



Midwest Art History Society NEWSLETTER

Number 31, 2004

MAHS Conference 2005, Cincinnati, Ohio, April 7-9, 2005



Aronoff Center for Design and Art, Peter Eisenman, 1996, University of Cincinnati, Cincinnati, Ohio.

Queen City Offers Exciting Architecture, New Institutions, and Full Range of Sessions

MAHS invites abstracts for its 32st annual conference, to be held April 7-9, 2005 in Cincinnati, Ohio. Hosted by the Art History Program of the School of Art at the University of Cincinnati, and chaired by Theresa Leininger-Miller, the conference will be held in the Peter Eisenman-designed College of Design, Architecture, Art and Planning and the Vernon Manor Hotel. Saturday sessions will be held at the Cincinnati Art Museum, the Taft Museum of Art, and the Art Academy. The keynote speaker will be Michael Harris, Associate Professor of African and African American Art History at the University of North Carolina at Chapel Hill. His 2003 book, *Colored Pictures: Race and Visual Representation* won both the 2004 Outstanding Contribution to Publishing Citation from the Black Caucus of the American Library Association and the 2004 Triennial Book Award and Honorable Mention from the Arts Council of the African Studies Association.

A reception each evening will allow participants to visit major galleries and museum in the area including the Taft Museum of Art, the Contemporary Arts Center and the Cincinnati Art Museum.

Special tours will be offered on Wednesday and Saturday afternoons. Conference attendees will have the opportunity to take an orientation tour (by bus) of Cincinnati and Northern Kentucky on Wednesday afternoon. A walking tour of downtown Cincinnati will also be offered on Saturday afternoon. This will be a chance to take in the Rookwood-adorned Emry arcade in the magnificent Art Deco Netherland Hotel, early skyscrapers by D. H. Burnham, Cass Gilbert and John Russell Pope, Cesar Pelli's Aronoff Center, and, of course,

Zaha Hadid's Rosenthal Contemporary Arts Center. In addition, there will be a tour of University of Cincinnati campus architecture Saturday morning featuring the Vontz Center for Molecular Studies, Frank Gehry, the Engineering Research Center, Michael Graves, and the College-Conservatory of Music by Henry Cobb. Walking tours of downtown Cincinnati's public art will be offered both Friday and Saturday mornings. A field trip to Shakerstown will be available Sunday, with an optional drop-off at the airport at the end of the day.

Session will include several linked to local culture and events, such as Ohio Valley Architecture. A Whistler session will complement an exhibition at the Taft Museum of Art. Other interesting sessions include "African Art Today: Definitions and Directions," "Baroque Around the World," "The Role of Art History in Art Museums Today," and "Design/History/Feminism/Visual Cultural Studies." A complete list of sessions, along with instructions for submitting proposals, can be found on pages 2-4 of the newsletter. Hotel information and a conference registration form are located in the back pages of this issue.

For additional information, please contact the following:

Cabs/taxis	Amber Criswell (Education, CAM)	amber.criwell@cincyart.org	(513) 639-2973
MAHS membership	Jane Hutchinson, MAHS secretary	jchutchi@wisc.edu	(608) 263-2349
MAHS sessions	Julie Aronson, CAM curator	jaronson@cincyart.org	(513) 639-2945
Registration	University Conferencing	andrea.sioris@uc.edu	(513) 558-1810
Shakerstown	Lloyd Engelbrecht	Lloyd.engelbrecht@uc.edu	(513) 421-9309
Tours of Cinti and arch.	Walter Langsam	walter.langsam@uc.edu	(513) 381-3405
Tours of public art	Theresa Leininger-Miller	theresa.leininger@uc.edu	(513) 556-0273
UC/College of DAAP/ Art History	Michelle Vink, secretary in the School of Art	michelle.vink@uc.edu	(513) 556-2962



Midwest Art History Society Annual Conference, April 7-9, 2005

Call For Papers

PROPOSALS ARE DUE ON FRIDAY, DECEMBER 31, 2004. They should be typed single-spaced, no longer than 250 words. Please list only your name and institutional affiliation (no titles). Remember to include a c.v., and indicate your MAHS membership status. Session chairs will notify applicants about their decisions by February 1, 2005.

African Art Today: Definitions and Directions

The field of African Art History has expanded exponentially since its early foundations. Forms, techniques, and practices which fall under the definition of "African art" are incredibly rich and diverse. They comprise arts being produced on and off the continent, by artists very much engaged in the 21st century. Current research stresses the arts changing contexts over time, space, and across cultures — creating new forms, interpretations, meanings, and contexts of use. This panel seeks to present such recent research on art forms and/or aesthetic dialogues of African artists producing currently. Papers may challenge current definitions/dialogues within the field. Abstracts may be submitted by email or by mail.

Tavy D. Aherne, Faculty Research Affiliate
Indiana University
2261 Bent Tree Drive
Bloomington, Indiana 47401
(812) 323-9173
taherne@indiana.edu

African American Art and Visual Culture

We welcome proposals on any aspect dealing with art by African Americans in the U.S., 1619-present. Of particular interest are topics that have a Midwestern connection (especially Ohio); works that are in Midwestern collections; and/or deal with slavery or the resistance to it, given the recent opening of the National Underground Railroad Freedom Center in Cincinnati. Open to considerations of both fine and folk art, as well as material/visual culture, street art, popular culture, and art criticism and theory. Please send proposals to both chairs. Paper copies preferred, but will accept email submissions (with no attachments).

Tuliza Fleming
Assistant Curator of American Art
Dayton Art Institute
456 Belmonte Park North
Dayton, Ohio 45405
(937) 223-5277, ext. 326
Cincinnati, Ohio 45221-0016
tfleming@daytonartinstitute.org

and Theresa Leininger-Miller
Associate Professor, Art History/School of Art
College of DAAP
University of Cincinnati
P.O. Box 45221-0016
(513) 556-0273, (513) 774-7122 fax
theresa.leininger@uc.edu

Painting and Sculpture of the United States Before 1945

This session will consider a broad range of topics from the history of American painting and sculpture. Papers reflecting new research on any subject are welcomed. Topics might explore the work of understudied artists, intersections between fine art and popular culture, considerations of historical and social context, or patronage and collecting. Will accept email or mail.

Julie Aronson, Curator of American Painting and Sculpture
Cincinnati Art Museum
953 Eden Park Drive
Cincinnati, Ohio 45202-1596
(513) 639-2945, (513) 639-2996 fax
jaronson@cincyart.org

Ancient Art, Architecture, and Audience Art and architecture of the ancient Mediterranean addressed a range of audiences from the Imperial to the impoverished. By acknowledging that the audience actively created meaning in ancient art, we can better understand the role of visual media in ancient culture. Papers are welcome on any issue of interpretation and meaning of ancient art or architecture. Topics might include iconographic meaning, spectator experience, multiple audience readings of a single image, ancient art and "the gaze," consumer interpretation of imported objects, or object use, to name but a few.

I can accept abstracts in any format: fax, mail, e-mail, handwritten notes delivered to my door...

Kathleen Lynch, Assistant Professor of Classics
College of Arts and Sciences
University of Cincinnati
P.O. Box 45221-0226
Cincinnati, Ohio 45221-0226
(513) 556-3050, (513) 556-4366
kathleen.lynch@uc.edu

Reconstructing Modernism (Modern European Art)

Modern European art emerged nearly one hundred years ago. The past twenty odd years has seen a major reevaluation of the contributions of this era with post structuralism, deconstruction and feminism. How can we discourse on Modern European art today? How can the artists and the achievements of the Modern period be understood in light of a "new art history," feminism, multicul-

turalism and globalism? Papers are invited that investigate artists or art works in context with 21st century criticism and methodologies. Emails are acceptable but should be followed up with a hard copy. Please fax, or mail abstracts to:

Kimberly Allen-Kattus, Associate Professor, Art History
FAC 417
Northern Kentucky University
Nunn Drive
Highland Heights, Kentucky 41099
(859) 572-5641, (859) 572-6501 fax
kattus@nku.edu

Design History/ Feminism/Visual Cultural Studies

As the Postmodern discussion of visual culture continues to impact the discipline of art history, the contributions that design history and feminism can offer this discipline are critical. Topics considered are: the discovery of lost names of women designers and designers of color, gendering of products, women as consumers and clients, husband/wife design teams, architecture as gendered, impact of race and class on design, the writing of women and design history textbooks, design education and women, and participatory feminist design practices. What are the liminal issues in the field of design history and feminism? How do they intersect with the studies in visual culture? Scholars working in any of these areas are encouraged to submit their scholarship.

Diane K. Smith, Professor of Art History
Art Academy of Cincinnati
1125 St. Gregory
Cincinnati, Ohio 45212
(513) 721-5205
dksmith@artacademy.edu

Modern and Contemporary East Asian Art

This panel focuses on the art of Japan, China, or Korea from the 19th century to the present. Papers that address painting, architecture, sculpture, or photography of East Asia in relationship to critical issues such as race and ethnic identity, gender, and authorship are particularly welcomed. Please send a one-page abstract in the body of e-mail to: miki.hirayama@uc.edu. Do not send it as an attachment. Abstracts may also be faxed.

Miki Hirayama, Assistant Professor, Art History/School of Art
College of DAAP
University of Cincinnati
P.O. Box 45221-0016
Cincinnati, Ohio 45221-0016
(513) 556-0245, (513) 556-2963 (fax)
miki.hirayama@uc.edu



Midwest Art History Society Annual Conference, April 7-9, 2005

Call For Papers (continued)

The Languages of East Asian Art Before 1800

The Languages of East Asian Art focuses on exploring new interpretations and understandings of the distinct artistic heritage of the East Asian cultures (China, Japan, Korea and Southeast Asia). Papers are welcome on a broad range of topics related to East Asian arts and cultures, including but not limited to thematic developments, iconographic meanings, and biographical studies. All papers should be typed and sent to me by mail or e-mail.

Hou Mei Sung, Curator of Asian Art
Cincinnati Art Museum
953 Eden Park Drive
Cincinnati, Ohio 45202-1596
(513) 639- , (513) 639-2996 fax
email?

Medievalism and Medieval Art

Since the Renaissance, our understanding of medieval art has often been mediated by the contemporary concerns of art historians and artists. This session invites papers on how works of medieval art were interpreted, adapted, or appropriated in later periods, even within the span of the Middle Ages. How has our understanding of the original meaning or purpose of these works been limited or enhanced by the questions that have been asked? How have recent methods and approaches changed our views about medieval visual media and culture? Open to all media of the Middle Ages, from manuscript miniature to cathedral, proposals concerning later media, from printing press to film, are also welcome. Please send proposals as an attachment to:

ehunt@wooster.edu <mailto:ehunt@wooster.edu>
or on paper to
Elizabeth Moore Hunt
Department of Art
College of Wooster
1189 Beall Ave.
Wooster, Ohio 44691

Renaissance: North, South, East, and West

While Renaissance art is generally defined as pertaining to the art of Europe between the years 1300 and 1600, and while the field has generally considered relationships between northern and southern European visual culture between these years, this open session invites a novel assemblage of papers that might approach the Renaissance more broadly in terms of geography, chronology, and concept. Where was the Renaissance found, when did it occur, and how was it created and defined differently in different places and at different moments. Was there an east-west (or an east-north, east-south, west-south, or west-north) dialogue as much as there was a north-south dialogue and did these dialogues happen of a moment, over

time, or across chronological moments? Finally, how far east and west, north and south can we go and still refer to something as "Renaissance?"

Jonathan Riess
Professor, Art History/School of Art
College of DAAP
University of Cincinnati
P.O. Box 45221-0016
Cincinnati, Ohio 45221-0016
(513) 556-0278, (513) 556-3288
jonathan.riess@uc.edu

and Roger Crum
Associate Professor, Art History
University of Dayton
(937) 229-1369, (937) 229-3900 (fax)
roger.crum@notes.udayton.edu

Baroque Around the World

This session welcomes papers dealing with the painting, sculpture, architecture, graphic or decorative arts of the International Baroque. Send abstracts through email with attachments to:

Kristi Nelson
Vice Provost and Professor of Art History
University of Cincinnati
PO Box 210631
Cincinnati, OH 45221-0631
Kristi.Nelson@UC.EDU
513-556-4691
Fax: 513-556-7861

18th-19th c. Art

General session on eighteenth-century European and colonial European painting and sculpture. Papers are especially welcome that address cross fertilization of any sort—in particular geographic, media, or of fine and decorative arts—that resulted in works of art that are accessible today. Proposals should be sent electronically in Microsoft Word format.

