyone wishing to join the Society or to renew a membership should complete the following form, including your preferred e-mail address. Send it with a check payable to the Midwest Art History Society to **Jane Campbell Hutchison, Treasurer:**

Your Name \_\_\_\_\_

Institutional Affiliation \_\_\_\_\_

Address Where You Want Materials Sent :

Street \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Telephone/home \_\_\_\_\_ Telephone/work \_\_\_\_\_

Fax \_\_\_\_\_ E-mail \_\_\_\_\_

**Jane Campbell Hutchison**  
University of Wisconsin-Madison  
340 Elvehjem Museum of Art  
800 University Avenue  
Madison, WI 53706

## Graduate Student Fellowships, Grants, and News

Two Ph.D. students in the *Case Western Reserve University/Cleveland Museum of Art* Joint Program in Art History and Museum Studies curated shows that opened in February at the *Museum of Contemporary Art Cleveland*. **Frank G. Spicer, III**, was responsible for the show “Angela White: Garbology – Fiber, Fluff and Fuzz,” and “Christine Hill: Pilot (Cleveland)” was organized by **Amy Gilman**. **Dena Woodall** presented “Sharing Space but not Status; Inequalities in Italian Renaissance Double Portraiture,” at the Sixteenth Century Studies Conference, October, 2002, in San Antonio, Texas. She also read a second paper “Michelangelo’s Painted Genii on the Sistine Chapel Ceiling,” at the Thirteenth Biennial New College Conference on Medieval-Renaissance Studies, Sarasota, Florida, March, 2002, where she was joined by fellow graduate student **Tamara Durn** who presented “The Meaning of Giovanni Bellini’s *Saint Jerome in the Desert*. Clair Kovacs offered “The Sistine Chapel Floor” at the Portland Undergraduate Symposium, Portland (Oregon) Museum in May, 2002.

*The Kress Foundation Department of Art History at the University of Kansas* announces that **Maria Elena Buszek** (Ph.D., 2003) has accepted a teaching position at the Kansas City Art Institute. **Cho Insoo** (Ph.D., 2002) began a tenure-track position in Korean Art at the University of Southern California, Los Angeles, in August, 2002. **Randall Griffey** (Ph.D., 2000), is assistant curator of American Art at the Nelson-Atkins Museum of Art. **Rachel Epp Buller** was awarded a James B. Pearson Fellowship to fund a dissertation research trip to Germany. She presented “New Women, New Media: Critiques of the ‘Neue Frau’ in Weimar Photomontage” at the German Studies Graduate Student Conference at KU in April, 2002.

**Allison MacDuffee**, a doctoral candidate at *University of Michigan (Ann Arbor)*, has moved to Toronto, and is working this year as a Sessional Instructor at McMaster University in Hamilton, Ontario. E-mail: macduffe@umich.edu.

## Significant Publications by Members

**David Cateforis**, *University of Kansas*, published an essay on the Kansas landscape painter and emeritus KU professor Robert Sudlow in *Spiritual Journeys: the Art of Robert Sudlow* (ExhibitsUSA, 2002). He also has several entries in *The Albrecht-Kemper Museum of Art: A History and Guide to the Collection* (2002). The catalogue also features entries written by eight KU art history graduate students.

**Sally Cornelison**’s article “A French King and a Magic Ring: The Girolami and a Relic of St. Zenobius in Renaissance Florence” appeared in the summer 2002 issue of the interdisciplinary journal *Renaissance Quarterly*.

**Charles C. Eldredge**, *University of Kansas*, was the co-author of the catalogue for the exhibition *Georgia O’Keeffe and the Calla Lily in American Painting, 1860-1940* at the Georgia O’Keeffe Museum in *Santa Fe, New Mexico* (Yale

University Press, 2002). In October, he spoke on O’Keeffe’s floral paintings for the opening of the exhibition.

