



Midwest Art History Society

43rd Annual Conference

Thursday, April 7th — Saturday, April 9th, 2016

DePaul University, Chicago

...Conference at a Glance

...Conference Schedule

...Sessions and Papers

The 43rd Annual Conference of the Midwest Art History Society is sponsored by:

DePaul University
The Art Institute of Chicago
Columbia College
Loyola University

Institutional Members of the Midwest Art History Society

Cleveland Museum of Art <http://www.clevelandart.org>

Figge Art Museum <http://figgeartmuseum.org>

Frederik Meijer Gardens & Sculpture Park <http://www.meijergardens.org>

Illinois State University School of Art http://finearts.illinoisstate.edu/art/undergrad/art_history

Krasl Art Center <http://www.krasl.org>

Michigan State University Art, Art History & Design <http://art.msu.edu>

The Nelson-Atkins Museum of Art <http://www.nelson-atkins.org>

Northern Arizona University Art Museum <http://nau.edu/CAL/Art-Museum>

Snite Museum of Art, University of Notre Dame <http://sniteartmuseum.nd.edu>

University of Illinois at Chicago School of Art & Art History <http://artandarthistory.uic.edu>

University of Iowa Museum of Art <https://uima.uiowa.edu>

University of Iowa School of Art and Art History <http://www.art.uiowa.edu>

The University of Kansas The Kress Foundation Department of Art History <https://arthistory.ku.edu>

Wright State University Art Galleries <http://liberal-arts.wright.edu/art-galleries/about>

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CONFERENCE AT A GLANCE

*Unless otherwise noted, all sessions are held in the 8th Floor Conference Center
DePaul University Center, 1 E. Jackson [at Jackson and State] in the Loop*

THURSDAY, APRIL 7th

10:00-11:30

Undergraduate Session (I) Room 8010

El Arte in the Midwest Room 8014

Asian Art Room 8009

Chicago Design: Histories and Narratives Room 8002

1:15-2:45

The Social Role of the Portrait Room 8010

Latin American and Pre-Columbian Art Room 8002

History of Photography Room 8009

Black Arts Movement Room 8014

3:00-4:30

The Personal is Political: Feminist Social Practice Room 8010

International Art Collections of Chicago Room 8009

The Chicago World's Fair: A Reevaluation Room 8014

Native American Images in Modern and Contemporary Art Room 8002

6:00-7:00

**Keynote Address: Dr. Gloria Groom, "Van Gogh's Bedrooms: Inside Out,"
Fullerton Auditorium, Art Institute of Chicago**

Conferees should enter the museum at the Michigan Avenue entrance. Bypass ticket sales altogether. Using the museum ticket you were given at MAHS registration, proceed directly to where security personnel scan visitors' tickets, then walk into the museum proper. Fullerton Auditorium is immediately on your left. If you wish to check coats and bags, please do so at the coat-check at the Michigan Avenue entrance, not the one at the Monroe Street entrance.

8:00-9:00

Private Viewing of the Van Gogh Bedrooms exhibition for MAHS conferees

FRIDAY, APRIL 8th**8:30-9:45****Members Breakfast Meeting, DePaul Center, Rm. 8005****10:00-11:30****Art for All Seasons: Art and Sculpture in Parks and Gardens** Room 8014**Open Session (I)** Room 8009**Architecture** Room 8010**Twentieth-Century Art (I)** Room 8002**10:30-12:00 Open House in the Department of Prints and Drawings, Art Institute of Chicago**

Sign-up at the MAHS registration desk is required; the group is limited to 25. Those who are registered should meet slightly before 10:30 in the Michigan Avenue lobby of the Art Institute (no need to buy a ticket, but wear your MAHS badge). Museum personnel will escort you to the Department of Prints and Drawings.

1:00-2:30 Recent Acquisitions in Midwest Collections (*Held in Morton Auditorium, Art Institute of Chicago*)

No pre-registration required. Held in Morton Auditorium, Art Institute of Chicago. No need to buy a ticket for museum admission. Displaying your badge, proceed directly to the security guards scanning tickets. Ask at the Visitors Desk in the lobby for directions to Morton Auditorium.