John Wilson III, Independent Scholar
3626 Eastern Avenue
Cincinnati, Ohio 45226
(513) 321-0127, (513) 321-2154 (fax)
jhwilson3@zoomtown.com

Whistler in Context

The centennial of Whistler's death in 2003 occasioned a surge in interest in the artist that has not yet abated. During the Midwest Art History Society's visit to Cincinnati in April, 2005, the Taft Museum of Art will be hosting the exhibition "James McNeill Whistler: Selected Works from the Hunterian Art Gallery in Glasgow." On view will be objects from Whistler's estate: 12 paintings, 57 prints, designs for costumes and interiors, and personal belongings such as silver and porcelain. For the MAHS session, please submit any proposed

topics in Whistlerian studies. In keeping with the artist's aestheticism, papers that span more than one mode of sensory perception or artistic medium (in the fine or applied arts) are welcome, as are approaches to Whistler from international, European, and American perspectives.

Lynne Ambrosini, Chief Curator
Taft Museum of Art
316 Pike Street
Cincinnati, Ohio 45202-4293
(513) 684-4513, (513) 241-2266
lambrosini@taftmuseum.org

Art Since 1945

Proposals can include anything contemporary, new methodologies, crossing boundaries, interdisciplinary, transnational, and creative approaches.

Linnea Dietrich, Professor, Art History
124 Art Building
Miami University
Oxford, Ohio 45056
(513) 529-7421
dietrils@muohio.edu

Photography

This session will consider the diverse history of photographs and the social functions and values that photographs assume in circulation. I welcome polished papers and works in progress in the hope of fostering discussion concerning current research in this field. Topics might include: specific works or careers of photographers, exhibitions, publications, everyday or fine art photographs, issues that relate to the development of technologies of imaging, and the uses of photographic techniques in works of art.

Kim Paice, Assistant Professor,
Art History/School of Art
College of DAAP
University of Cincinnati
P.O. Box 45221-0016
Cincinnati, Ohio 45221-0016
(513) 556-5440, (513) 556-3288
paicek@uc.edu

Ohio Valley Architecture

The architecture of the Ohio River Valley, broadly defined to include the states that line the river, provides many opportunities for consideration of both high-style and vernacular architecture, the impact of local and out-of-town architects, the possible influence of the river itself and related transportation systems, and the question of whether all or part of the valley has a distinctive regional character. Papers on topics as broad as these themes and others such as the role of cast-iron technology or of pattern-books, or as narrow as the career and work of specific architects, will be welcomed. Although emphasis on the environs



Midwest Art History Society Annual Conference, April 7-9, 2005

Call For Papers (continued)

of Cincinnati and Northern Kentucky would naturally be of special interest to participants in the meetings, presentation of the broader context would also be of value.

Walter E. Langsam, Adjunct Associate Professor, Art History/School of Art
College of DAAP
University of Cincinnati
2355 Fairview Avenue
Cincinnati, Ohio 45219-1159
(513) 381-3405
walter.langsam@uc.edu
Will accept mail or email submissions.

American Decorative Arts

This session invites the submission of papers on any aspect of the decorative arts produced in America dating from the colonial period to the present. Those topics of regional or Midwestern significance are especially welcome. Please send abstracts via e-mail or post.

Amy Dehan, Assistant Curator of Decorative Arts
Cincinnati Art Museum
953 Eden Park Drive
Cincinnati, Ohio 45202-1596
(513) 639-2961, (513) 639-2996 fax
amy.dehan@cincyart.org

Graphic Arts

Papers for this session will cover prints, drawings, posters, and illustrated books from the 15th century to the present. Topics might feature the work of an individual artist, preliminary studies for finished work in another media or interdisciplinary themes involving graphic. Please send hard copy to address below. No fax or e-mail.

Kristin Spangenberg, Curator of Prints, Drawings, and Photographs
Cincinnati Art Museum
953 Eden Park Drive
Cincinnati, Ohio 45202-1596
(513) 639-2948, (513) 639-2996 fax
kspang@cincyart.org

Changing Images in Contemporary Urban Architecture in the Midwest

The urban midwest has long been considered the birthplace of the skyscraper and the home of the automobile: the uneasy balance between wide open spaces and architectural density. How has the growing cross-cultural social and economic landscape changed the image of the midwestern city? How have these dynamics taken form in new expressions and new media? Is there still a characteristic midwest urbanity or has globalization neutralized regional qualities? I will accept emailed abstracts if they are attached as Microsoft Word files. Otherwise, hard copy via snail mail.

Robert Benson, Professor and Chair
Department of Architecture and Interior Design
101 Alumni Hall
Miami University
Oxford, Ohio 45056
(513) 529-7210, (513) 529-7009 (fax)
benensonra@muohio.edu

Recent Acquisitions in Midwestern Museums

This session will provide a forum for presenting significant new acquisitions made by museums and galleries in the preceding year—whether gift or purchase, a single object or a group of related objects. Especially welcomed will be submissions which discuss the strategies and logistics of, and criteria for, expanding existing collections in new directions.

Betsy Wieseman, Curator of European Painting and Sculpture
Cincinnati Art Museum
953 Eden Park Drive
Cincinnati, Ohio 45202-1596
(513) 639-2915, (513) 639-2996 fax
bwieseman@cincyart.org

The Role of Art History in Art Museums Today

Art history has been the primary strategy art museums have used to present and interpret their objects. Is the role of an art museum to present the history of art? How can museums present the history of art with incomplete collections? How does the division of a curatorial responsibility (European, American, Ancient, etc.) construct notions of cultural identity for the public? This session seeks papers that explore and question the impact of art history in museums.

Amber Lucero Criswell
Asst. Curator for Interpretation and Adult Programs
Cincinnati Art Museum
953 Eden Park Drive
Cincinnati, Ohio 45202-1596
(513) 639-2973, (513) 639-2998 fax
amber.criswell@cincyart.org

and Julia Vienhage
Manager of Docent Programs
Cincinnati Art Museum
953 Eden Park Drive
Cincinnati, Ohio 45202-1596
(513) 639-2997, (513) 639-2998 fax
jvienhage@cincyart.org

Art History Pedagogy: From Survey to Seminar

This session will focus on the philosophy and practice of teaching art history courses, from the introductory to the advanced levels. Possible topics include educational issues, teaching practices, textbooks, educational technology applications, choice of content and methods, assessment, and the like.

Dr. Robert Bersson, Professor Emeritus of Art and Art History, James Madison University
441 E. Wolfe Street, Harrisonburg, VA 22802
(845) 417-1371
RDBersson@aol.com

A Dialogue with Conservators

Please come and join the conservators from the Cleveland-based Intermuseum Conservation Association and Stephen Bonadies, Deputy Director of the Cincinnati Art Museum and former Chief Conservator of the CAM, for an afternoon event where art historians and conservators can meet and learn from the expertise of one another. While the final format (gallery talks or slide lectures) and topics will in part depend upon the exhibition and hanging schedule of the Cincinnati Art Museum, it is our hope to get out into the galleries and in front of art objects in order to share the conservators' perspective on the physical nature of pieces. Within the context of the ICAs recent treatment of the museum's large scale Miró mural, a talk will be given about the history of the piece and the role that conservation plays in making aesthetic decisions. Other topics could include more general issues such as the patination of bronzes or the effects of varnish on paintings. While we will not be soliciting talks from the MAHS membership, suggestions of topics are welcomed. Please contact Heather Galloway, Painting Conservator, at hgalloway@ica-artconservation.org or (216) 658-8700.

Open Sessions

Please note: Send submissions to both chairs of the open sessions. They will meet to discuss proposals and determine which papers would best fit together.

Open Session I

Abby Schwartz, Curator of Education
Taft Museum of Art
316 Pike Street
Cincinnati, Ohio 45202-4293
(513) 241-0343, ext. 16
aschwartz@taftmuseum.org

Open Session II

Solveiga Rush
Professor Emerita of Art History
University of Cincinnati
1617 East McMillan
Cincinnati, Ohio 45206
(513) 861-2980, (513) 556-3007 (fax)
Solveiga.Rush@uc.edu

Current and Upcoming Exhibitions

Akron Art Museum—Akron, Ohio

Closed to the public during construction of new building. Anticipated re-opening Summer, 2006.

Allen Memorial Art Museum, Oberlin College—Oberlin, Ohio

The Splendor of Ruins in French Landscape Painting, 1630-1800, March 20 – June 19, 2005

Art Institute of Chicago—Chicago, Illinois

American Horizons: The Photographs of Art Sinsabaugh, through January 2, 2005

About Face: Photographic Portraits from the Collection, through January 16, 2005

Hero, Hawk, and Open Hand: American Indian Art of the Ancient Midwest and South, November 20, 2004 – January 30, 2005

Chicago Architecture: Ten Visions, November 26, 2004 – April 3, 2005

Photo-Respirations: Tōkihiro Sato Photographs, January 15 – April 17, 2005

Toulouse-Lautrec and Montmartre, July 16 – October 10, 2005

Bowling Green State University – Bowling Green, Ohio

Design Migrations: Unigraphics Best, November 19, 2004 – January 18, 2005

55th Annual Faculty/Staff Exhibition, December 4, 2004 – January 18, 2005

Annual Undergraduate Art and Design Exhibition, February 15 – March 2, 2005

BFA Senior Thesis Exhibition, March 20 – April 7, 2005

MFA Thesis Exhibitions, April 16 – April 23, 2005

Brunnier Art Museum—Ames, Iowa

Farm Life in Iowa: Photographs by A. M. "Pete" Wettach, through December 30, 2004

Centre College, Aegon Gallery—Danville, Kentucky

Humanities Exhibit of Nineteenth Century French Bronze Sculptures, through December 3, 2004

Adam Kenney (98): Mixed Media Sculpture, January 14 – February 10, 2005

Teapots from the Minnesota Collection at Centre College, February 18 – March 11, 2005

Humanities Exhibit of Landscape Paintings, March 28 – April 15, 2005

Student Art Exhibit, April 15 – 29, 2005

Senior Art Student Exhibit, May 10 – 22, 2005

Cincinnati Art Museum—Cincinnati, Ohio

Petra: Lost City of Stone, through January 30, 2005

Crowns: Portraits of Black Women in Church Hats, March 19 – June 12, 2005

Strokes of Genius: Masterworks from the New Britain Museum of American Art, April 10 – June 19, 2005

Drawn by the Brush: Oil Sketches by Peter Paul Rubens,

June 11 – September 11, 2005

Hanten & Happi: Traditional Japanese Work Coats from the Sumi Collection, July 17 – September 18, 2005

Museum of Contemporary Art Cleveland—Cleveland, Ohio

The Teacher and The Student: Charles Rosenthal and Ilya Kabakov, through January 2, 2005

Cleveland Museum of Art—Cleveland, Ohio

Dukes and Angels: Art from the Court of Burgundy (1364-1419), through January 9, 2005

Masterworks from The Phillips Collection, February 20 – May 29, 2005

The NEO Show, July 10 – September 4, 2005

Cleveland State University, The Cleveland State University Art Gallery—Cleveland, Ohio

Columbus Museum of Art – Columbus Ohio

Georgia O'Keeffe and New Mexico: A Sense of Place, through January 16, 2005

Lee Friedlander – At Work, through January 16, 2005

Duane Hanson: A Midwestern Perspective, December 11, 2004 – March 20, 2005

Contemporary Arts Center — Cincinnati, Ohio

Nothing Compared to This, through November 28, 2004

Susan Unterberg, November 20, 2004 – January 30, 2005

Multiple Strategies, November 20, 2004 – August 21, 2005

Black President: The Art and Legacy of Fela Anikulapo-Kuti, December 17, 2004 – March 6, 2005

Incorporated: a recent (incomplete) history of infiltrations, actions and propositions utilizing contemporary art, February 11 – May 8, 2005

Erwin Wurm: The End of a Minute, April 1 – June 12, 2005

Jay Bolotin: The Jackleg Testament, May 20 – August 21, 2005

Slide Show, July 1 – September 11, 2005

Cranbrook Art Museum—Bloomfield Hills, Michigan

Looking Both Ways: Art of the Contemporary African Diaspora, through November, 2004

Cedar Rapids Museum of Art – Cedar Rapids, Iowa

Art in Roman Life: Villa to Grave, through August, 2005

Dallas Museum of Art—Dallas, Texas

Bonjour Monsieur Courbet! The Bruyas Collection of Musée Fabre, Montpellier, through January 2, 2005

Splendors of China's Forbidden City: The Glorious Reign of Emperor Qianlong, November 21, 2004 – May 29, 2005

Davenport Museum of Art—Davenport, Iowa

In preparation for the move to its new home the museum has suspended its schedule of traveling exhibitions.