**Pamela J. Eyerdam**, Art Librarian and Head of Reference at the *Cleveland State University* Library, has published *Using Internet Primary Sources to Teach Critical Thinking Skills in Visual Arts* (Libraries Unlimited, Greenwood Publishing Group, c. 2003).

**Patrick Frank**, Associate Professor, *University of Kansas*, has published the revised edition of *Duane and Sarah Preble’s ArtForms*.

**Steven Goddard**’s article entitled “A Pintable Box by H.C. Westermann” appeared in the *festschrift* honoring Harvard print curator Marjorie Cohn. He has also published entries in the catalogue of an exhibition of sixteenth-century prints at the Musee des Beaux-Arts, Strasbourg.

**April Kingsley**, *Kresge Art Museum*, has published *The Paintings of Alice Dalton Brown* (Hudson Hills Press, 2002).

**Tammy M. Liegerot**, with Charles Henthorne, announce the recent publication of *German Silver: Symbolic Jewelry of the Southern Plains Indians* (Red Earth Museum, 2002).

**Linda Stone-Ferrier**’s review of the exhibition catalogue *Gerrit Dou (1613-1675): Master Painter in the Age of Rembrandt*, edited by Arthur K. Wheelock, Jr., with contributions by Ronni Baer, Arthur K. Wheelock, Jr., and Annetje Boersma (National Gallery of Art, 2000) appeared in *Seventeenth-Century News* (Fall-Winter, 2002).

## Midwest People/People in the Midwest *Colleges and Universities*

**Dora Apel**, *Wayne State University*, presented "Picturing Violence: Two Antilynching Exhibitions" at the Conference on Lynching and Racial Violence in America: Histories and Legacies, at Emory University, Atlanta, in October, 2002.

**David Cateforis**, Associate Professor, *University of Kansas*, served on the selection committee for the Henry Luce Foundation/American Council of Learned Societies Dissertation Fellowship in American Art.

**Elizabeth Childs**, Associate Professor, *Washington University* in St. Louis, and **John R. Klein**, Associate Professor, *University of Missouri, Columbia*, were the only American scholars to deliver papers at the International Gauguin Colloquium held at the University of French Polynesia March 5-8, 2003. Childs spoke on Gauguin and colonial photography, and Klein spoke on the impact of Gauguin's primitivism, from Matisse to contemporary art. In addition, Childs chaired a session at the CAA meetings in New York in February on "The Witness: Writing the Life of the Nineteenth-Century Artist." Speakers included MAHS member **Susan Rafter**, *University of Texas, Austin*, who spoke on Benjamin West and the Galt biography.

**Sally Cornelison** (Ph.D., Courtauld Institute) has been appointed Assistant Professor of Italian Renaissance Art at The Kress Foundation Department of Art History at the *University of Kansas*. In October, 2002, she presented a paper entitled "Deviating from Tradition: Lorenzo Ghiberti's St. Zenobius Shrine and Its Literary and Visual Sources" at the Southeastern College Art Conference (SECAC) in Mobile, Alabama.

**Charles C. Eldredge**, Hall Distinguished Professor Of American Art and Culture, *University of Kansas*, delivered the keynote address at a symposium on "Seeking a Southern Aesthetic" at the Morris Museum in Augusta, Georgia.

**Linda Maria Gigante**, Fine Arts Department at the *University of Louisville*, is guest curator of the exhibition *Death and Burial in Ancient Rome: Epitaphs from the Speed Art Museum*, at the *University of Kentucky Art Museum*, Lexington, Kentucky. She will present the paper "Roman Funerary Monuments in Louisville, Kentucky" at the XVI International Congress of Classical Archaeology, hosted by the Harvard University Art Museums, in August, 2003.