1:15-2:45**American Art (I)** Room 8009**Italian Renaissance and Baroque** Room 8010**Contemporary Art** Room 8002**Nineteenth-Century Art** Room 8014**3:00-4:30****The Chicago Bauhaus: A Force of Modernism** Room 8009**Ancient Art** Room 8002**Medieval Art (I)** Room 8010**American Art (II)** Room 8014

5:00-5:30

Walking Tour of mural art in the Wabash Art Corridor (meet at corner of Jackson and Wabash)

5:30-7:30

Reception at Museum of Contemporary Photography, Columbia College, 600 S. Michigan Ave. (2 blocks south of Art Institute)

SATURDAY, APRIL 9th

9:00-10:30

Undergraduate Session (II) Room 8009

Islamic Art and Architecture Room 8010

Twentieth-Century Art (II) Room 8014

10:45-12:15

Medieval Art (II) Room 8009

Alternative Exhibition Spaces Room 8010

Open Session (II) Room 8002

Bookish: The Global World of Artists' Books in Chicago Room 8014

CONFERENCE SCHEDULE

Unless otherwise noted, all sessions are held in the 8th Floor Conference Center

DePaul University Center, 1 E. Jackson [at Jackson and State] in the Loop

THURSDAY, APRIL 7th

10:00-11:30

Undergraduate Session (I) Room 8010

Chair: Heidi Hornik, Professor of Art History, Baylor University

Roles for Roman Women: The Guise of Venus on Ancient Roman Sarcophagi
Kacie Krogman, Ferris State University, (mentor: Rachel Foulk)

Exploring the Suppressed Territory of the Third Reich Art World: Judith in the Twentieth Century
Savannah H. Dearhamer, Coe College, (mentor: Ranelle Knight-Lueth)

Connoisseurship Today: An Approach for Understanding Lorenzetti's Madonna and Child from the Kress Collection in the Armstrong Browning Library
Nathaniel Eberlein, Baylor University (mentor: Heidi Hornik)

Francesco Zuccarelli's *Landscape with Bridge* from the Kress Collection in the Armstrong Browning Library: Connoisseurship as Method
Conner Moncrief, Baylor University (mentor: Heidi Hornik)

***El Arte in the Midwest* Room 8014**

Chair: Jamie L. Ratliff, Assistant Professor, University of Minnesota Duluth

The Aztec Calendar Stone and the Spatial Production of a "Greater Mexico" in Chicago
Delia Cosentino, Associate Professor, DePaul University

Maria Cristina Tavera: Recasting Latinidad in Minnesota
Jamie Ratliff, Assistant Professor, University of Minnesota Duluth

Abstraction and Realism in Contemporary Latin American Art of the Midwest
Judith Huacuja, Associate Professor, University of Dayton

Seeing the Big Picture: The U.S. Latina/o Art Forum and Regional Advocacy within and around the Institution
Sonja E. Gandert, Herbert F. Johnson Museum of Art, Cornell University

Asian Art Room 8009

Chair: Curt Hansman, Adjunct Professor, DePaul University

The Authenticity of a Natural Gesture: the Northern Song-era Luohan Sculptures of Lingyan Temple
Rebecca M. Bieberly, Visiting Assistant Professor, Oakland University

The Accumulated Landscape: Gong Xian's Accordion Albums
Tingting Xu, PhD candidate, University of Chicago

Displaying China at the Great Exhibition in 1851 and the Universal Exposition in 1867
Winnie Tsang, Lecturer, Wells College

Chicago Design: Histories and Narratives Room 8002

Co-chairs: Jonathan Mekinda, Assistant Professor, University of Illinois at Chicago
Bess Williamson Stiles, Assistant Professor, School of the Art Institute of Chicago

Ornamenting Mobility: Chicago Transportation Infrastructure at the Turn of the Twentieth Century
Robert Buerglener, Lecturer, Northwestern University School of Professional Studies

Designs for the People: The Interior Designs of Marianne Willisch
Laura Herlocher, MA candidate, University of Illinois at Chicago

The "Chicago-Type" Gallery
Barbara Jaffee, Associate Professor, Northern Illinois University