Detroit Institute of Arts—Detroit, Michigan

The Photography of Charles Sheeler: American Modernist, through December 5, 2004

Murano: Glass From the Olnick Spanu Collection,

December 12, 2004 – February 27, 2005

Elvehjem Museum of Art—Madison, Wisconsin

Don Reitz: Clay, Fire, Salt, and Wood, through November 21, 2004

Xu Bing: The Glassy Surface of a Lake, through November 28, 2004

Fort Wayne Museum of Art—Fort Wayne, Indiana

Day of the Dead/Día de los Muertos Exhibition, through November 28, 2004

Margaret Bourke-White: The Photography of Design, 1927-1936, through January 9, 2005

Unexpected Moments: An Installation by Michael James Amis,

December 4, 2004 – February 6, 2005

Illustrating Paul Bunyan: The Art of Patrick Girouard,

December 4, 2004 – February 6, 2005

Note

Future exhibition listings are encouraged at any time. Photos (labeled slides or b/w glossies, 8"x10", with borders, identified on the back) are also welcome and encouraged. Send all information to Paula Wisotzki. If you are not a MAHS member, join us! Please fill out and return the convenient membership form in this newsletter.

Current and Upcoming Exhibitions (cont from page 5)

Fred Jones Jr. Museum of Art—Norman, Oklahoma

The museum galleries are currently closed for renovation and expansion.

Frederick Meijer Gardens and Sculpture Park—Grand Rapids, Michigan

Mark di Suvero, through January 2, 2005

Henry Moore: Imaginary Landscapes, January 21, 2005 – May 8, 2005

Gilcrease Museum—Tulsa, Oklahoma

Wrapped in Tradition: The Chihuly Collection of American Indian Trade Blankets, December 11, 2004 – February 20, 2005

Haggerty Museum of Art, Marquette University—Milwaukee, Wisconsin

Yvonne Rainer: Radical Juxtapositions, 1961-2002, through January 9, 2005

The Invented Worlds of J.R.R. Tolkien: Drawings and Original Manuscripts from the Marquette University Collection, through January 30, 2005

Keith Haring, January 20, 2005 – March 27, 2005

Recent Gifts from the Allen and Vicki Samson Collection, January 20, 2005 -- March 27, 2005

Indianapolis Museum of Art—Indianapolis, Indiana

Degas' "Little Dancer," through January 2, 2005

Indiana University Art Museum—Bloomington, Indiana

Pressure Points, through December 19, 2004

Cosmopolitan: New York and Paris, Selections from the Thomas T. Solley Photography Collection, through December 19, 2004

A Bloomington Biennial: Faculty Artists from IU's Henry Radford Hope School of Fine Arts, Marcy – May 2005

Masters of Fine Arts: Henry Radford Hope School of Fine Arts Thesis Exhibitions, March – May 2005

American Horizons: The Photographs of Art Sinsabaugh, October – December 2005

University of Iowa Museum of Art—Iowa City, Iowa

School of Art & Art History Faculty Exhibition, through December 11, 2004

Beaded Rhythms: Women's Adornments from Northern Cameroon, through December 11, 2004

The History of Iowa in the Art of Maps, through January 30, 2005

Jack Kerouac: On the Road, January 19 – March 13, 2005

My Ethiopia: Recent Paintings by Wosene Worke Kosrof, February 7 – April 25, 2005

Interventionist Collage: From Dada to Negativland, February 12 – April 3, 2005

Tohm Judson: Syzygy/Synchronicity (10 minutes later),

March 24 – April 24, 2005

Acting Out: The Invented Melodrama in Contemporary Photography, April 8 – June 5, 2005

Bill Anthony's Fine Book Bindings, April 15 – July 31, 2005

Joslyn Art Museum—Omaha, Nebraska

Renaissance to Rococo: Masterpieces from the Collection of the Wadsworth Atheneum Museum of Art, through February 27, 2005

Kelsey Museum of Archaeology, The University of Michigan—Ann Arbor, Michigan

Digging Up a Story: The House of Claudius Tiberianus, through May 2, 2005

Kent State University, The Kent State University School of Art Gallery—Kent, Ohio

University of Kentucky Art Museum—Lexington, Kentucky

Pre-Columbian Art from the Mississippi Museum of Art, April 3 – June 19, 2005

Rodin: In His Own Words, Selections from the Iris and B. Gerald Cantor Foundation, July 10 – September 18, 2005

Kimbell Art Museum—Fort Worth, Texas

Stubbs and the Horse, November 14, 2004 – February 6, 2005

Palace and Mosque: Islamic Art from the Victoria and Albert Museum, April 3, 2005 – September 4, 2005

Krannert Art Museum—Urbana-Champaign, Illinois

Stars, Strips, Sousa: Celebrating the John Philip Sousa Sesquicentennial, through November 28, 2004

Bill Traylor and William Edmondson: African American Art and the Modernist Impulse, through January 2, 2005

Before Recognition: Experiments in Art and Science at the Threshold of Perception, through January 2

Of Books and Tales: Salvador Dali and the World of Imagination, through February 13, 2005

Krasl Art Center—St. Joseph, Missouri

African Work: Richard Hunt, through January 3, 2005

Kresge Art Museum, Michigan State University—East Lansing, Michigan

Department of Art & Art History Studio Art Faculty Exhibition, through December 17, 2004

Masters of Illusion: 150 Years of Trompe L'Oeil in America, January 10 – March 20, 2005

Department of Art & Art History Master of Fine Arts Exhibition, March 25 – April 10, 2005

Department of Art & Art History Undergraduate Exhibition, April 16 – May 1, 2005

Artists Portray Artists, May 7 – July 29, 2005

Luke Swank: The Missing Modernist, September 6 – October 16, 2005

Meadows Museum, Southern Methodist University—Dallas, Texas

Texas Vision: The Barrett Collection, The Art of Texas and Switzerland, November 21, 2004 – January 30, 2005

Crafting Tradition: The Architecture of Mark Lemmon, February 27 – May 1, 2005

Miami University Art Museum, Miami University—Oxford, Ohio

So Many Whys: Installation of Recent Works by Ellen Price, through December 5, 2004

Re: Visions, The Miami University Art Department Faculty Exhibition, through December 5, 2004

Latin American Art, through December 5, 2004

University of Michigan Museum of Art—Ann Arbor, Michigan

A Medieval Masterpiece from Baghdad: The Ann Arbor Shahnama, through December 19, 2004

Art of the Lega: Meaning and Metaphor in Central Africa, October 16, 2004 – January 16, 2005

Laszlo Moholy-Nagy: The Late Photographs, through February 20, 2005

Masterworks of African Art: Yoruba, through May 8, 2005

Agnes Martin: Paintings, November 20, 2004 – February 13, 2005

Early Italian Engravings, February 26 – May 22, 2005

Art of the Written Word in the Middle East, January 15 – June 5, 2005

Monte Nagler: Photographing the Michigan Landscape, May 28 – September 11, 2005

Milwaukee Art Museum—Milwaukee, Wisconsin

Masterpieces of American Art, 1770-1920: From The Detroit Institute of Arts, through January 30, 2005

Degas Sculpture, February 19 – June 5, 2005

Cut/Film as Found Object in Contemporary Video,

June 25 – September 25, 2005

Biedermeier: The Invention of Simplicity, October 15, 2005 – January 15, 2006

Minneapolis Institute of Arts—Minneapolis, Minnesota

Henri Carier-Bresson, 1908-2004, through January 31, 2005

Beauford Delaney: From New York to Paris, November 21, 2004 – February 20, 2005



Current and Upcoming Exhibitions (cont from page 6)

Museum of Art and Archaeology, University of Missouri—Columbia, Missouri

Museum of Contemporary Art—Chicago, Illinois

Between Past and Future: New Photography and Video from China, through January 16, 2005

Fiona Tan: Correction, through January 23, 2005

Kai Althoff: Kai Kein Respekt (Kai No Respect), through January 23, 2005

Universal Experience: Art, Life, and the Tourist's Eye, February 12 – June 5, 2005

Nelson-Atkins Museum of Art—Kansas City, Missouri

Realism and Abstraction: Six Degrees of Separation, through July 31, 2005

Tide of Chaos, Fervor Within: Chinese Painters of the 17th Century Respond to Dynastic Upheaval, November 26, 2004 – July 31, 2005

Bingham to Benton: The Midwest as Muse, February 5 – July 31, 2005

Oakland University, Meadow Brook Art Gallery—Rochester, Michigan

Passage, Inference and Surface: Painters by Wendy Roberts and Nolan Simon, through November 14, 2004

Extra Large, November 20 – December 19, 2004

Four Projects by Julie Sando, January 15 – February 27, 2005

Communicable Consumption, March 18 – April 17, 2005

Oakland University Senior Thesis Exhibition II, April 22 – May 22, 2005

Ophelia Parrish Fine Arts Complex, Truman State University—Kirksville, Missouri

2005 Juried Student Exhibit, November 8 – December 2, 2004

BFA/BA Thesis Exhibit, December 6 – 10, 2004

Society of Illustrators, January 24 – February 25, 2005

15th Annual National Art Competition, March 7 – April 9, 2005

BA Thesis Exhibit, April 18 – 23, 2005

BFA Thesis Exhibit, April 25 – 30, 2005

Philbrook Museum of Art—Tulsa, Oklahoma

Hudson River School: Masterworks from the Wadsworth Atheneum Museum of Art, February 6 – April 24, 2005

University of Pittsburgh—University Art Gallery

Out of Time; Out of Place; Out of China: Reinventing Chinese Tradition in a New Century, through February 25, 2005

Price Tower Arts Center—Bartlesville, Oklahoma

Giambologna: Master Sculptor of the Renaissance, through January 9, 2005

Bold Improvisation: 120 Years of African-American Quilts, January 21 – March 6, 2005

Dennis Oppenheim: Indoors, Outdoors, March 18 – May 22, 2005

Building Images: 70 Years of Photograph of Hedrich Blessing, June 3 – July 31, 2005

Structures of Our Times: 31 Buildings That Changed Modern Life, August 12 – October 2, 2005

Jack T. Justice: Paintings, August 12 – October 2, 2005

Prairie Skyscraper: Frank Lloyd Wright's Price Tower, October 14, 2005 – January 15, 2006

Richard M. Ross Art Museum at Ohio Wesleyan University – Delaware, Ohio

Saint Louis Art Museum—St. Louis, Missouri

Painted Prayers: Books of Hours from the Morgan Library, through January 9, 2005

Ottoman Embroideries from the Collection, through February 27, 2005

Hero, Hawk and Open Hand: Ancient Indian Art of the Woodlands, March 4 – May 30, 2005

Hudson River School: Masterpieces from the Wadsworth Atheneum Museum of Art, July 1 – September 11, 2005

Treasures From the Royal Tombs of Ur, October 21, 2005 – January 15, 2006

University of St. Thomas, Art Space Gallery—Minneapolis, Minnesota

Snite Museum of Art, University of Notre Dame—Notre Dame, Indiana

Richard Serra: Large Scale Prints, through November 14, 2004

Darker Shades of Red: The Official Art and Imagery of the Soviet Union 1917-1991, through November 14, 2004

Speed Art Museum—Louisville, Kentucky

Capturing Western Legends: Russell and Remington's Canadian Frontier, February 12 – May 8, 2005

Spencer Museum of Art—Lawrence, Kansas

Diane Arbus: Family Albums, through January 16, 2005

Sheldon Swope Art Museum—Terre Haute, Indiana

Mirror of the Wood: A Century of the Woodcut Print in Finland, through November 28, 2004

Ceramic Continuum: Fifty Years of the Archie Bray Influence, December 4, 2004 – February 6, 2005

The Coleman Awards Exhibition, December 7, 2004 – February 27, 2005

Taft Museum of Art—Cincinnati, Ohio

Frontier Memories: 19th- and 20th-Century Art of the American West, December 3, 2004 – February 6, 2005

James McNeill Whistler: Selected Works from the Hunterian Art Gallery, March 4 – May 22, 2005

Turner Watercolors from the Taft Collections, March 25 – May 15, 2005

An Impressionist Eye: Painting and Sculpture from the Philip and Janice Levin Foundation, June 10 – August 28, 2005

Toledo Museum of Art—Toledo, Ohio

The Unseen Art of TMA: What's in the Vaults and Why?, through January 2, 2005

When Real Met Idea, The Passion and the Apocalypse: Albrecht Durer's Renaissance, October 1, 2004 – January 2, 2005

Picturing Freedom: Photographs from the American Civil Rights Movement, January 7 – April 3, 2005

Passion for Drawing: Poussin to Cezanne, Works from the Prat Collection, February 5 – April 3, 2005

French Prints from the Toledo Museum of Art, February 18 – May 15, 2005

Walker Art Center—Minneapolis, Minnesota

The museum is closed during expansion.