**Marsha Haufler**, Professor, *University of Kansas*, presented a paper entitled "Portraits and Personalities in the Temples of Ming Beijing: Responses to the Portraits of the Monk Daoyan" as part of the Weedon Lecture Series at the University of Virginia. In October, 2002, she traveled to Taipei, where she presented a shorter version of the same paper at the Taiwan 2002 Conference on the History of Painting in East Asia. This paper will be published in a symposium volume now in production. For the third year in a row, she participated in the annual Workshop for Korean Art Curators sponsored by the Korea Foundation in Seoul, Korea. At this workshop she presented the paper "Comparison of Korean Buddhist Painting of the Choson period and Chinese Buddhist Painting of the Ming and Qing dynasties."

**Mami Kessler**, Assistant Professor, *University of Kansas*, gave the paper "Edouard Manet and the Invention of the Avant-Garde Orientalist Painting" at the Interdisciplinary Nineteenth-Century Studies Association meetings in Fairfax, Virginia. She presented another paper, "Unveiling Desire in Edgar Degas's *At the Races*," at the Nineteenth-Century French Studies Conference in Columbus, Ohio, in October, 2002.

**Carrie Lambert** (Ph.D. Stanford University) has joined the Department of Art History at *Northwestern University* where she teaches American Art. Before joining the faculty at Northwestern she was for two years

Managing Editor of *October*, and was a critical studies fellow at the Whitney Museum of American Art.

**Dan Mader** has stepped down as chairperson of the Art Department at the *College of Mount St. Joseph* after a total of twelve years in that position. After his current sabbatical, he returns to full time teaching at this institution where he has taught for thirty-one years.

**Maria Roman Navarro** will join The Kress Foundation Department of Art History at the *University of Kansas* in August, 2003 in the joint position of Curator of Asian Art at the Spencer Museum of Art and Assistant Professor of East Asian (Japanese) Art History. Roman Navarro is a native of Spain who completed her doctoral dissertation ("The Development of Bizen Wares from Utilitarian Vessels to Tea Ceramics in the Momoyama Period") at Heidelberg University in Germany.

**Linda Stone-Ferrier**, department chair, *University of Kansas*, serves on the international board of the Historians of Netherlandish Art.

**Nancy L. Wicker**, formerly Professor of Art History and Director of the Scandinavian Studies Program at Minnesota State University, Mankato, has become Professor and Chair of the Department of Art at the *University of Mississippi*. Her specialties are in Scandinavian medieval art and archaeology.

**Ann Marie Yasin** (Ph.D., University of Chicago) joined the Department of Art History at *Northwestern University* in September, 2002 where she teaches courses on Greek, Roman and late antique art and architecture. She has been the recipient of fellowships from the Jacob K Javits and the Whiting foundations, and from 1999 to 2001 held a two-year Rome Prize fellowship in the School of Classical Studies at the American Academy in Rome.



# MAHS Member Museums and Galleries Contacts, websites and e-mail addresses\*

## MAHS Member Museums and Galleries Current PR contacts, websites and e-mail addresses\*

\*Please contact the editor (pwisots@luc.edu) to report changes in this listing.

### Akron Art Museum—Akron, Ohio

**www.akronartmuseum.org**  
Elizabeth Quirk Sheeler, Communications Officer  
equirk@akronartmuseum.org  
330-376-9186 x 213 t  
330-376-1180 f

### University of Akron, Mary Schiller Myers School of Art—Akron, Ohio

**www.uakron.edu/art**  
Shelly Gracon, Art Events Coordinator  
sgracon@uakron.edu  
330-972-5951 t  
330-972-5960 f

### Allen Memorial Art Museum, Oberlin College—Oberlin, Ohio

**www.oberlin.edu/~allenart**  
Leslie Miller  
Leslie.miller@oberlin.edu  
440-775-8670 t  
440-775-8799 f

### Art Institute of Chicago—Chicago, Illinois

**www.artic.edu/aic**  
aic.publicaffairs@artic.edu  
Eileen Harakal or John Foley Hindman, Dept. of Public Affairs  
312-443-3626 t  
312-443-0193 f