The Chicago School of Architecture - Historiography and Design
Dan Costa Baciú, Illinois Institute of Technology and Architektur Studio Bellerive

1:15-2:45

The Social Role of the Portrait Room 8010

Chair: Amy M. Mooney, Associate Professor, Columbia College

The Origins of the "Selfie" Species: Seeing the Self as "Other"
Kris Belden-Adams, Assistant Professor, University of Mississippi

The Renaissance Portrait in the Domestic Context: Family, Faith, and Social Prestige
Margaret Morse, Associate Professor, Augustana College

Militant Flesh: Black Women, Sexuality and Embodied Performances of Gender and Sexual Freedom in 19870s Visual Culture

Shoniqua Roach, PhD candidate, Northwestern University

Strategies of Visibility, Conditions of Intelligibility, Political Legitimacy: Two Photographs of Sirri Süreyya Önder and Abdullah Öcalan

Lara Fresko, PhD candidate, Cornell University

Latin American and Pre-Columbian Art Room 8002

Chair: Ellen Taylor Baird, Professor Emerita, University of Illinois at Chicago

“Not a White-Men-Only Terrain, Sorry Boys”: Latin America as Context and Identity in the work of Felix Gonzalez-Torres

Maggie Borowitz, PhD candidate, University of Chicago

Latin American Architecture at MoMA: Developmentalism and Third World Modernism

Zoe Goldman, MA candidate, School of the Art Institute of Chicago

Whimsical Meets Mechanical: Exploring the Paintings of Remedios Varos

Meredith Derks, MA candidate, University of Missouri-Kansas City

Beyond Style and Iconography: Reflectance Transformation Imaging at Rock Art Sites of the Rio Grande de Nasca Drainage (Department of Ica, Peru)

Ana Nieves, Associate Professor, Northeastern Illinois University

History of Photography Room 8009

Chair: David Travis, Columbia College; Curator (retired), Department of Photography, Art Institute of Chicago

Chicago on the Threshold: Photography, the Photogram and the Architecture of the City at the Institute of Design, 1946-1952

Emma Stein, PhD candidate, University of New Mexico

Uncovering Esther Bublely’s War Work

Kelsey Frady Malone, PhD candidate, University of Missouri

The Space in Between: Arthur Siegel’s Experimental Documentary Photography, 1942

James R. Swenson, Assistant Professor, Brigham Young University

Cruising Photographic Genealogies: Call and Response of Rotimi Fani-Kayode to Robert Mapplethorpe

Alisha Swindell, PhD candidate, University of Illinois at Chicago

Black Arts Movement Room 8014

Chair: Marissa Baker, PhD candidate, University of Illinois at Chicago

Women of AFRICOBRA: Highlights and Reflections on Art, Motherhood, and Community
D. Denenge Akpem, Lecturer, School of the Art Institute of Chicago

Making Spaces in Chicago's Black Arts Movement
Rebecca Zorach, Professor, Northwestern University

Murals for the People: Intersections of the Black Arts Movement and the Chicago Mural Movement
Marissa H. Baker, PhD candidate, University of Illinois at Chicago

3:00-4:30

The Personal is Political: Feminist Social Practice Room 8010

Chair: Neysa Page-Lieberman, Director/Curator of the Dept. of Exhibitions, Performance and Student Spaces, Columbia College

Craftivism and Contemplation: Yin Xiuzhen and *Collective Subconscious*
Jayne Cole, MA candidate, University of St. Thomas

Feminist Strategies of the Beaded Treasures Project
Esther Thyssen, Adjunct Professor, Rhode Island School of Design

Pulp Feminism: Radical Tactics in Hand Papermaking
Melissa H. Potter, Associate Professor, Columbia College, Chicago

International Art Collections of Chicago Room 8009

Chair: Onur Öztürk, Lecturer, Columbia College

Chicago Bull: the Last Great Mesopotamian Monument to Come to the West
Hipólito Rafael Chacón, Professor, University of Montana

Ancient Chinese Jade: The Sonnenschein Legacy
Elinor Pearlstein, Associate Curator, The Art Institute of Chicago

MoCP at 40: How One Contemporary Art Museum Expanded into International Collecting

