WEDNESDAY, MARCH 22

6:00 p.m.
Fairmont Hotel
Garden Room
1717 N. Akard Street
214.720.2020

MAHS Board Meeting

THURSDAY, MARCH 23

8:00 a.m. – 12:00 p.m.
Dallas Museum of Art
Hamon Atrium
1717 N. Harwood Street
214.922.1200

Registration

8:30 a.m. – 10:15 a.m.
Crow Collection of Asian Art
Jade Room
2010 Flora Street
214.979.6430

Italian Renaissance Art: Devotion and Patronage
Chair: Carolyn C. Wilson, Independent Scholar, Houston, TX

The Florentine Misericordia and its Canopy of Holiness
William R. Levin, Centre College

Escaping the Niche: Donatelio's Crozier for 'Saint Louis of Toulouse'
Heather Pollock, University of St. Thomas

Reconstructing Bosch's Venice Panels to Reveal Their True Meaning
Tamara Durn, Case Western Reserve University

The 'Baptism of Christ' by Michele Tosini: A Lukan Reading
Heidi J. Hornik, Baylor University

Nasher Sculpture Center
Classroom
2001 Flora Street
214.242.5100

New Voices: Recent Work by Graduate Students
Chair: Heather MacDonald, Dallas Museum of Art

Academies' Anatomy: The Gender Dilemma of Eighteenth-Century Academic Practices as Reflected in Zeuxis Imagery
Reagan Duplisea, Case Western Reserve University

O'Keefe's 'The Lawrence Tree': Convergence of a Modern Painter and Poet in a Primitive Desert Landscape
Lauren Cotner Francis, Southern Methodist University

Kenneth Hayes Miller and Reginald Marsh: Imagining Gendered Consumerism on Fourteenth Street
Amanda Blake, University of North Texas
THURSDAY, MARCH 23 [CONTINUED]

10:30 a.m. – 12:15 p.m.
Crow Collection of Asian Art
Jade Room

*Women as Artists and Patrons in Europe*
Chair: Babette Bohn, Texas Christian University

-Virtue and Chastity in Action: Female Patronage Networks in the Renaissance Courts of Northern Italy-
Maria Maurer, University of Louisville

-‘La Dame de la Volupté’ and Her Circle of Moderns-
Rochelle Ziskin, University of Missouri – Kansas City

-Feminizing Harriet Hosmer’s Sleeping Faun-
Tami Miller, Case Western Reserve University

-Breaking Through the Glass Ceiling: Alejandina Gessler Lacrovix and the Ceiling Panels of Madrid’s Ateneo-
Michelle Swindell, University of Texas at Dallas

Nasher Sculpture Center
Classroom

*Performativity, Passing, and Self-Portraiture*
Chairs: Amy M. Mooney, Columbia College Chicago
Cherisse Smith, University of Texas at Austin

-Performing the Self: The Artist’s Search for Self-Identity-
Charles S. Mayer, Indiana State University

-Eleanor Antin’s Portraiture of the 1960s and 70s: The Fiction of the Self-
Catherine Caesar, University of Dallas

-Confusing Gender: Masquerade in the Works of the Baroness Elsa von Freytag Loringhoven and Marcel Duchamp-
Jaime Thompson, University of Cincinnati

-The Moral Matter of Race: Adrian Piper and the Crisis of Passing-
John P. Bowles, Indiana University

12:15 p.m. – 1:30 p.m.
Fairmont Hotel
Brasserie
1717 N. Akard Street
214.720.2020

*Midwest Art History Society Business Meeting*
*Open to all registered MAHS members (advanced registration required)*

1:30 p.m. – 3:15 p.m.
Dallas Museum of Art
Horchow Auditorium

*American Art: Itinerancy*
Chair: William Rudolph, Dallas Museum of Art

-The Search for a Usable Past: George Luks’ Faneuil Hall (1923)-
Robert Gambone, The Humanities Institute, University of Minnesota – Minneapolis

-Defining the American ‘Heartland:’ Rockwell Kent in the 1940s and Today-
Maura Lyons, Drake University

-Displaced: Immigration, Diaspora, and Contemporary American Art-
Jean Robertson, Indiana University-Purdue University Indianapolis

-Zola in St. Louis: William Merritt Chase’s Portrait of Duveneck and American Artistic Identity around 1890-
Richard R. Brettell, University of Texas at Dallas
THURSDAY, MARCH 23 [CONTINUED]

1:30 p.m. – 3:15 p.m.