Washington University, Mildred Lane Kemper Art Museum—St. Louis, Missouri

Inside Out Loud: Visualizing Women's Health in Contemporary Art, January 21 – April 24, 2005

Wayne State University, The Elaine L. Jacob Gallery—Detroit, Michigan

Cuba from the Inside Looking Out II: Contemporary Cuban Art, through December 10, 2004

White on White, January 21 – March 11, 2005

Images of Time and Place: Contemporary Views of Landscape, March 25 – May 13, 2005

Regional Printmaking, June 3 – July 22, 2005

Frederick R. Weisman Art Museum—Minneapolis, Minnesota

CUBA, through January 7, 2005

West Bend Art Museum – West Bend, Wisconsin

Friends of the West Bend Art Museum Annual Art Exhibition, November 17 – December 23, 2004

Current and Upcoming Exhibitions *(cont from page 7)*

Wexner Center for the Arts—Columbus, Ohio

Landscape Confection, January 29 – May 1, 2005

Vanishing Point, May 21 – August 14, 2005

Wichita Art Museum—Wichita, Kansas

Light Screens: The Leaded Glass of Frank Lloyd Wright, through January 30, 2005

Lasting Impressions: Original and Vintage Photographs from the Stephen W. and Mary M. Pruitt Collection, through March 20, 2005

The National Recognition of Ed L. Davison, through April 3, 2005

Lustrous: A Centennial of Art Glass designed by Frederick Carder, through April 7, 2005

The Graphic Work of David E. Bernard, January 16 – March 20, 2005

Killing Ground, February 27 – April 3, 2005

The American Civil War: A Nation Divided, April 3 – June 5, 2005

August Saint-Gaudens: Master of American Sculpture, April 17 – June 12, 2005

Abraham Walkowitz, Forgotten Pioneer of American Modernism,

May 29 – October 23, 2005

Stern Celebrities: Bert Stern Photographs, June 12 through October 9, 2005

Fairfield and Friends: The Art of Fairfield Porter and His Circle, From the Collection of Commerce Bancshares, Inc., November, 2005

Tiffany By Design, September 25, 2005 through January 8, 2006

Moment by Moment: The Paintings of Martin Weinstein, October 23, 2005 – January 29, 2006

Leigh Yawkey Woodson Art Museum—Wausau, Wisconsin

Cabinets of Curiosities, November 20, 2004 – January 23, 2005

William Morris: Myth, Object, and the Animal, January 29 – April 3, 2005

Seasons of Light: The Impressionist Paintings of Richard Earl Thompson, April 9 – June 12, 2005

Visions for the Next Millennium: Wilderness Photography by Clyde Butcher, June 18 – August 28, 2005

Gus Foster: The American Landscape Panorama, June 18 – August 28, 2005

Birds in Art, September 10 to November 13, 2005

Upcoming Conferences, Symposia, & Workshops

The *University of Pittsburgh* is sponsoring an international symposium, “Modernity and Contemporaneity: Antinomies of Art and Culture after the Twentieth Century,” on November 4-6, 2004. Organized by Professors Terry Smith and Okwui Enwezor of History of Art and Professor Nancy Condee of Cultural Studies, the symposium will feature Frederic Jameson, Bruno Latour, Antonio Negri, and many others. For more information, see www.mc.pitt.edu.

The *Kimbell Art Museum* will hold a symposium in conjunction with the exhibition “Stubbs and the Horse” on Saturday, November 13, 2004 beginning at 10:15 a.m. Among the scheduled speakers are Walter Liedtke, curator of European paintings, The Metropolitan Museum of Art, New York and Robert Rosenblum, professor of fine arts, New York University.

Also on Saturday, November 13, 2004, the Department of Art History and Archaeology, *University of Missouri-Columbia* will hold a symposium to honor Professor Patricia Crown on the occasion of her retirement. Papers will be presented by her former students. Ann Bermingham, University of California, Santa Barbara, will give a plenary talk, “The Simple Life: Cottages and Gainsborough’s Cottage Doors.” The other speakers are: Claudia Einecke, Los Angeles County Museum of Art, “New Technology, Old Myth: Jean-Leon Gerome Photographs the Orient” Frankie Morris, independent scholar, “The Research for ‘Artist of Wonderland’”

David Montgomery, St. Louis Community College-Meramec, “William Powell Frith’s Royal Court Paintings”

Candace Clements, University of Houston, “Metamorphoses of a Hero in the French Rococo: Hercules in the Work of Francois Lemoyne”

Nancy Locke, Pennsylvania State University, “Cezanne in the Shadow of Poussin”

Julie Plax, University of Arizona, “Antoine Watteau and Jean de Jullienne: Art Friendship, and Sociability in Early Eighteenth-Century France”

The 33rd annual conference of the Art Libraries Society of North America, ARLIS/NA will take place in Houston, Texas from April 1-6, 2005. The theme of the conference is “Beyond Borders: Collaborative & Explorative Ventures in Arts Information.” Panels, workshops, meetings and special sessions will take advantage of the location on Texas’ Gulf Coast to examine especially those projects, tools and ideas that involve cooperation, cross-disciplinary studies, and new frontiers in the work of visual arts information professionals. An all-day workshop on sources in pre-Columbian, Colonial, and Modern Latin American art, for example, will be led by some top names in those fields. Please visit the conference web site, with program and registration information, at <http://www.arlis-tmx.org/arlisna2005/>.

Awards, Fellowships, Grants, and Honors

Sarah Adams is on research leave from the School of Art and Art History, *University of Iowa*. She has been awarded both residential and non-residential Getty Fellowships for the 2004-2005 academic year.

Andrew E. Hershberger, *Bowling Green State University*, traveled to the Center for Creative Photography, University of Arizona, over the summer to accept his 2004 Ansel Adams Research Fellowship. He studied the topic,

“The Dark Side of Photography: A short History of the Negative Print” for a future publication and/or exhibition. During his fellowship he curated a show in the CCP’s Ford Motor Company Print Viewing Room of more than sixty negative prints from the CCP’s vast collections. He gave a corresponding lecture based on his findings in the Center’s extensive photographers’ archives. A newly updated list of Ansel Adams Fellows has been posted at <http://dizzy.library.arizona.edu/branches/ccp/pdf/listoffellows9104.pdf>.

Vida J. Hull, *East Tennessee State University*, was awarded the Southeastern College Art Conference award for Excellence in Teaching (presented October, 2004).

Theresa Leininger-Miller received a fellowship in American Modernism from the Georgia O’Keeffe Museum Research Center, Santa Fe, New Mexico. In addition, she received a publication grant from Society for the Preservation of American Modernists.

MAHS News and Announcements

The **Akron Art Museum** held the official ground breaking for its 65,000 square foot expansion on May 22, 2004.

The **Museum of Contemporary Art Cleveland** has launched two new initiatives in support of Northeast Ohio's art community: The Nesnadny + Schwartz Visiting Critics Program and The Sky Lounge Exhibition Series, sponsored by Deloitte and Touche. The goal of the first is to promote critical dialogue and provide national exposure for local artists. The second will show case emerging and established artists from the region.

The **Cleveland Museum of Art** has acquired *Gamin* (c. 1929-30) by Augusta Savage. Other recent acquisitions include two African woodcarvings, *Mother-and-Child Figure* (mid to late 1800s) made by an unknown artist of the Yombe people of the Democratic Republic of the Congo, and *Male Figure* (mid to late 1800s) made by an unknown artist of the Hunguan people of the Democratic Republic of the Congo.

Columbia College Chicago has introduced a new B.A. program in Art History. This new major will allow undergraduate students to specialize in one of four areas of art history, including modern and contemporary art, history of design, history of photography, and the arts of Africa, Oceania, the Americas, and Asia.

Construction is under way for a new 34, 000-square-foot addition at **The Fred Jones Jr. Museum of Art at The University of Oklahoma**. The new wing will be named in honor of Mary and Howard Lester and is scheduled to open on January 21, 2005.

The **University of Iowa** will commemorate the one-hundredth anniversary of the teaching of art history with the opening of a new art facility in summer, 2005. The 67,000 square-foot space was designed by Steven Holl and will be added to the existing six-building complex.

El Greco's *Boy Lighting a Candle*, c. 1570-1575, in on extended loan to **The University of Kentucky Art Museum** from the collection of Virginia Kraft Payson.

The **Kimbell Art Museum** has acquired two Italian sculptures: Gian Lorenzo Bernini's recently rediscovered presentation modello for the *Fountain of the Moor* in Piazza Navona, Rome, 1653, and a bust of a woman, probably Isabella d'Este, c. 1500, attributed to Gian Cristoforo Romano.

The **Kresge Art Museum**, Michigan State University, was recently awarded a \$10,000 grant from The Judith Rothschild Foundation in support of the acquisition of *Two Figures, Two Heads*, 1998, by Louis Finkelstein. The museum has also added several additional works to its permanent collections. Among them are Grace Hartigan's *Le Mort D'Arthur*, 1922, and Randolph Rogers, *Portrait Bust of Francese Hubbard*, c. 1880s.

The **Frederik Meijer Gardens and Sculpture Park** has acquired five additional sculptures for its collections. They are Arman, *Untitled*, 1999, Anthony Caro, *Emma Sail*, 1977/1984, Lynn Chadwick,

Beast XVI, 1959, Barry Flanagan, *Elephant*, 1986, and Auguste Rodin, *The Kiss*, cast between 1898 and 1917.

The **University of Michigan Museum of Art** has unveiled the design for a new building project designed by architect Brad Cloepfil of Allied Works Architecture. The museum has received a \$50,000 gift from University President Mary Sue Coleman and her husband, Kenneth Coleman, in support of this expansion and the attendant renovation project on Alumni Memorial Hall, the Beaux-Arts style building that has been the museum's home since its foundation in 1946. The new 55,000 square foot space will be named The Maxine and Stuart Frankel and The Frankel Family Wing in recognition of a \$10 million gift from the Frankel Foundation.

Industrial Strength Design: How Brooks Stevens Shaped Your World, an exhibition organized by the **Milwaukee Art Museum**, has received the Award of Excellence from the American Association of Museums' 16th Annual Excellence in Exhibition Competition. The exhibition was recognized by the AAM jury for its "perfect mesh of exhibit topic and design," and engagement with the "big picture" issues raised by Brooks Stevens' career. It has also acquired a new work termed one of the most important of the year by *Apollo Magazine* – a silver monteith produced by English royal goldsmith George Garthorne in 1688.

From August 7, 2004 to October 31, 2004, the **Minneapolis Institute of Arts** undertook a restoration of Guercino's *Erminia and the Shepherds*, 1648, while the work was on view in the galleries. This process was complemented by an online component at www.artsmia.org/restoration-online/.