Allison Grant, Assistant Curator and Education Coordinator, Museum of Contemporary Photography, Chicago

The Chicago World's Fair: A Reevaluation Room 8014

Chair: Navjotika Kumar, Independent Scholar

Resisting a Stage Set for Assimilation: The Model Indian School at the Chicago World's Exposition
Chris Green, PhD candidate, The Graduate Center, City University of New York

Abe and Teddy Go to the Fair: Presidential Log Cabins and the Making of the American Identity at the World's Columbian Exposition
Cristina Carbone, Visiting Assistant Professor, University of Louisville

Representing the Wild, Wooden Northwest at the 1893 Chicago World's Fair: Idaho, Washington State, and the "Kwakiutl Village"
Rebecca Houze, Professor, Northern Illinois University

Trade Cards and the World's Fair: Popularizing Negative Conceptions of Minority Groups in Collectable Advertisements
Sarah Kuenzler, MA, Independent Scholar

Native American Images in Modern and Contemporary Art Room 8002

Chair: Soo Kang, Professor, Chicago State University

From Pottery to Painting: Tonita Peña and the Changing Traditions of Pueblo Art
Elizabeth Hawley, PhD candidate, City University of New York

Marsden Hartley's Modernist Interpretation of the Redman
Erica Bittel, PhD candidate, University of Missouri at Kansas City

6:00-7:00

Keynote Address: Dr. Gloria Groom, Chair of European Painting and Sculpture and David and Mary Winton Green Curator in the Department of European Painting and Sculpture

"Van Gogh's Bedrooms: Inside Out," Fullerton Auditorium, Art Institute of Chicago

8:00-9:00

Private free viewing of "Van Gogh's Bedrooms" exhibition for MAHS conferees

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FRIDAY, APRIL 8th

8:30-9:45

Members Breakfast Meeting: DePaul Conference Center, Room 8005

10:00-11:30

Art for All Seasons: Art and Sculpture in Parks and Gardens Room 8014

Chair: Wendy N. DePaolis, Curator, University of Minnesota Landscape Arboretum

Considering Curation in Parks and Gardens: George Rickey's Kinetic Sculpture
Emily Smith, MA candidate, University of Kansas

Sculpture for a New Town: Mark di Suvero in University Park, Illinois
Amanda Douberley, Adjunct Professor, School of the Art Institute of Chicago

Aestheticizing Internationalism: The Shifting Identity of *La Ruta de la Amistad*
Erika Nelson, PhD candidate, City University of New York

Eliza's Peculiar Cabinet of Curiosities
Fo Wilson, Associate Professor, Columbia College

Open Session (I) Room 8009

Chair: Lindsay J. Twa, Associate Professor, Augustana University

Rhetorical Silencing: Mapping Indigenous Agency in Seventeenth-Century Dutch Brazil
Carrie Anderson, Assistant Professor, Middlebury College

The Canada Council for the Arts and Canadian Artistic Labour
Siobhan Angus, PhD candidate, York University, Toronto

Re-making the Other: Reclaiming the History of Racial Identity in the Art of Berni Searle
Erin Schwartz, Adjunct Professor, Indiana University Purdue Fort Wayne

Memory Matters
Scott Sherer, Associate Professor, University of Texas at San Antonio

Architecture Room 8010

Chair: Cheryl Bachand, Visiting Professional Lecturer, DePaul University

Eliel Saarinen and Géza Maróti in Michigan
Gáspár Salamon, Independent Scholar

Warming Up Cold War Modernism: Tapestry and the Decorative Function of Modern Art in Postwar America
K.L.H. Wells, Assistant Professor, University of Wisconsin-Milwaukee

Exploring the Limits of Classical: Leon Krier's Villa Laurentum between Tradition, Modernity and Contemporaneity
Aleksandar Vujkov, PhD candidate, University of Illinois at Chicago

Steilneset Memorial: History Preserved Through Site and Experience
Kathryn Joy, MA candidate, University of St. Thomas

Twentieth-Century Art (I) Room 8002

Chair: William B. Sieger, Associate Professor, Northeastern Illinois University

Magritte's Renoirs, or *le beau côté de la vie*
Ellen E. Adams, Assistant Professor, Grand Valley State University