Crow Collection of Asian Art
Jade Room

Asian Art
Chair: Marcella C. Sirhandi, Oklahoma State University

Selection from the Leora Stroup Collection: Iconography in an Edo Period (1615-1868) kakemono Jurojin, God of Longevity
Linda J. Fleming, Philbrook Museum of Art

Cai-Guo Qiang Borrows His Enemy's Arrows
Karen Huang, School of the Art Institute of Chicago

A Bridge of Vision: Japanese Graphic Design from 1910 – 1930
Andrew Kaiser, University of Cincinnati

Christo's New York Gates: The Japanese Connection
Lisa Safford, Hiram College

3:30 p.m. – 5:00 p.m.

Dallas Museum of Art
Orientation Theater

African Art: The State of the Field in African Art
Chair: Constantine Petrides, Case Western Reserve University and The Cleveland Museum of Art

Modern and/or Primitive: Defining African Art at the Museum of Modern Art and the Museum of Primitive Art
Kate Ezra, Columbia College Chicago

Architectural Embellishment of Northwestern Africa: Aspects of Adaptation and Acculturation
Fred T. Smith, Kent State University

Beyond Ethnic Boundaries: The Cross Cultural Influence of Nsibidi
Jordan Fenton, Kent State University

Crow Collection of Asian Art
Jade Room

History of Photography
Chair: Theresa Leininger-Miller, University of Cincinnati

Nature's Image
Anne Helmreich, Case Western Reserve University

Calamitous Photographs of War: The Distant, Directed, and Participatory Viewer
Elizabeth M. Holland, University of Illinois at Chicago

Mid-Century Masking: Fictive Memoir as a Dialogue between Self and Other
M. Kathryn Shields, University of Texas at Arlington

The Elasticity of Time: Culture, Method and Reverie in the Photography of Sally Mann and Esther Bubley
Marsha Morrison, Middle Tennessee State University
3:30 p.m. – 5:00 p.m.

Meadows Museum
Smith Auditorium
Southern Methodist University
5900 Bishop Boulevard
214.768.2516

Forming Identity in Medieval Art
Chair: Pamela A. Patton, Southern Methodist University

Viewing San Baudelio de Berlanga (Soria) in the Light of the Reconquista
Kelly L. Watt, University of Louisville

Balanced on a Blade: Images and Ideals of Templar Identity
April Jehan Morris, Southern Methodist University

Pilgrim or Patron? Thomas Beckett, Louis XI, and Group Affiliation
Jennifer Lee, Indiana University-Purdue University Indianapolis

Evening

Thursday Night live! at the Dallas Museum of Art
Featuring Jazz in the Atrium, Art Talks, and Sketching in the Galleries
FREE General Admission with badge
$6 Admission for Lords of Creation: Origins of Sacred Maya Kingship
Please wear your name badge and exchange one ticket for one complimentary beverage in the Atrium Café

Thursday Film Program at the Nasher Sculpture Center
Showing What Is a Head? (Michel Van Zele, 2000, 64 minutes)
FREE Admission

Artful Thursday Evening at the Meadows Museum
Showcasing the special exhibition Juan van der Hamen y León & the Court of Madrid
FREE Admission
FRIDAY, MARCH 24

8:00 a.m. – 12:00 p.m.
Dallas Museum of Art
Hamon Atrium
1717 N. Harwood Street
214.922.1200