The **Museum of Art and Archaeology at the University of Missouri-Columbia** opened a new gallery devoted to art and Technology on April 29, 2004. The gallery is named for Robert and Maria Barton whose endowment gift is the largest ever in the museum's history.

The **Nelson-Atkins Museum of Art** continues to work toward fulfilling a new community-driven strategic plan. Among the steps already taken are a new covered parking facility topped by an expanded sculpture park, and the institution of a free admission policy.

The **Philbrook Museum of Art** has added a promised gift to its permanent collection display: John White Alexander, *Portrait of Mrs. V (Mrs. Herman Duryea)*, c. 1898.

The **Saint Louis Art Museum** has acquired Bartolomeo Manfredi's *Apollo and Marsyas*, 1615-20.

Southwest Missouri State University Art and Design Department announces a B.A. major in art history starting Spring, 2005. With some 570 majors, twenty-eight full-time faculty and approximately fifteen part-time instructors, the department is the largest state supported art and design pro-

2004 MAHS Graduate Student Award

The MAHS Graduate Student Presentation Award is granted to the best paper presented by a graduate student at the MAHS annual conference. Candidates are nominated by their panel chairs and the winning paper is selected by a committee of MAHS board members. The prize is generally a book in the winner's field of interest in art history.

The paper selected for the award at the 2004 conference at the University of Notre Dame was by **Kerry Boeye**, a graduate student at the University of Chicago, for his paper "The Abbey Church of St.-Denis re-made for the Eyes of Louis XIV, 1706,) presented on the panel "Visual Culture in the Middle Ages/The Middle Ages in Visual Culture," chaired by Benjamin Withers of Indiana University South Bend.

This paper was about Michel Felibien's *Histoire de l'abbaye royale de Saint-Denis* (1706) and how its illustrations were a deliberate construction of St. Denis's royal history designed to persuade King Louis XIV to renew his patronage of the abbey. The committee found it to be bold and original, beautifully written and organized, and very compelling in terms of the relationship between the images and their historical context. In nominating this paper, Benjamin Withers wrote, "Kerry clearly demonstrated how Felibien's book is built on an idealized medieval past which was reenvisioned according to the visual regimes of early modern France."

Several other excellent papers were nominated for the MAHS Graduate Student Presentation Award from those presented at the conference at Notre Dame. They were: **Maribea Barnes**, Ohio State University, "Morocco's Ceramic Industry."

Amy Morris, Indiana University, "The Motivations Behind the Sixteenth-Century Renovation of Lucas Moser's *St. Magdalene Altarpiece*."

Christopher J. Nygren, The Johns Hopkins University, "*Idem Fecit Zeuxis*: Mantegna, the Poets and the Problem of the Literary Commonplace."

Phoebe Wolfskill, University of Illinois at Urbana-Champaign, "Thematizing Deception: Urban Scene Paintings by Archibald Motley, Jr. and Reginald Marsh."

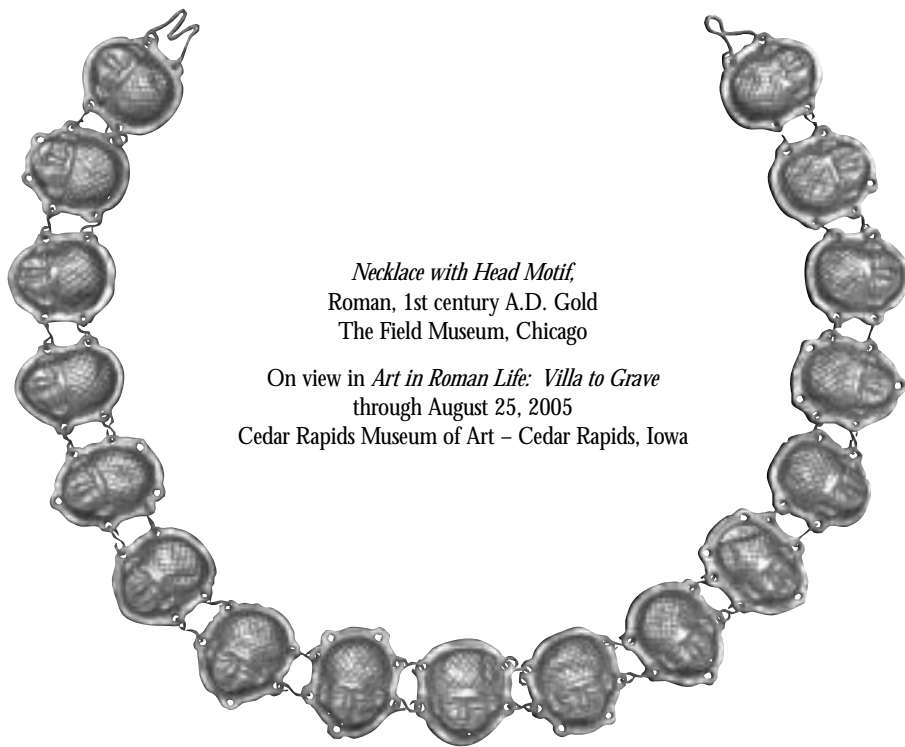
continued on page 18



Goblet, Roman,
4th-5th century A.D
Glass
Toledo Museum of Art



On view in *Art in Roman
Life: Villa to Grave*
through August 25, 2005
Cedar Rapids Museum of
Art – Cedar Rapids, Iowa



Necklace with Head Motif,
Roman, 1st century A.D. Gold
The Field Museum, Chicago

On view in *Art in Roman Life: Villa to Grave*
through August 25, 2005
Cedar Rapids Museum of Art – Cedar Rapids, Iowa



Statuette of a Lar, Roman,
2nd-4th century A.D.
(or modern reproduction)
Bronze
Kelsey Museum of Archaeology

On view in *Art in Roman Life: Villa to Grave*
through August 25, 2005
Cedar Rapids Museum of Art
– Cedar Rapids, Iowa



George Stubbs
Whistlejacket, c. 1762
 Oil on canvas
 National Gallery, London
 On view in *Stubbs and the Horse* November 14, 2004 to February 6, 2005
 Kimbell Art Museum – Fort Worth, Texas



George Stubbs
Mares and Foals, 1763-65, Oil on canvas, Tate, London
 On view in *Stubbs and the Horse* November 14, 2004 to February 6, 2005
 Kimbell Art Museum – Fort Worth, Texas



George Stubbs
The Prince of Wales's Phaeton with the Coachman Samuel Thomas and a Tiger-Boy, 1793
 Oil on canvas
 The Royal Collection
 Her Majesty Queen Elizabeth II
 On view in *Stubbs and the Horse* November 14, 2004 to February 6, 2005
 Kimbell Art Museum – Fort Worth, Texas



George Stubbs
A Lion Devouring a Horse, 1769
 Enamel on copper
 Tate, London
 On view in *Stubbs and the Horse* November 14, 2004 to February 6, 2005
 Kimbell Art Museum – Fort Worth, Texas



Portrait of Horace Beckford, n.d.
 Pencil and watercolor on paper
 Pierpont Morgan Library, New York
 On view in *To Observe and Imagine: British Drawing and Watercolors, 1600-1900* May 15 to August 15, 2004
 Taft Museum of Art, Cincinnati, Ohio



William Hogarth
Gin Street, n.d.
 Chalk and graphite on paper
 Pierpont Morgan Library, New York
 On view in *To Observe and Imagine: British Drawing and Watercolors, 1600-1900* May 15 to August 15, 2004
 Taft Museum of Art, Cincinnati, Ohio



Bartolomeo Manfredi
Apollo and Marsyas, 1615-20
 Oil on canvas
 Recent acquisition of the Saint Louis Art Museum – Saint Louis, Missouri

Editorial Notes

The **Cuttler Fund** was established by *Professor Charles D. Cuttler* of the *University of Iowa* to provide travel support to students presenting papers at the annual MAHS meeting (this year in Milwaukee). The fund is supported by contributions from MAHS members and friends. Please contact Randy Coleman, MAHS Treasurer, at coleman.1@nd.edu if you would like to donate to the Cuttler Fund or receive information for requesting support.

The newly updated MAHS website at www.mahsonline.org is available for securing information about the Midwest Art History Society—its history, purpose and organization. Specific details about the annual meeting, future events, past newsletters and membership can also be found on the site. Take a few minutes to scroll through it and give us a “crit” on how we might improve

“Mahsonline.” Please e-mail your comments to an officer or member of the MAHS Board.

Museums and galleries are invited to send press releases and images (slides or glossy prints preferred) to the editor whenever exhibition press packets are ready. Although preference is given to exhibitions open when the newsletter is mailed and received (October 1 for the fall issue; May 1 for the spring issue), all images will be considered for publication so as to acknowledge the ongoing contributions and accomplishments of our member institutions. Images of new acquisitions are also welcome. The sooner these materials arrive, the more possibilities there are for publication. *Please include the relevant exhibition or acquisition information on each image.* (Consult this newsletter for caption formats.) Send to: MAHS Newsletter, Paula Wisotzki, 1253 W. Flournoy Street, Chicago, IL 60607

Significant Publications by Members

Stephanie S. Dickey (*Herron School of Art*) has published *Rembrandt: Portraits in Print*, (Amsterdam/Philadelphia: John Benjamins Publishing, 2004).

Marilyn Dunn (*Loyola University Chicago*) has published “Spaces Shaped for Spiritual Perfection: Convent Architecture and Nuns in Early Modern Rome,” in *Architecture and the Politics of Gender in Early Modern Europe*, edited by Helen Hills (Aldershot, England: Ashgate, 2003)

Keith Eggener (*University of Missouri-Columbia*) is editor of *American Architectural History: A Contemporary Reader* (Routledge, 2004).

Vida J. Hull (*East Tennessee State University*) has published “Spiritual Pilgrimage in the Paintings of Hans Memling” in *Art and Architecture of Late Medieval Pilgrimage*, edited by Sarah Blick and Rita Tekippe (Leiden: E.J. Brill Press, 2004)

Ann Sutherland Harris (*University of Pittsburgh*) has published *Seventeenth-Century Art & Architecture* (Upper Saddle River, New Jersey: Pearson-Prentice Hall, 2004).

Joni Kinsey (*University of Iowa*) will publish *Wonderlands on Stone: Thomas Moran's Western Chromolithographs* in 2005 (The University Press of Kansas). This book will accompany an exhibition she is curating for the *Joslyn Museum of Art*, Omaha, Nebraska from October-December, 2005.

William R. Levin, *Centre College*, Danville, Kentucky, has published “*The Allegory of Mercy*” at *the Misericordia in Florence: Historiography, Context, Iconography, and the Documentation of*

Confraternal Charity in the Trecento (Unham, MD: University Press of America, 2004).

Theresa Leininger-Miller, *University of Cincinnati*, has published “‘Heads of Thought and Reflection’: Busts of African Warriors by Nancy Elizabeth Prophet and Augusta Savage, African American Sculptors in Paris, 1922-1934,” in Laura Fattal and Carol Salus editors, *Out of Context: American Artists Abroad* (Westport, CT: Praeger Publishers, 2004). Her “modern Dancers and African Amazons: Augusta Savage’s Sculptures of Women, 1929-1930,” has appeared in Whitney Chadwick and Tirza True Latimer editors, *The Modern Woman Revisited: Paris Between the Wars* (New Brunswick, NJ: Rutgers University Press, 2003).

Catherine B. Scallen, (*Case Western Reserve University*) has published *Rembrandt, Reputation, and the Practice of Connoisseurship* (Amsterdam University Press, 2004).

Janet Snyder, *West Virginia University*, has published “Bring me a soldier’s garb and a good horse’: Embedded Stage Direction in the Dramas of Hrotsvit of Gandersheim,” in Phyllis R. Brown, Linda A. McMillin, and Katharina M. Wilson editors, *Hrotsvit of Gandersheim: Contexts, Identities, Affinities, and Performances* (Toronto: The University of Toronto Press, 2004). Her “Costumes in the Portfolio of Villard de Honnecourt,” has appeared in Marie-Therese Zenner editor, *Villard’s Legacy: Studies in Medieval Technology, Science and Art in Memory of Jean Gimpel* (Aldershot, England: Ashgate Publishing, 2004).