De Chirico's Inverted Classicism: Theatricality, Schopenhauerian Idealism, and the Subversion of Renaissance Illusionism
Anne Greeley, Assistant Professor, Indiana Wesleyan University

Escaping the Everyday: Travel and Nostalgia in the Drawings of Joseph E. Yoakum
Laura Minton, PhD candidate, University of Kansas

The Philadelphia Wireman Revisited: Constructions of an Exoticized Biography
Trista Reis Porter, PhD candidate, University of North Carolina, Chapel Hill

10:30-12:00: Open House with Suzanne Karr Schmidt, Assistant Curator, The Jean and Steven Goldman Study Center in the Department of Prints and Drawings, Art Institute of Chicago,

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1:00-2:30: Recent Acquisitions in Midwest Collections

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Chair: Judith W. Mann, Curator of European Art to 1800, Saint Louis Art Museum

Constantine (Costa) Petridis, Curator of African Art, Cleveland Museum of Art, “Honoring Women: A Feast Ladle of the Dan People (Liberia/Côte d’Ivoire)”

Erika Holmquist-Wall, Mary and Barry Bingham Senior Curator of European and American Paintings and Sculpture, Speed Museum, “Willard Metcalf’s *My Wife and Daughter*”

Melissa Wolfe, Curator of American Art, Saint Louis Art Museum, “Horace Pippin’s *Sunday Morning Breakfast: A Major Acquisition for the Saint Louis Art Museum*”

1:15-2:45

American Art (I) Room 8009

Chair: Patricia Smith Scanlan, Independent Scholar

Citizen Voter: Visualizing the Ballot Box in Post-Civil War America
Vanessa Meikle Schulman, Assistant Professor, Illinois State University

“A Kind of Moral Monstrosity”: Gambling, Agnosticism, and American Identity in John Haberle’s *Time and Eternity*
Andrew Haslit, Visiting Assistant Professor, University of Texas at Tyler

“Montana Anna”: Cowgirls and Adventurous Women in Illustrated Sheet Music, 1905-1948

Theresa Leininger-Miller, Associate Professor, University of Cincinnati

Staging Interiors: Claggett Wilson's Designs for Lunt and Fontanne's Ten Chimneys Estate
Niki D. Conley, PhD candidate, University of Missouri—Columbia

Italian Renaissance and Baroque Room 8010

Chair: Marilyn Dunn, Associate Professor, Loyola University

Sassetta, Giovanni di Paolo, and Innovation in Early Quattrocento Siena
Gustav Medicus, Associate Professor, Kent State University

“Tam foelix pictor vate, ut pictor Poeta”: The Poetry of Sebastiano del Piombo's Early Roman Paintings
Alexis Culotta, Professor, American Academy of Art

Caravaggio's Embedded Self-Portraits: Context and Meaning
Shannon N. Pritchard, Assistant Professor, University of Southern Indiana

Martyr or Murderer? Sebastiano Ricci and his Enigmatic Portrait of Lucretia
Aimee Marcereau DeGalan, Curator of Collections and Exhibitions, The Dayton Art Institute

Contemporary Art Room 8002

Chair: Miguel de Baca, Associate Professor, Lake Forest College

“Working Somewhere Up in the Emphyrean”: Associations between Francis Bacon and Howard Hodgkin
Jonathan Perkins, Associate Professor, University of Illinois at Springfield

Radical Edibles: Food, Fashion, and the Senses in *Robert Kushner and Friends Eat Their Clothes*
Samantha Lyons, PhD candidate, University of Kansas

From Data to Panorama: Tracing Mark Lombardi's Diagram
Jessica Law, PhD candidate, University of British Columbia

“Rag Picking”: Korean American Female Identity in Jin Soo Kim's Work
Yookyong Choi, Independent Scholar, University of Maryland, College Park

Nineteenth-Century Art Room 8014

Chair: Christine Bentley, Associate Professor and Gallery Director, Missouri Southern State University

Toulouse-Lautrec and the Milliner's Meaning
Mia Laufer, PhD candidate, Washington University, Saint Louis