### Brunner Art Museum—Ames, Iowa

**www.iastate.edu**  
Dana Michels, Curator of Exhibitions and Collections  
dmichels@iastate.edu  
515-294-7087 t  
515-294-7070 f

### Buffalo Bill Historical Center—Cody, Wyoming

**www.bbhc.org**  
Jan Jones, Communications Department  
janj@bbhc.org  
307-587-4771 t  
307-587-5714 f

### Centre College, Aegon Gallery—Danville, Kentucky

**Judith Pointer, Gallery Coordinator**  
**www.centre.edu**  
pointer@centre.edu  
859-238-5469 t  
859-238-9610 f

### Cincinnati Art Museum—Cincinnati, Ohio

**www.cincinnatiartmuseum.org**  
Jackie Reau, Director of Marketing & PR  
jreau@cincyart.org  
513-639-2950 t  
513-639-2888 f

### Cleveland Center for Contemporary Art—Cleveland, Ohio

**www.contemporaryart.org**  
Kelly Bird, Director of Marketing  
kbird@contemporaryart.org  
216-421-8671 t  
216-421-0737 f

### Cleveland Institute of Art, The Reinberger Galleries—Cleveland, Ohio

**www.cia.edu/gallery\_reinberger**  
Linda Zeck  
lzeck@gate.cia.edu  
216-421-7403 t  
216-421-7438 f

### Cleveland Museum of Art—Cleveland, Ohio

**www.clemusart.com**  
Julie Limpach, Marketing and Communication Assistant  
jlimpach@clevelandart.org  
216-707-2265 t  
216-229-5095 f

### Cleveland State University, The Cleveland State University Art Gallery—Cleveland, Ohio

**www.csuohio.edu**  
Mary Grodek  
m.grodek@csuohio.edu  
216-687-2290 t  
216-687-9229 f

### Cranbrook Academy of Art Art Museum—Bloomfield Hills, Michigan

**www.cranbrookart.edu/museum**  
Frank Ruggirello, Director  
fruggirello@cranbrook.edu

### Dallas Museum of Art—Dallas, Texas

**www.dm-art.org**  
Ellen Key, Communications Department  
214-922-1344 t  
Jeanne Chvosta, Communications Department  
214-922-1376 t  
214-954-0174 f

### Martin D'Arcy Museum of Art—Chicago, Illinois

**http://darcy.luc.edu**  
Rachel Baker, Assistant Director  
rbaker3@wpo.it.luc.edu  
773-508-2597 t  
773-508-2993 f

### Davenport Museum of Art—Davenport, Iowa

**www.art-dma.org**  
Angela Carlson  
ASC@ci.davenport.ia.us  
563-326-7890 t  
319-326-7876 f

### Detroit Institute of Arts—Detroit, Michigan

**www.dia.org**  
Pam Marcil  
313-833-7899 t  
pmarcil@dia.org  
313-833-1732 t  
313-833-7881 f

### Elvehjem Museum of Art—Madison, Wisconsin

**www.lvm.wisc.edu**  
Pat Powell  
ppowell@lvm.wisc.edu  
608-263-2068 t  
608-263-8188 f

### Flint Institute of Arts—Flint, Michigan

**www.flintarts.org**  
info@flintarts.org  
Rachelle Richert, Public Relations  
810-237-7304 t  
810-234-1692 f

### Fort Wayne Museum of Art—Fort Wayne, Indiana

**www.fwmoa.org**  
Linda Dykhuizen, Public Information Coordinator  
linda@fwmoa.org  
219-422-6467 t  
219-422-1374 f

### Fred Jones Jr. Museum of Art—Norman, Oklahoma

**www.ou.edu/fjma**  
Stephanie Royse  
Stephanier@ou.edu  
405-329-8233 t  
405-325-7696 f

### Frederik Meijer Gardens—Grand Rapids, Michigan

**www.meijergardens.org**  
Kristen Hatfield, Marketing Assistant  
khatfield@meijergardens.org  
616-974-5220 t  
616-957-5792 f