Graduate Student Fellowships, Grants, and News

The Department of History of Art and Architecture, *University of Pittsburgh*, has graduated four Ph.D.s in the past six months: Sylvia Rhor, Wu Xiaolong, Yong Ying, and Yu Jiang. All four have earned tenure-track teaching positions or postdoctoral fellowships.

Kimberly M. Faust, graduate student at the *University of Cincinnati*, presented “Peeping toms: Depictions of Male Voyeurs in Heian and Edo Art” at the 2004 University of Ohio’s Art History Graduate Student Symposium. Her advisor for the paper was Miki Hirayama.

Upcoming Lectures

Ken Burns will discuss the making of his award-winning film *Frank Lloyd Wright* in a one-hour lecture at the *Wichita Art Museum* on November 17, 2004 at 7:30 p.m.

Carrie Mae Weems will speak at 4:00 p.m. on March 25, 2005, in the Recital Hall, Singletary Center for the Arts, as part of the Robert C. May Photography Endowment Lecture Series at the *University of Kentucky*.

Jesus Escobar will speak as part of the Kutur und Kaffee series at The D’arcy Museum, Loyola University Chicago on March 31, 2005. His topic will be related to his new book *The Plaza Mayor and the Shaping of Baroque Madrid*.

Would You Like to Serve on the MAHS Board?

All members of the Midwest Art History Society are invited to submit suggestions for new board members to members of the Society’s Nominating Committee. Board members are elected on a rotating basis each spring for three-year terms. Anyone interested in serving, or who would like to suggest another member for consideration, should contact a member of the Nominating Committee.

Midwest People/People in the Midwest

Colleges and Universities

Robert Bork and **Julie Hochstrasser** have been promoted to the rank of associate professor with tenure in the School of Art and Art History, *University of Iowa*. In the same program, **Sinclair Bell** (Ph.D. University Of Edinburgh) is visiting assistant professor for the 2004-2005 academic year, **Christopher Roy** has been named Elizabeth M. Stanley Faculty Fellow, **John Beldon Scott** has been named Elizabeth M. Stanley Professor of the Arts, and **Richard De Puma**, F. Wendell Miller Professor, has retired from the faculty and will focus on researching Etruscan art.

The History of Art and Architecture Department, *University of Pittsburgh*, announces the hiring of **Kathleen Christian** as assistant professor of Italian Renaissance art. Her Ph.D. is from Harvard. She is currently on a postdoctoral fellowship in Europe and will begin her teaching duties in September, 2005. The department's longtime scholar of the Italian Renaissance, **David Wilkins**, recently retired. An endowment to fund graduate student travel has been established in his name.

Joan Draper, *University of Colorado*, died recently. She will be missed by all, but is certainly fondly remembered by former colleagues at the *University of Illinois at Chicago* where she taught from 1979 to 1985.

Keith Eggner, *University of Missouri-Columbia*, is on leave for the academic year, working on a project titled "Modernity and Mortality in 20th Century American Architecture."

Vida J. Hull, was promoted to *Professor at East Tennessee State University*. She was awarded the Southeastern College Art Conference award for Excellence in Teaching (presented October, 2004).

Theresa Leininger-Miller, *University of Cincinnati*, presented "Negress Denied Entry to French Art School: The Controversy of Augustus Savage's Scholarship at the Palace of Fontainebleau, 1923" in the session, "1923: Art in Context," at the College Art Association annual conference, Atlanta, Georgia, February, 2005. She also presented "The Politics and Popularity of Augusta

Savage's *Lift Every Voice and Sing* at the 1939 New York World's Fair," at the Popular Culture Association/American Culture Association annual conference, San Antonio, Texas, April, 2004.

Since Fall, 2002, **Molly Lindner**, Ph.D., has been Assistant Professor of Art at *Kent State University*, Stark Campus, in Canton, Ohio. Her current research concerns sculpted and painted representations of ancient Roman women. An electronic catalog of relevant images and accompanying text will appear on her university web site. She presented a paper on a related topic at last years MAHS conference at Notre Dame University.

Painter **Janet Link** is the year-long sabbatical replacement for **Sheldon Tapley** at *Centre College*, Danville, Kentucky.

Midwest People/People in the Midwest

Galleries and Museums

The *Cleveland Museum of Art* announces the appointment of **Anita Chung** as associate curator of Chinese art. Chung joined the Museum in June 2001 as an Andrew W. Mellon Post-doctoral Fellow in Chinese Art.

The *Contemporary Arts Center*, Cincinnati, Ohio, announces the appointment of **Linda Shearer** as its new director. She comes to the CAC from the Williams College Museum of Art, Massachusetts, where she was director for fifteen years.

Stephanie Rieke is Associate Editor and External Relations Coordinator in the Communications Department at the *University of Michigan Museum of Art*.

The *Minneapolis Institute of Arts* has appointed **Joan Grathwol Olson** to be the museum's new director of development. Olson, has been on staff at the Institute since 1993, most recently as associate director of development.

Joseph B. Curry has joined the *Taft Museum of Art* as development director. Curry was former director of corporate communications and managing director of the Convergys Foundation in Cincinnati. **Lynne Ambrosini** became the Museum's chief curator in May, 2004. Most recently she had been a consulting curator and

independent scholar based in Minneapolis. From 1986 to 1997 she was associate curator of paintings at the Minneapolis Institute of Arts.

Joeliene Magoto has joined the *Toledo Museum of Art* as director of advancement.

George Stubbs
Lady Lale, 1793
Oil on canvas
The Royal Collection
Her Majesty Queen Elizabeth II

On view in *Stubbs and the Horse*
November 14, 2004 to February 6, 2005
Kimbell Art Museum – Fort Worth, Texas





MAHS Member Museums and Galleries Contacts, websites and e-mail addresses*

MAHS Member Museums and Galleries

Current PR contacts, websites and e-mail addresses*

*Please contact the editor (pwisots@luc.edu) to report changes in this listing.

Akron Art Museum—Akron, Ohio

www.akronartmuseum.org

Elizabeth Quirk Sheeler, Communications Officer
equirkl@akronartmuseum.org

330-376-9186 x 213 t

330-376-1180 f

University of Akron, Mary Schiller Myers School of Art—Akron, Ohio

www.uakron.edu/art

Shelly Gracon, Art Events Coordinator

sgracon@uakron.edu

330-972-5951 t

330-972-5960 f

Allen Memorial Art Museum, Oberlin College—Oberlin, Ohio

www.oberlin.edu/~allenart

Leslie Miller

Leslie.miller@oberlin.edu

440-775-8670 t

440-775-8799 f

Art Institute of Chicago—Chicago, Illinois

www.artic.edu/aic

aic.publicaffairs@artic.edu

Eileen Harakal or John Foley Hindman, Dept. of Public Affairs

312-443-3626 t

312-443-0193 f

Brunnier Art Museum—Ames, Iowa

www.iastate.edu

Dana Michels, Curator of Exhibitions and Collections

dmichels@iastate.edu

515-294-7087 t

515-294-7070 f

Buffalo Bill Historical Center—Cody, Wyoming

www.bbhc.org

Jan Jones, Communications Department

janj@bbhc.org

307-587-4771 t

307-587-5714 f

Centre College, Aegon Gallery—Danville, Kentucky

www.centre.edu

Judith Pointer, Gallery Coordinator

pointer@centre.edu

859-238-5469 t

859-238-9610 f

Cincinnati Art Museum—Cincinnati, Ohio

www.cincinnatiartmuseum.org

Jackie Reau, Director of Marketing & PR

jreau@cincyart.org

513-639-2950 t

513-639-2888 f

Contemporary Arts Center—Cincinnati, Ohio

www.contemporaryartscenter.org

Katie Taft, Public Relations Manager

pr@CACmail.org

513-345-8415 t

Museum of Contemporary Art Cleveland—Cleveland, Ohio

www.MOCAcleveland.org

Kelly Bird, Director of Marketing

kbird@contemporaryart.org

216-421-8671 t

216-421-0737 f

Cleveland Institute of Art, The Reinberger Galleries—Cleveland, Ohio

www.cia.edu/gallery_reinberger

Linda Zeck

lzeck@gate.cia.edu

216-421-7403 t

216-421-7438 f

Cleveland Museum of Art—Cleveland, Ohio

www.clemusart.com

Julie Limpach, Marketing and Communication Assistant

jlimpach@clevelandart.org

216-707-2265 t

216-229-5095 f

Cleveland State University, The Cleveland State University Art Gallery—Cleveland, Ohio

www.csuohio.edu

Mary Grodeck

m.grodek@csuohio.edu

216-687-2290 t

216-687-9229 f

Cranbrook Academy of Art Art Museum—Bloomfield Hills, Michigan

www.cranbrookart.edu/museum

Frank Ruggirello, Director

fruggirello@cranbrook.edu

Dallas Museum of Art—Dallas, Texas

www.dm-art.org

Ellen Key, Communications Department

214-922-1344 t

Jeanne Chvosta, Communications Department

214-922-1376 t

214-954-0174 f

Martin D'Arcy Museum of Art—Chicago, Illinois

<http://darcy.luc.edu>

Rachel Baker, Assistant Director

rbaker3@wpo.it.luc.edu

773-508-2597 t

773-508-2993 f

Davenport Museum of Art—Davenport, Iowa

www.art-dma.org

Angela Carlson

ASC@ci.davenport.ia.us

563-326-7890 t

319-326-7876 f

Detroit Institute of Arts—Detroit, Michigan

www.dia.org

Pam Marcil

313-833-7899 t

pmarcil@dia.org

313-833-1732 t

313-833-7881 f

Elvehjem Museum of Art—Madison, Wisconsin

www.lvm.wisc.edu

Pat Powell

ppowell@lvm.wisc.edu

608-263-2495 t

608-263-8188 f

Flint Institute of Arts—Flint, Michigan

www.flintarts.org

info@flintarts.org

Rachelle Richert, Public Relations

810-237-7304 t

810-234-1692 f

Fort Wayne Museum of Art—Fort Wayne, Indiana

www.fwmoa.org

Linda Dykhuizen, Public Information Coordinator

linda@fwmoa.org

219-422-6467 t

219-422-1374 f

Fred Jones Jr. Museum of Art—Norman, Oklahoma

www.ou.edu/fjima

Stephanie Royse

Stephanier@ou.edu

405-329-8233 t

405-325-7696 f

Frederik Meijer Gardens—Grand Rapids, Michigan

www.meijergardens.org

Sally Littlefair, Public Relations Coordinator

slittlefair@meijergardens.org

616-975-3143 t

616-957-5792 f

Freeport Arts Center—Freeport, Illinois

Becky Connors, Director

arts@mwc.net

815-235-9755 t

815-235-6015 f



MAHS Member Museums and Galleries Current PR Contacts, websites and e-mail addresses*

Gilcrease Museum—Tulsa, Oklahoma

www.gilcrease.org
The Wallas Group
Susan Witt
ludeman@swbell.net
918-742-5699 t
918-747-2025 f

Patrick & Beatrice Haggerty Museum of Art, Marquette University—Milwaukee, Wisconsin

www.marquette.edu/haggerty
www.marquette.edu/haggerty
Tina Sosnowski
haggerty@mu.edu
414-288-3657 t
414-288-5415 f

Indiana University Art Museum—Bloomington, Indiana

www.indiana.edu/~iuam
iuam@indiana.edu
Julie Langford-Johnson
812-855-5445 t
812-855-1023 f

Indianapolis Museum of Art—Indianapolis, Indiana

www.ima.art.org
Joyce Lorenz, PR and Marketing Manager
317-923-1331 x238 t
317-926-8931 f

University of Iowa Museum of Art—Iowa City, Iowa

www.uiowa.edu/~artmus
Brad Chenoweth, Director of Development
Betty Breazeale
Betty-breazeale@uiowa.edu
319-355-1727 t
319-335-3677 f

Joslyn Art Museum—Omaha, Nebraska

www.joslyn.org
Amy Rummel, Media Relations Coordinator
Info@joslyn.org
402-342-3300 t
402-342-2376 f

Kelsey Museum of Archaeology, The University of Michigan—Ann Arbor, Michigan

www.umich.edu/~kelseydb
Todd Gerring
teger@umich.edu
734-764-9304 t
734-763-8976 f