Truthful Likeness or Insulting Sketch: Deciphering Winslow Homer's Portrait of David Pharaoh
Nancy Palm, Assistant Professor, University of North Carolina at Pembroke

The Dysfunctional Family: "Chez Soi"
Suzanne Singletary, Associate Professor, Philadelphia University

Photographic Proof: The Performance of Identity and Belonging in Black Portraits from Leavenworth,
 Kansas, 1870-1910
Lauren Cordes Tate, Visiting Assistant Professor, Miami University

Caïn and the Critics: The Reception of the Prehistoric in 19th-c. French Art
Shalon Parker, Associate Professor, Gonzaga University

3:00-4:30

The Chicago Bauhaus: A Force of Modernism Room 8009

Chair: Susan J. Baker, Professor, University of Houston–Downtown

John Dewey's Experiential Education, Photography Pedagogy at the ID, and Cold War Modernist
 Photography
John Pultz, Associate Professor, University of Kansas

László Moholy-Nagy and the Integrated Individual
*Mark Andrew White, Wylodean and Bill Saxon Director, Fred Jones Jr. Museum of Art, University of
 Oklahoma*

Robert Preusser, The Chicago Bauhaus, and Lone Star Modernism
Susan J. Baker, Professor, University of Houston-Downtown

Ancient Art Room 8002

Chair: Ömür Harmanşah, Associate Professor, University of Illinois at Chicago

Fit for an Aristocrat: Exekias and the Luxury of Dress in Greek Vase-Painting
Anthony F. Mangieri, Assistant Professor, Salve Regina University

Rethinking the Theater of Marcellus: Heroes, Sons, and Mothers in Rome's Dynastic Architecture
Margaret L. Woodhull, Masters of Humanities Director, University of Colorado Denver

Childhood, Race and Status in Roman Art: A Newly Discovered Statuette of an Ethiopian Boy Athlete from Luxembourg

Sinclair Bell, Associate Professor, Northern Illinois University

Art, Illusion, and Control: the Slave and the Roman Villa

Lea Cline, Assistant Professor, Illinois State University

A Feast for the Eyes: Still Life Painting and the Culture of Hospitality in Ancient Rome

Rachel Foulk, Associate Professor, Ferris State University

Medieval Art (I) Room 8010

Chair: Susan Solway, Professor, DePaul University

Action!: Theatrical Staging in the Ashburnham Pentateuch

Dorothy Verkerk, Associate Professor, University of North Carolina, Chapel Hill

Ancient Authority, Protective Magic: Counterseals of the Military Orders in the West

Laura J. Whatley, Assistant Professor, Auburn University Montgomery

What's going on? Neuroscience and Art History address sculpture from Notre-Dame de la Daurade

Janet Snyder, Professor, West Virginia University, and Mary Shall, Virginia Commonwealth University

American Art (II) Room 8014

Chair: Amy M. Mickelson, Adjunct Professor, University of St. Thomas

Feminine Ideals and Anxiety in John Singer Sargent's *Nonchaloir (Repose)*

Meaghan Walsh, PhD candidate, University of Kansas

Queering Michelangelo in Harlem: Richmond Barthé and the Captive Body

Nathan K. Rees, Assistant Professor, University of North Dakota

Jacob Lawrence: Creating Cultural Identity through Commissioned Responses

Margaret George, MA candidate, University of St. Thomas

Diverse Perspectives—American Art

Myles Cheadle and Issac Logsdon, Andrew W. Mellon Curatorial Fellows, Nelson-Atkins Museum of Art

5:00-7:30

5:00 **Walking Tour of the Wabash Arts Corridor (WAC)**, led by Neysa Page-Lieberman, Director/Curator of the Dept. of Exhibitions, Performance and Student Spaces, Columbia College (meet at corner of Jackson and Wabash; tour ends at Museum of Contemporary Photography)

5:30-7:30 **Reception at Museum of Contemporary Photography, Columbia College**, 600 S. Michigan Ave.