Registration

8:30 a.m. – 10:15 a.m.
Dallas Museum of Art
Horchow Auditorium

Open Session
Chair: Martha M. Schloetzer, Carnegie Museum of Art

'Eating the Enemy: Robert Natkin's Palimpsest Series
Jonathan Perkins, University of Illinois at Springfield

Apollo's Nature in a Natural Setting
Carson L. F. Sieving, Case Western Reserve University

Goya's Ambiguous Saturn
Edward J. Olszewski, Case Western Reserve University

Texas Cowboy as Myth: Visual Representations from the Late Twentieth Century
Melynda Seaton, University of North Texas

Dallas Museum of Art
Orientation Theater

The Pleasures of Baroque Draughtsmanship
Chair: Judith W. Mann, Saint Louis Art Museum

From Chameleon to Curmudgeon: Guido Reni and the Art of Design
Babette Bohn, Texas Christian University

Federico Barocci's Munich Noli Me Tangere: Meaning, Method, and Dating
Judith W. Mann, Saint Louis Art Museum

Abate Giuseppe Peroni's Refound Modello for S. Maria presso San Satiro, Milan
Robert Randolf Coleman, University of Notre Dame

Thoughts and Afterthoughts in Rembrandt's Drawings of the Life of Joseph
Shelley Perlove, University of Michigan

Nasher Sculpture Center
Classroom

New Acquisitions in Midwestern Museums
Chair: Dorothy Kosinski, Dallas Museum of Art

Sterling Design: Modern Silver at the Dallas Museum of Art
Kevin Tucker, Dallas Museum of Art

High Profile/Hidden Treasure: A Private Passion Goes Public
Jed Morse, Nasher Sculpture Center

Recent Acquisitions at the Kimbell Art Museum
Malcolm Warner, Kimbell Art Museum
10:30 a.m. – 12:15 p.m.
Nasher Sculpture Center
Classroom

Modern Sculpture
Chair: Paula Wisotzki, Loyola University, Chicago

Perfidious Albion, 1945
Paula Wisotzki, Loyola University, Chicago

Reclaiming Figurative Dimensions: John Chamberlain's Zaar
Erin Murphy, University of North Texas

The State of the Earth: Michael Heizer’s Double Negative Today
Carol Salus, Kent State University

Unpublic Art: Public Art in Prisons
Marianne Williamson, Texas Christian University

Dallas Museum of Art
Horchow Auditorium

Northern Renaissance and Baroque Art
Chair: Laura Gelfand, The University of Akron

Late Gothic Painting and Artistic Identity: A New Consideration of Lucas Moser’s Inscription on the St. Magdalene Altarpiece
Amy Morris, Wittenberg University

Gabriel Metsu’s The Doctor’s Visit
Rachel K. Duszynski, Case Western Reserve University

A Study of Seventeenth-Century Dutch Picture Display Technique and Frames
Martha M. Schloetzer, Carnegie Museum of Art

12:30 p.m.

Bus to Fort Worth (box lunch provided)
Departs Dallas Museum of Art (Hamon Entrance)

2:30 p.m. – 3:45 p.m.
Kimbell Art Museum
Museum Auditorium
3333 Camp Bowie Boulevard
817.332.8451

Gauguin and Transnationalism: A Re-evaluation of Gauguin
Chair: Linnea S. Dietrich, Miami University of Ohio

Gauguin and Egypt
Linnea S. Dietrich, Miami University

Material Evidence: Paul Gauguin’s Intersubjective Relationships with Objects
Janet S. Tyson, University of North Texas

Gauguin and Impressionism
Richard R. Brettell, University of Texas at Dallas and exhibition curator
FRIDAY, MARCH 24 [CONTINUED]

2:30 p.m. – 5:30 p.m.