Kent State University, The Kent State University School of Art Gallery—Kent, Ohio

www.kent.edu
Dr. Fred T. Smith, Director
fsmith@kent.edu/art
330-672-7853 t
330-672-4729 f

Kent State University, Gallery 138—Kent, Ohio

www.kent.edu/art/138
H. Anderson Turner III, Gallery Director

Gallery 138@kent.edu or haturner@kent.edu
330-672-9772 t
330-672-9773 f

University of Kentucky Art Museum—Lexington, Kentucky

www.uky.edu/ArtMuseum
Carolyn Payton, Public Relations Coordinator
cpayt2@email.uky.edu
859-257-5716 t
859-323-1994 f

Kimbell Art Museum—Fort Worth, Texas

www.kimbellart.org
Mindy Riesenber
mriesenberg@kimbellmuseum.org
817-332-8451 x 241
817-877-1264 f

Krannert Art Museum, University of Illinois at Urbana-Champaign

www.art.uiuc.edu/kam
Diane Schumacher
schumach@uiuc.edu
217-333-9866 t

Krasl Art Center—St. Joseph, Missouri

www.krasl.org
info@krasl.org
Cara Kuball
616-983-0271 t
616-983-0275 f

Kresge Art Museum, Michigan State University—East Lansing, Michigan

www.msu.edu/~kamuseum
Susan Bandes, Director
bandes@msu.edu
517-353-9836 t
517-353-6577 f
Julie Thomson, Outreach Coordinator
thomso16@msu.edu
517-353-9834 t
517-355-6577 f

University of Louisville, Allen R. Hite Art Institute—Louisville, Kentucky

www.art.louisville.edu
John Begley
john.begley@louisville.edu
502-852-6794 t
502-852-6791 f

Meadows Museum, Southern Methodist University—Dallas, Texas

www.smu.edu/meadows/museum
Craig Boleman, Manager, Marketing & Public Relations
cboleman@mail.smu.edu
214-768-3785 t

Miami University Art Museum, Miami University—

Oxford, Ohio

www.muohio.edu/artmuseum
Kelly Albin, Coordinator of Audience Development
albinke@muohio.edu
513-529-5007 t
513-529-6555 f

University of Michigan Museum of Art—Ann Arbor, Michigan

www.umma.umich.edu
Stephanie Rieke, Public Relations
srieke@umich.edu
734-763-UMMA t
734-764-3731 f

Milwaukee Art Museum—Milwaukee, Wisconsin

www.mam.org
Pam Kassner, Senior Director, Marketing and Communications
kassner@mam.org
414-224-3240 t
Vicky Reddin, Communications Manager r
Vicky.reddin@mam.org
414-224-3243 t

Minneapolis Institute of Arts—Minneapolis, Minnesota

www.artsmia.org
Anne-Marie Wagener, Public Relations Coordinator
awagener@artsmia.org
612-870-3280 t
612-870-3169 f

Museum of Art and Archaeology, University of Missouri—Columbia, Missouri

www.research.missouri.edu/museum
Bruce T. Cox, Coordinator, Membership, Marketing & Development
coxb@missouri.edu
573-882-6724 t
573-884-4039 f

Museum of Contemporary Art—Chicago, Illinois

www.MCACHicago.org
Carla Loring
cloring@mcachicago.org
312-397-3834 t
312-397-3934 f

University of Nebraska—Lincoln, Sheldon Memorial Art Gallery and Sculpture Garden—Lincoln, Nebraska

www.sheldon.unl.edu/default
Janice Driesbach
jdriesbach1@unl.edu
402-472-2461 t

Nelson-Atkins Museum of Art—Kansas City, Missouri

www.kansascity.com or www.nelson-atkins.org
Scott Stuart
sstuart@nelson-atkins.org
816-751-1278 x 3



MAHS Member Museums and Galleries Current PR Contacts, websites and e-mail addresses*

816-561-7154 f

**Oakland University, Meadow Brook Art Gallery—
Rochester, Michigan**

www.oakland.edu/mbag

Jacky Leow

goody@oakland.edu

248-370-3005 t

248-370-4208 f

Philbrook Museum of Art—Tulsa, Oklahoma

www.philbrook.org

Sarah Durahm

sdurham@philbrook.org

918-748-5385 t

918-743-4230 f

Saint Louis Art Museum—St. Louis, Missouri

www.slam.org

Sid Goldstein

sgold@slam.org

314-721-0072 t

314-721-6172 f

**Saint Louis University, Samuel Cupples House and
McNamee Gallery—St. Louis, Missouri**

www.slu.edu/the_arts/cupples/mcnamee

314-977-3025 t

Margaret Anthony

314-977-3575 t

314-977-3581 f

**University of St. Thomas, Art Space Gallery—
Minneapolis, Minnesota**

www.stthomas.edu

Sue Focke

sefocke@stthomas.edu

651-962-5560 t

651-962-6410 f

**Snite Museum of Art, University of Notre Dame—
Notre Dame, Indiana**

www.nd.edu/~sniteart

Gina Costa, Marketing & Public Affairs Specialist

Gina.costa.6@nd.edu

219-631-4270 t

219-631-8501 f

Speed Art Museum—Louisville, Kentucky

www.speedmuseum.org

Penny Peavler

ppeavler@speedmuseum.org

502-634-2735 t

502-634-2727 f

Spencer Museum of Art—Lawrence, Kansas

www.ukans.edu/~sma

Sally Hayden, Public Relations Director

spencerart@ukans.edu

785-864-0135 t

785-864.3112 f

Sheldon Swope Art Museum—Terre Haute, Indiana

www.swope.org

Nathan Richie, Curator of Collections and Programs

richie@swope.org

812-238-1676 t

812-238-1677 f

Taft Museum of Art—Cincinnati, Ohio

www.taftmuseum.org

Tamera Lenz Muenta, Communications Specialist

tmuenta@taftmuseum.org

513-684-4526 t

513-241-7762 f

Toledo Museum of Art — Toledo, Ohio

www.toledomuseum.org

Jordan Rundgren, Marketing/Communications Assistant

jrundgren@toledomuseum.org

419-254-5771, x 7408

419-254-5773 f

**University of Tulsa School of Art, Alexandre Hogue
Gallery—Tulsa, Oklahoma**

www.utulsa.edu

Thomas Martin

lane-martin@utulsa.edu

918-631-2734 t

918-631-3423 f

Walker Art Center—Minneapolis, Minnesota

www.walkerart.org

Karen Gysin, Associate Director, Public Relations

karen.gysin@walkerart.org

612-375-7651 t

612-375-7618 f

**Washington University Gallery of Art—St. Louis,
Missouri**

www.artsci.wustl.edu/~artarch/artarch.html

Mark S. Weil, Director

Stephanie Parrish

Stephanie_Parrish@aimail.wustl.edu

mark_weil@aimail.wustl.edu

314-935-5490 t

314-935-7282 f

**Wayne State University, The Elaine L. Jacob
Gallery—Detroit, Michigan**

www.art.wayne.edu

Sandra Dupret

s.dupret@wayne.edu

313-577-2423 t

313-577-8935 f

**Frederick R. Weisman Art Museum, University of
Minnesota—Minneapolis, Minnesota**

www.hudson.acad.umn.edu/WAMinfo

Ann Benrud, Director of Public Affairs

Benru001@umn.edu

612-625-9685 t

612-625-9630 f

West Bend Art Museum—West Bend, Wisconsin

www.wbartmuseum.com

Thomas Lidtke

officemanager@wbartmuseum.com

262-334-9638 t

262-334-8080 f

Wichita Art Museum—Wichita, Kansas

www.wichitaartmuseum.org

Ashle Stratton, Public Relations Coordinator

pr@wichitaartmuseum.org

316-268-4985 t

316-268-4980 f

**Leigh Yawkey Woodson Art Museum—Wausau,
Wisconsin**

www.lywam.org

Marcia Theel

mtheel@lywam.org

museum@lywam.org

715-845-7010 t

715-845-7103 f

College of Wooster Art Museum—Wooster, Ohio

www.acswooster.edu

Kitty McManus Zurko, Director

kzurko@acs.wooster.edu

330-263-2375 or 330-263-2495 t

330-263-2633 f

**Wright State University, University Art Galleries—
Dayton, Ohio**

www.wright.edu/artgalleries

Barbara Siwecki

Barabara.siwecki@wright.edu

937-775-2973 t

937-775-4082 f



Officers, Board and Committee Members

Officers

President

Fred Smith (2006)

School of Art, Kent State University
Kent, OH 44242
Phone (330) 672-1369, Fax (330) 672-4729
E-mail: fsmith@kent.edu

Secretary

Jane Campbell Hutchison (2006)

University of Wisconsin-Madison
340 Elvehjem Museum of Art
800 University Avenue
Madison, WI 53706
Phone (608) 263-2349
E-mail:

Treasurer

Robert Randolph Coleman (2006)

Department of Art, Art History and Design
University of Notre Dame
109 Decio Faculty Hall
Notre Dame, IN 46556-5644
Phone (574) 631-8072
E-mail: coleman.1@nd.edu

Past President

Judith W. Mann (2006)

The Saint Louis Art Museum
One Fine Arts Drive
St. Louis, MO 63110-1380
Phone (314) 655-5218, Fax (314) 721-6172
E-mail: jmann@slam.org

Archivist

Geraldine Fowle

Department of Art and Art History
University of Missouri-Kansas City
5015 Holmes
Kansas City, MO 63110-2499
Phone (816) 235-2993
E-mail: fowleg@umkc.edu

Founder

Charles D. Cuttler

1691 Ridge Road
Iowa City, IA 52245
Phone (319) 337-2208
E-mail: Charles-Cuttler@uiowa.edu

Board of Directors

Joseph Becherer (2007)

Frederik Meijer Gardens and Sculpture Park
1000 East Beltline NE
Grand Rapids, MI 49525
Phone (616) 977-7685, Fax (619) 957-5792
E-mail: jbecherer@meijergardens.org

Frances Connelly (2005)

Department of Art and Art History
204 Fine Arts Building
5015 Holmes Street
University of Missouri—Kansas City
Kansas City, MO 64110
Phone (816) 235-2989, Fax (816) 235-5507
E-mail: connelly@umkc.edu

Stephanie Dickey (2006)

Herron School of Art
Indiana U. Purdue U. Indianapolis
1701 N. Pennsylvania St.
Indianapolis, IN 46202
Phone (317) 920-2460, Fax (317) 920-2401
E-mail: sdickey@iupui.edu

Linnea S. Dietrich (2005)

Art Department NAB116
Miami University
Oxford, OH 45056
Phone (513) 529-7421, Fax (513) 529-1532
E-mail: dietrls@muohio.edu

Kate Ezra (2007)

Art & Design Department
Columbia College Chicago
6 S. Michigan Ave.
Chicago, IL 60605
Phone (312) 344-7749
E-mail: kate.ezra@att.net

Leesa Fanning (2007)

Nelson-Atkins Museum of Art
4525 Oak Street
Kansas City, MO 63112
Phone (816) 751-0414, Fax (816) 931-7208
E-mail: lfanning@nelson-atkins.org

Laura Gelfand (2005)

Myers School of Art
The University of Akron
Akron, OH 44325-7801
Phone (330) 972-8055, Fax (330) 972-5960
E-mail: lgelfan@uakron.edu

Theresa A. Leininger-Miller (2006)

Art History/School of Art
College of Design, Architecture, Art, and Planning
University of Cincinnati
P.O. Box 210016
Cincinnati, OH 45221-0016
Phone (513) 556-0273
E-mail: theresa.leininger@uc.edu

Gustav Medicus (2005)

School of Art
Art Building
Kent State University
Kent, OH 44242
Phone (330) 672-1364, Fax (330) 672-4729
E-mail: gmedicus@kent.edu

Robert Munman (2007)

Department of Art History
University of Illinois at Chicago
310A HH, 935 W. Harrison St.
Chicago, IL 60607
Phone (312) 996-5325, Fax (312) 413-2460
E-mail: munman@uic.edu

Jane Snyder (2007)

Department of Art
College of Creative Arts
P.O. Box 6111
45 Huckleberry Lane
West Virginia University
Morgantown, WV 26506
(304) 594-0261
Janet.Snyder@mail.wvu.edu

David Stark (2007)

Art Institute of Chicago
111 S. Michigan Avenue
Chicago, IL 60603
Phone: (312) 857-7134
E-mail: dstark@artic.edu

David G. Wilkins (2005)

History of Art & Architecture
104 Frick Fine Arts Building
University of Pittsburgh
Pittsburgh, PA 15260
Phone (412) 648-2405, Fax (412) 648-2792
E-mail: DGW2@pitt.edu

Paula Wisotzki (2005)

Loyola University
Fine Arts Department
6525 N. Sheridan Road
Chicago, IL 60626
Phone (773) 508-8306, Fax (773) 508-8008
E-mail: pwisots@luc.edu

Annual Conference Chair for 2005

Theresa Leininger-Miller

(See Board)

Site Coordinator for Annual Conference

Judith Mann

(See Officers)

Committees

Awards

Kate Ezra

(See Board)

Leesa Fanning

(See Board)

Theresa Leininger-Miller

(See Board)

Communications, Membership & Newsletter

Joseph Becherer

(See Board)

Paula Wisotzki

(See Board)

Nominating

Frances Connelly

(See Board)

Robert Munman

(See Board)

Linnea Dietrich

(See Board)

Publications

Randolf Coleman

(See Board)

Jane Hutchison

(See Officers)

Gus Medicus

(See Board)

MAHS News and Announcements (cont)

gram in Missouri and offers a full range of degree options in fine art, design, illustration, electronic art, art education, and now art history.