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SATURDAY, APRIL 9th

9:00-10:30

Undergraduate Session (II) Room 8009

Chair: Valerie L. Hedquist, Professor, University of Montana

The Parthenon Frieze: Intentional Limits on the Mortal Gaze
Jacqueline Mann, DePaul University (mentor: Mark Pohlad)

Portrait of a Man: Govaert Flinck and the Rembrandt School
Carolina McGarity, Middlebury College (mentor: Carrie Anderson)

Shahzia Sikander's Dialogue With Tradition
Marilyn Evenmo, Minnesota State University (mentor: Alisa Eimen)

Seams of Grief: the Subversive Stitches for the Bodies Named in the AIDS Memorial Quilt
Rachael Schwabe, Loyola University (mentor: Paula Wisotzki)

Islamic Art and Architecture Room 8010

Chair: Bilha Moor, Andrew W. Mellon Postdoctoral Fellow of Islamic Art and Architecture, Northwestern University

Instant and Abeyance: Deathly Discourses in al-Tusi's *Wonders of Creation* (BnF Mss. Supp. Pers. 332)
Luke A. Fidler, PhD candidate, University of Chicago

A Portrait of an Artist: Reza Abbasi and the Problem of Artistic Agency
Kaveh Rafie, MA candidate, Texas Tech University

Twentieth-Century Art (II) Room 8014

Chair: Mark Pohlada, Associate Professor, DePaul University

Finding Harmony: Adolf Hoelzel's Modernism
Sharon Reeber, Independent Scholar

Progressive to Post-Colonial: Cyrus Baldrige in Chicago
George V. Speer, Director, Northern Arizona University Art Museum, Associate Professor, Northern Arizona University

Postwar Modernism in the Midwest: Spirituality, Color Theory, and National Politics in the Paintings of J. Jay McVicker
Louise Siddons, Associate Professor, Oklahoma State University

Robert O. Hodgell, *motive* and Redefining Religious Art in Post-War America
David E. Gliem, Associate Professor, Eckerd College

10:45-12:15

Medieval Art (II) Room 8009

Chair: Susan Solway, Professor, DePaul University

Measuring the Past: The Geometry of Reims Cathedral
Rebecca Smith, PhD candidate, University of Iowa

Gender and Religious Syncretism at the Holy Wells of Saint Brigid in Ireland
Clare Ave Monardo, MA candidate, University of St. Thomas

Excavating the Past, Preserving the Future: Art and Antiquity at Medieval St. Albans
Deirdre Carter, PhD candidate, Florida State University

Alternative Exhibition Spaces Room 8010

Chair: Tricia Van Eck, Founder and Director, 6018North, Chicago

Enacting Local Change by Adapting the Global Lexicon: Chicago's new direction, 1982–1997
Lynne Warren, Curator, Museum of Contemporary Art

Contemporary Alternative Exhibition Spaces in Chicago and Peoria

Lou Mallozi, Executive Director, Experimental Sound Studio
Chelsea Culp, Co-Founder of New Capital
Kristen Abhalter, Director, Roman Susan gallery
Jessica Bingham and Alexander Martin, Director, Project 1612

Banksy's 2013 New York Residency: Examining the Temporality of Contemporary Street Art
Shelby Miller, Graduate Teaching Assistant, Bowling Green State University

Experimental Area: Place, space, and dimension of the experimental in Brazil
Fernanda Lopes, Museum of Modern Art, Rio de Janeiro, and Pontificia Universidade Católica do Rio de Janeiro

Open Session (II) Room 8002

Chair: Catherine Zurybida, Adjunct Professor, DePaul University

I Am Woman, See Me Rule: Imaging Identity in Fourteenth-Century Portraiture
Michelle M. Duran, Assistant Professor, Ball State University

The Bearing of the Body: Albrecht Dürer's 1521 Drawings and Netherlandish Art
Dana E. Cowen, Associate Curator of European Art, Joslyn Art Museum, Omaha

Envisioning Icebergs: James Fenimore Cooper, Louis L. Noble, and Frederic E. Church
Roberta Gray Katz, Adjunct Professor, DePaul University

Walls of Respect: The Practice and Potential of Arts Diplomacy
Thor J. Mednick, Assistant Professor, University of Toledo

Bookish: The Global World of Artists' Books in Chicago Room 8014

Co-chairs: Hannah Higgins, Professor, University of Illinois at Chicago
 Nicole L. Woods, Assistant Professor, University of Notre Dame