### Freeport Arts Center—Freeport, Illinois

Becky Connors, Director  
arts@mwci.net  
815-235-9755 t  
815-235-6015 f

### Gilcrease Museum—Tulsa, Oklahoma

**www.gilcrease.org**  
The Wallas Group  
Susan Witt  
ludeman@swbell.net  
918-742-5699 t  
918-747-2025 f



# MAHS Member Museums and Galleries Current PR Contacts, websites and e-mail addresses\*

**Patrick & Beatrice Haggerty Museum of Art,  
Marquette University—Milwaukee, Wisconsin**  
[www.marquette.edu/haggerty](http://www.marquette.edu/haggerty)

Tina Sosnowski  
haggerty@mu.edu  
414-288-3657 t  
414-288-5415 f

**Indiana University Art Museum—Bloomington,  
Indiana**

[www.indiana.edu/~iuam](http://www.indiana.edu/~iuam)

iuam@indiana.edu  
Julie Langford-Johnson  
812-855-5445 t  
812-855-1023 f

**Indianapolis Museum of Art—Indianapolis,  
Indiana**

[www.ima.art.org](http://www.ima.art.org)

Joyce Lorenz, PR and Marketing Manager  
317-923-1331 x238 t  
317-926-8931 f

**University of Iowa Museum of Art—Iowa City,  
Iowa**

[www.uiowa.edu/~artmus](http://www.uiowa.edu/~artmus)

Brad Chenoweth, Director of Development  
Betty Breazeale  
Betty-breazeale@uiowa.edu  
319-355-1727 t  
319-335-3677 f

**Joslyn Art Museum—Omaha, Nebraska**

[www.joslyn.org](http://www.joslyn.org)

Amy Rummel, Media Relations Coordinator  
Info@joslyn.org  
402-342-3300 t  
402-342-2376 f

**Kelsey Museum of Archaeology, The University  
of Michigan—Ann Arbor, Michigan**

[www.umich.edu/~kelseydb](http://www.umich.edu/~kelseydb)

Todd Gerring  
tegerr@umich.edu  
734-764-9304 t  
734-763-8976 f

**Kent State University, The Kent State University  
School of Art Gallery—Kent, Ohio**

[www.kent.edu](http://www.kent.edu)

Dr. Fred T. Smith, Director  
fsmith@kent.edu/art  
330-672-7853 t  
330-672-4729 f

**Kent State University, Gallery 138—Kent, Ohio**  
[www.kent.edu/art/138](http://www.kent.edu/art/138)

H. Anderson Turner III, Gallery Director  
Gallery138@kent.edu or haturner@kent.edu  
330-672-9772 t  
330-672-9773 f

**University of Kentucky Art Museum—  
Lexington, Kentucky**

[www.uky.edu/ArtMuseum](http://www.uky.edu/ArtMuseum)

Jane Boswell, Gallery Coordinator  
Jvbosw00@pop.uky.edu  
859-257-5716 t  
859-323-1994 f

**Kimbell Art Museum—Fort Worth, Texas**

[www.kimbellart.org](http://www.kimbellart.org)

Mindy Riesenberg  
mriesenberg@kimbellmuseum.org  
817-332-8451 x 241  
817-877-1264 f

**Krannert Art Museum, University of Illinois at  
Urbana-Champaign**

[www.art.uiuc.edu/kam](http://www.art.uiuc.edu/kam)

Diane Schumacher  
schumach@uiuc.edu  
217-333-9866 t

**Krasl Art Center—St. Joseph, Missouri**

[www.krasl.org](http://www.krasl.org)

info@krasl.org  
Cara Kuball  
616-983-0271 t  
616-983-0275 f

**Kresge Art Museum, Michigan State  
University—East Lansing, Michigan**

[www.msu.edu/~kamuseum](http://www.msu.edu/~kamuseum)