The **Swope Art Museum** has completed construction on the third and final stage of its 5-year renovation project. The renovated galleries were open to the public from October 2003. The museum has received a grant of \$10,000 from the National Endowment for the Arts in support of its new school program Rural Arts Initiative.

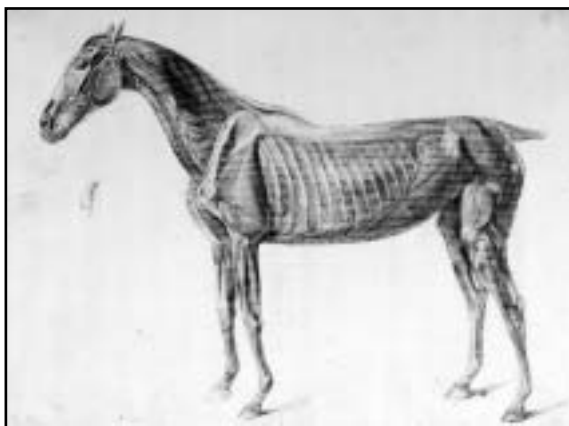
The **Taft Museum of Art** has reopened after a \$22.8 million, 2-1/2 year renovation and expansion project. Among the new facilities provided by this project are the Fifth Third Bank Special Exhibitions Gallery and Luther Hall, a multipurpose space for performances, lectures and special events. Photojournalist Melvin Grier will be the Museum's artist-in-residence from November 1-14, 2004. The Museum has joined the ranks of institutions that offer visitors the option of an audio guide to the permanent collection.

The **Toledo Museum of Art** has completed the excavation phase for its Glass Pavilion. Work proceeds on the installation of utilities, and the construction of exterior walls. The museum also announces a recent purchase: *A Summer Landscape with Harvesters* by Joos de Momper the Younger in collaboration with Jan Brueghel the Elder.

Calls for Submissions

Aurora, The Journal of the History of Art is seeking submissions for future issues. The journal publishes articles dealing with all time periods, cultures, media, and/or methodologies within the field of art history. Manuscripts to be considered should be sent to: Lillian H. Zirpolo, 255 Glen Road, Woodcliff Lake, New Jersey 07677 and Joanna Gardner-Huggett, Art Department, DePaul University, 1150 W. Fullerton Avenue, Chicago, Illinois 60614-2204. For further information, consult the journal's web site (www.arthistory.rutgers.edu/aurora).

Women's Arts News is seeking front-page, biographical articles about well-known women visual artists, from any time period, art movement, style or medium. Articles should be written for a general audience. As biographical essays, the submissions should contain factual information about the person's life; analysis of art work is not needed. Length is 700 words or fewer. Submission preferred via email at the web site (www.womenstudiocenter.org). For more information call 718-361-5649.



George Stubbs
Finished Study for the Third Anatomical Table of the Muscles, an illustration in *The Anatomy of the Horse*, 1756-58
Graphite and black chalk
Royal Academy of Arts, London

On view in *Stubbs and the Horse*
November 14, 2004 to February 6, 2005
Kimbell Art Museum – Fort Worth, Texas

Calls for Information

Information is requested on the paintings and portraits of **James Guild**, an itinerant artist who traveled to the island of Curaçao in the 19th century and wrote a diary from 1818 to 1824. Please contact Christel Monsanto; Monsanto@interneeds.net.

Information is being sought on the American artist **Gordon Samstag**. Please contact Lea Rosson DeLong, 3022 S.W. 39th Street, Des Moines, Iowa 50321; lrldng@aol.com.

Memberships and Renewals in the MAHS

There are five categories of membership in the Midwest Art History Society: *student* (\$25); *individual* (\$45); *patron* (\$75); *sustaining* (\$100); and *institution* (\$150). **Please note that dues are for a calendar year.** Anyone wishing to join the Society or to renew a membership should complete the following form, including your preferred e-mail address. Send it with a check payable to the Midwest Art History Society, **Robert Randolph Coleman, Treasurer**

Your Name _____

Institutional Affiliation _____

Address Where You Want Materials Sent :

Street _____

City _____ Zip _____

Telephone/home _____ Telephone/work _____

Fax _____ E-mail _____

Robert Randolph Coleman
Department of Art,
Art History and Design
University of Notre Dame
109 Decio Faculty Hall
Notre Dame, Indiana
46556-5644



Midwest Art History Society 32nd Annual Conference Registration Form

April 7-9, 2005 • University of Cincinnati • Vernon Manor Hotel

Name _____

Institution _____ Field of Specialty _____

Address _____ City _____ State _____ Zip _____

Daytime phone () _____ Email address _____

Conference Registration Fee (includes all meeting material, refreshments, and lunches on Thursday and Friday)

_____ Early Bird Member Fee (by February 21, 2005) **\$100** _____ Student fee **\$35** (no late fee)

_____ Late Member Fee (after February 21) \$125

MAHS Membership Fee (required with conference participation)

_____ Individual membership **\$45** _____ Student membership **\$25**

Additional Options

- _____ Conference Abstracts (must be ordered by March 26) **\$10**
- _____ Bus tour of Cincinnati and Northern Kentucky (W, April 6, 1-3:15) **\$25** Maximum of 47 participants
- _____ Walking tour of Cincinnati's downtown public art (F, April 8, 8-10 a.m.) **\$5** Max of 20 participants
- _____ Walking tour of Cincinnati's downtown public art (Sat., April 9, 8-10 a.m.) **\$5** Max of 20 participants
- _____ Walking tour of Cincinnati's downtown architecture (Sat., April 9, 8-10 a.m.) **\$5** Max of 35 participants
- _____ Bust tour to Shakertown, Kentucky (Sun., April 10, ca. 9-5) **\$45** Max of 47 participants

Contributions. Please make a generous contribution to the Charles D. Cuttler Student Travel Fund. The travel fund has been set aside to assist student members of the Society who are delivering papers at the annual spring meeting. If you would like to compete for these limited funds, please complete the application on the MAHS website (mahsonline.org) by Feb. 21.

_____ Cuttler Student Travel Fund (\$_____)

Total due _____

To help us plan for food and beverages, please indicate whether you intend to go to the following evening receptions (check all that apply):

- DAAP Galleries (4/6) Taft Museum of Art (4/7) Contemporary Art Center (4/8) Cincinnati Art Museum (4/9)

Payment method

- Check enclosed (make check payable in US \$ to: University of Cincinnati)
- Visa Mastercard American Express Discover (expiration date _____)

_____ Card number _____

Cardholder signature _____

Please indicate dietary restrictions (e.g., vegetarian, Kosher) _____

Mail or fax this form to:

Midwest Art History Society University Conferencing Univ. of Cincinnati PO Box 0031 Cincinnati, OH 45221-0031
(513) 558-0385 fax Questions? Contact Andrea Siouris, Executive Staff Asst. (513) 558-1810 or univconf@uc.edu



Hotel and Travel Information

Please note: Make your own reservations at the hotels early on for the best rates. Be sure to mention that you are a member of the Midwest Art History Society (MAHS). These hotels are the closest to campus. None offer complimentary breakfasts, but there will be continental breakfasts at the conference on Th and F (included in the registration fee). All have a 3 p.m. check-in and a noon check-out, and all have high-speed internet access. Parking rates are subject to change. A block of rooms is being held for the nights of April 6-9, 2006 for the MAHS conference location at the

Vernon Manor Hotel

400 Oak Street, Cinti, OH 45219-2505
www.vernonmanorhotel.com
1-800-543-3999 or (513) 281-3300
Email: Kathy Kathman, Sales Manager
kkathman@vernonmanorhotel.com

The Vernon Manor (est. 1924), modeled after a stately manor in England called the Hatfield, is centrally located in the neighborhood of Clifton, 6 blocks (less than a mile) from UC. It is part of the Historic Hotels of America. The VM offers free parking and a free shuttle to campus. The spacious guest rooms will be renovated in Nov., 2004. There is a fitness center. Guests may receive a free pool pass to the Hilton Cincinnati Netherland Plaza (both places are managed by Belvedere Hotels). There is one smoking floor. Generous drinks, late night bites, and entertainment are in

Club 400, and there is an award-winning Sunday brunch in the Forum Grill.

Rates:

\$75 European single (dorm-sized room)
\$85 for both a standard single (1 queen or king bed) or double (2 queen beds)
\$125 suites (some can sleep up to 6 in 3 beds)

Hilton Cincinnati Netherland Plaza

35 W. Fifth Street, Cinti, OH 45202
www.cincinnatietherlandplaza.hilton.com
1-800-HILTONS (445-8667) or (513) 421-9100

This fabulous Art Deco masterpiece (est. 1931, reopened 1982), is located in downtown Cincinnati at the corner of Fifth and Race, 4 miles from campus. It has 561 rooms and suites, some of which are smoking. Like the VM, it is part of the Historic Hotels of America, and it is on the National Register of Historic Places. There is an award-winning Sunday brunch at the Orchids, and a Grill at the Palm Court. Guests have complimentary use of the gym at the Carew Tower. Parking is \$18 per night.

Rates:

\$89 for both a standard single and double, \$99 for triple and quadruple

Kingsgate Marriott Conference Center

151 Goodman Drive Cinti, OH 45219
www.marriott.com/cvgkg
1-800-228-9290 or (513) 487-3800

This Marriott (est. 1999) is the closest hotel to

UC, about a ten-minute walk, with a free shuttle to campus. It has a gym (no pool), lounge, and restaurant (\$8.95 breakfast buffet). Parking is \$8 per night.

UC Rates:

Sun-Th-\$139 for single or double (this is less than the corporate rate of \$164)—ask for the UC rate
F, Sat.—\$99

Transportation

The Greater Cincinnati International Airport (CVG) is located in northern Kentucky, about 13 ? miles from downtown Cincinnati and 17 ? miles to UC. Executive Transportation offers shuttles to all major hotels: \$25 round-trip/ \$15 one-way; rates are subject to change. Public transportation in Cincinnati is inadequate, but there are buses and taxis. For information about cabs, contact Amber Criswell at amber.criswell@cincyart.org or (513) 639-2973.

Parking at UC

The College of DAAP is housed in the pink-and-green Aronoff Center for Design and Art, located at the corner of Martin Luther King and Clifton Avenues. There is metered parking on both streets (a quarter for 2 hours), and some free parking on neighboring streets and in Burnet Woods, a park on MLK. The nearest campus garage is Brodie, accessible via a driveway on Clifton. Costs range from \$2.25 for a half hour to \$8 for 24 hours.

Midwest Art History Society
Paula Wisotzki, Editor
School of Art, Kent State University
Kent, Ohio 44242

Non-profit
Organization
U.S. Postage
PAID
Kent, OH
44240
Permit No. 2