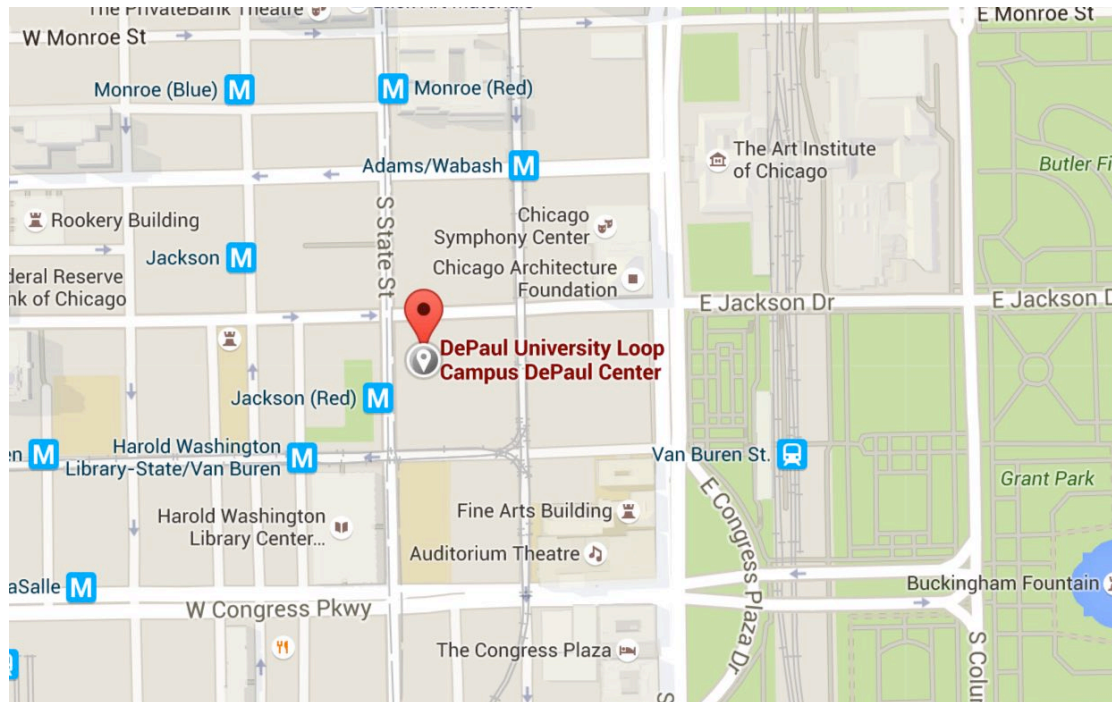
The Book Bindings of Mary Reynolds in the Art Institute of Chicago
Hannah Higgins, Professor, University of Illinois at Chicago

"Pictures to be Read/Poetry to be Seen": Alison Knowles's Big Book in the MCA's Inaugural Exhibition (1967)
Nicole L. Woods, Assistant Professor, University of Notre Dame

On the Itinerant Publishing of Felipe Ehrenberg and his books are at the Newberry Library
Katja Rivera, University of Illinois at Chicago

Cultivating Book and Land
Sally Alatalo, The School of the Art Institute of Chicago

MAHS CONFERENCE MAP: DEPAUL CENTER



**Unless otherwise noted, all sessions are held in the 8th floor Conference Center in the DePaul University Center, 1 E. Jackson (Southwest corner of Jackson and State), in the Loop.*

In the DePaul Center:

SERVICES:

**Barnes & Noble Books/ DePaul University
Academic Bookstore**

1st Floor and basement

Conference Center
8th floor

Computer Lounge
11th Floor, Room 11028

Copy Center
11th Floor, Room 11030

FOOD & DRINKS:**Dunkin' Donuts** (first floor south)**Gioia Candy & More** (first floor)**My Thai** (restaurant) (first floor south)**Quiznos** (Sandwiches) (first floor south)**Sbarro** (Italian) (first floor south)**Starbucks**

Inside Barnes & Noble (first floor north)

North Student Cafeteria11th Floor north side of building