Susan Bandes, Director  
bandes@msu.edu  
517-353-9836 t  
517-353-6577 f  
Julie Thomson, Outreach Coordinator  
thomso16@msu.edu  
517-353-9834 t  
517-355-6577 f

**University of Louisville, Allen R. Hite Art  
Institute—Louisville, Kentucky**

[www.art.louisville.edu](http://www.art.louisville.edu)

John Begley  
john.begley@louisville.edu  
502-852-6794 t  
502-852-6791 f

**Meadows Museum, Southern Methodist  
University—Dallas, Texas**

[www.smu.edu/meadows/museum](http://www.smu.edu/meadows/museum)

Craig Boleman, Manager, Marketing & Public  
Relations  
cboleman@mail.smu.edu  
214-768-3785 t

**Miami University Art Museum, Miami  
University—Oxford, Ohio**

[www.muohio.edu/artmuseum](http://www.muohio.edu/artmuseum)

Kelly Albin, Coordinator of Audience  
Development  
albinke@muohio.edu  
513-529-5007 t  
513-529-6555 f

**University of Michigan Museum of Art—Ann  
Arbor, Michigan**

[www.umich.edu/~umma](http://www.umich.edu/~umma)

Karen Meske, Public Relations  
kmeske@umich.edu  
734-647-2063 t  
734-764-3731 f

**Milwaukee Art Museum—Milwaukee,  
Wisconsin**

[www.mam.org](http://www.mam.org)

Pam Kassner, Senior Director, Marketing and  
Communications  
kassner@mam.org  
414-224-3240 t  
Vicky Reddin, Communications Coordinator  
reddin@mam.org  
414-224-3243 t

**Minneapolis Institute of Arts—Minneapolis,  
Minnesota**

[www.artsmia.org](http://www.artsmia.org)

Anne-Marie Wagener, Public Relations  
Coordinator  
awagener@artsmia.org  
612-870-3280 t  
612-870-3169 f

**Museum of Art and Archaeology, University of  
Missouri—Columbia, Missouri**

[www.research.missouri.edu/museum](http://www.research.missouri.edu/museum)

Bruce T. Cox, Coordinator, Membership,  
Marketing & Development  
coxb@missouri.edu  
573-882-6724 t  
573-884-4039 f

**Museum of Contemporary Art—Chicago,  
Illinois**

[www.MCACHicago.org](http://www.MCACHicago.org)

Carla Loring  
cloring@mcachicago.org  
312-397-3834 t  
312-397-3934 f

**University of Nebraska—Lincoln, Sheldon  
Memorial Art Gallery and Sculpture Garden—  
Lincoln, Nebraska**

[www.sheldon.unl.edu/default](http://www.sheldon.unl.edu/default)

Janice Driesbach  
jdriesbach1@unl.edu  
402-472-2461 t





# MAHS Member Museums and Galleries Current PR Contacts, websites and e-mail addresses\*

**Nelson-Atkins Museum of Art—Kansas City, Missouri**  
[www.kansascity.com](http://www.kansascity.com) or [www.nelson-atkins.org](http://www.nelson-atkins.org)  
Scott Stuart  
sstuart@nelson-atkins.org  
816-751-1278 x 3  
816-561-7154 f

**Oakland University, Meadow Brook Art Gallery—Rochester, Michigan**  
[www.oakland.edu/mbag](http://www.oakland.edu/mbag)  
Jacky Leow  
goody@oakland.edu  
248-370-3005 t  
248-370-4208 f

**Philbrook Museum of Art—Tulsa, Oklahoma**  
[www.philbrook.org](http://www.philbrook.org)  
Sarah Durahm  
sdurham@philbrook.org  
918-748-5385 t  
918-743-4230 f

**Saint Louis Art Museum—St. Louis, Missouri**  
[www.slam.org](http://www.slam.org)  
Sid Goldstein  
sgold@slam.org  
314-721-0072 t  
314-721-6172 f

**Saint Louis University, Samuel Cupples House and McNamee Gallery—St. Louis, Missouri**  
[www.slu.edu/the\\_arts/cupples/mcnamee](http://www.slu.edu/the_arts/cupples/mcnamee)  
314-977-3025 t  
Margaret Anthony  
314-977-3575 t  
314-977-3581 f

**University of St. Thomas, Art Space Gallery—Minneapolis, Minnesota**  
[www.stthomas.edu](http://www.stthomas.edu)  
Sue Focke  
sefocke@stthomas.edu  
651-962-5560 t  
651-962-6410 f

**Snite Museum of Art, University of Notre Dame—Notre Dame, Indiana**  
[www.nd.edu/~sniteart](http://www.nd.edu/~sniteart)  
Gina Costa, Marketing & Public Affairs Specialist  
Gina.costa.6@nd.edu  
219-631-4270 t  
219-631-8501 f

**Speed Art Museum—Louisville, Kentucky**  
[www.speedmuseum.org](http://www.speedmuseum.org)  
Penny Peavler  
ppeavler@speedmuseum.org  
502-634-2735 t  
502-634-2727 f

**Spencer Museum of Art—Lawrence, Kansas**  
[www.ukans.edu/~sma](http://www.ukans.edu/~sma)  
Sally Hayden, Public Relations Director  
spencerart@ukans.edu  
785-864-0135 t  
785-864-3112 f

**Sheldon Swope Art Museum—Terre Haute, Indiana**  
[www.swope.org](http://www.swope.org)  
Nathan Richie, Curator of Collections and Programs  
richie@swope.org  
812-238-1676 t  
812-238-1677 f

**Taft Museum of Art—Cincinnati, Ohio**  
[www.taftmuseum.org](http://www.taftmuseum.org)  
Tamera Lenz Muentz, Communications Officer  
tmuentz@taftmuseum.org  
513-241-0343 t  
513-241-7762 f

**Toledo Museum of Art — Toledo, Ohio**  
[www.toledomuseum.org](http://www.toledomuseum.org)  
Christopher A. Peiffer, Public Information Assistant  
cpeiffer@toledomuseum.org  
419-255-8000, x 7408  
419-255-5638 f

**University of Tulsa School of Art, Alexandre Hogue Gallery—Tulsa, Oklahoma**  
[www.utulsa.edu](http://www.utulsa.edu)  
Thomas Martin  
lane-martin@utulsa.edu  
918-631-2734 t  
918-631-3423 f

**Walker Art Center—Minneapolis, Minnesota**  
[www.walkerart.org](http://www.walkerart.org)  
Karen Gysin, Associate Director, Public Relations  
karen.gysin@walkerart.org  
612-375-7651 t  
612-375-7618 f

**Washington University Gallery of Art—St. Louis, Missouri**  
[www.artsci.wustl.edu/~artarch/artarch.html](http://www.artsci.wustl.edu/~artarch/artarch.html)  
Mark S. Weil, Director  
Stephanie Parrish  
Stephanie\_Parrish@aismail.wustl.edu  
mark\_weil@aismail.wustl.edu  
314-935-5490 t  
314-935-7282 f

**Wayne State University, The Elaine L. Jacob Gallery—Detroit, Michigan**  
[www.art.wayne.edu](http://www.art.wayne.edu)  
Sandra Dupret  
s.dupret@wayne.edu  
313-577-2423 t  
313-577-8935 f

**Frederick R. Weisman Art Museum, University of Minnesota—Minneapolis, Minnesota**  
[www.hudson.acad.umn.edu/WAMinfo](http://www.hudson.acad.umn.edu/WAMinfo)  
Ann Benrud, Director of Public Affairs  
Benru001@umn.edu  
612-625-9685 t  
612-625-9630 f

**West Bend Art Museum—West Bend, Wisconsin**  
[www.wbartmuseum.com](http://www.wbartmuseum.com)  
Thomas Lidtke  
officemanager@wbartmuseum.com  
262-334-9638 t  
262-334-8080 f

**Wichita Art Museum—Wichita, Kansas**  
[www.wichitaartmuseum.org](http://www.wichitaartmuseum.org)  
Sarah Kallenbach, Public Relations Coordinator  
kallenbachs@wichitaartmuseum.org  
316-268-4985 t  
316-268-4980 f

**Leigh Yawkey Woodson Art Museum—Wausau, Wisconsin**  
[www.lywam.org](http://www.lywam.org)  
Marcia Theel  
mtheel@lywam.org  
museum@lywam.org  
715-845-7010 t  
715-845-7103 f

**College of Wooster Art Museum—Wooster, Ohio**  
[www.acswooster.edu](http://www.acswooster.edu)  
Kitty McManus Zurko, Director  
kzurko@acs.wooster.edu  
330-263-2375 or 330-263-2495 t  
330-263-2633 f

**Wright State University, University Art Galleries—Dayton, Ohio**  
[www.wright.edu/artgalleries](http://www.wright.edu/artgalleries)  
Barbara Siwecki  
Barabara.siwecki@wright.edu  
937-775-2973 t  
937-775-4082 f



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(See Board)

**Laurie Winters**

(See Board)



*Starboat (Tugboat and Riverboat)*, 1966, Oil on canvas

Recent gift from the estates of C. Humbert and Julia C. Tinsman, The Nelson-Atkins Museum of Art, Kansas City, Missouri



Jean Leon Gerome *Retarius*, c. 1870, Oil on panel

On view in *Modern Masters: Corot to Kandinsky*, through June 29, 2003

The Philbrook Museum of Art, Tulsa, Oklahoma



## Awards, Fellowships, Grants, and Honors

**Dora Apel**, W. Hawkins Ferry Chair in Modern & Contemporary Art History at *Wayne State University*, has received a Distinguished Alumna Award from the University of Pittsburgh.

**Marni Kessler**, Assistant Professor, *University of Kansas*, received a Getty Library Research Grant in 2002.

**Ellen G. Landau**, Professor of Art History, *Case Western Reserve University*, as been elected a Member (Fellow) in the School of Historical Studies at the Institute for

Advanced Studies, Princeton, New Jersey, for the spring term 2004. She will work on a book to be titled *Mexico and American Abstraction*.

**Katharine Lee Reid**, director of the *Cleveland Museum of Art*, was named Laurel School's Distinguished Alumna for 2002.

**James Rosenquist** received an honorary degree from the regents of the *University of Minnesota* on May 18, 2002. Rosenquist, born in North Dakota, graduated from the

University of Minnesota with an associate of arts degree in 1954. He then moved to New York on a scholarship to study at the Art Students' League. Rosenquist's *World's Fair Mural 1964*, one of seven commissioned murals from leading Pop artists by architect Philip Johnson for the New York State pavilion at the 1964 World's Fair, is in the collection of the *Weisman Art Museum*.

The **Allen Memorial Art Museum** has received a grant from the Federal Institute of Museum and Library Services (IMLS) to undertake the preservation of five key works in its Asian collection: three Japanese hanging scrolls, one Chinese hand scroll, and a Korean ten-panel folding screen. The National Endowment for the Arts awarded the Allen a \$15,000 Arts Learning Grant to support its Puppet Summer Project.

### Would You Like to Serve on the MAHS Board?

All members of the Midwest Art History Society are invited to submit suggestions for new board members to members of the Society's Nominating Committee. Board members are elected on a rotating basis each spring for three-year terms. Anyone interested in serving, or who would like to suggest another member for consideration, should contact a member of the Nominating Committee.

Midwest Art History Society  
Paula Wisotzki, Editor  
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