Amon Carter Museum
3501 Camp Bowie Boulevard
817.738.1933

Self-Guided Tour of Permanent Collection and Special Exhibitions
*wear MAHS nametag in order to receive discount admission rate

The Modern
3200 Darnell Street
817.738.9215

Self-Guided Tour of Permanent Collection and Special Exhibitions
*wear MAHS nametag in order to receive discount admission rate

Kimbell Art Museum
(open late on Friday evening)
3333 Camp Bowie Boulevard
817.332.8451

Self-Guided Tour of Permanent Collection and Special Exhibitions
*wear MAHS nametag in order to receive discount admission rate

6:00 p.m.

Bus returns to Dallas
Departs Kimbell Art Museum

SATURDAY, MARCH 25

10:30 a.m. – 12:00 p.m.

Fair Park

Walking Tour of Fair Park & African American Museum
Join Willis Winters, Assistant Director in Charge of Planning, Dallas Parks and Recreation Department, for a private tour of 1930s Art Deco Art and Architecture at this National Historic Landmark, home to the Texas State Fair.

Philip Collins, Chief Curator, will lead a private tour of Fair Park's African American Museum.

Visit local museums and attractions on your own

12:00 p.m. – 2:00 p.m.

Lunch on your own

2:00 p.m. – 3:00 p.m.

Dallas Museum of Art
Orientation Theater

Public Lecture: The Afterlife of Maya Kings
Lori Boornazian Diel, Texas Christian University
In conjunction with the special exhibition Lords of Creation: The Origins of Sacred Maya Kingship
CURRENT SPECIAL EXHIBITIONS IN AREA MUSEUMS.

Dallas Museum of Art
www.dallasmuseumofart.org
- Lords of Creation: The Origins of Sacred Maya Kingship
- Branch and Scorpion: Textiles from Guatemala's Pacific Coast
- Charles Sheeler's Power Series
- Concentrations 49: Miguel Angel Rios, A Morir
- Robert Ryman
- Alternating Identities: The Figure in 20th-Century Mexican Art
- There and Back Again: Selections from the Graham D. Williford Collection of American Art
- *(MAHS meeting attendees receive 10% in the Dallas Museum of Art Store!)*

Crow Collection of Asian Art
www.crowcollection.org
- Ancient Threads Newly Woven: Recent Art from China's Silk Road

Meadows Museum
www.meadowsmuseumdallas.org
- Juan van der Hamen y León and the Court of Madrid
- Maya Textile Art from the Collection of the Centro de Textiles de Mundo Mayo

Nasher Sculpture Center
www.nashersculpturecenter.org
- The Women of Giacometti

The Modern
www.themodern.org
- Nicholas Nixon
- FOCUS: Adam Fuss

Kimbell Art Museum
www.kimbellart.org
- Gauguin and Impressionism
ACKNOWLEDGEMENTS

Deepest gratitude to our co-hosts of the MAHS 33rd Annual Meeting:

Dallas Museum of Art

Jack R. Lane, Director
Bonnie Pittman, Deputy Director
Tracy Bays-Boothe, Head of Public Programs and Multimedia Services
Stacey Lizotte, Public Programs Manager
Josh Rose, Public Programs Manager
Kate Aoki, Coordinator of Public Programs and Multimedia Services

Nasher Sculpture Center

Steven A. Nash, Director
Jed Morse, Assistant Curator

Crow Collection of Asian Art

Amy Lewis Hofland, Director
Jennifer Thomas, Assistant Director

Meadows Museum

Mark A. Roglán, Director
Jo Szymbanski, Associate Director
Lindsay Hacker, Events Coordinator

Kimbell Art Museum

Timothy Potts, Director
Nancy Edwards, Curator of European Art and Head of Academic Services

Roslyn Adele Walker organized the conference with the able and creative assistance of Jessica Beasley, Administrative Assistant – Department of African, Ancient, and Pre-Columbian Art, and Lisa Lombard, Manager of Public Programs in charge of partnership programming at the Dallas Museum of Art.

Special thanks are extended to Dallas Museum of Art curatorial colleagues Dorothy Kosinski, Heather MacDonald, William Rudolph, Kevin Tucker, and Lisa Jones who generously volunteered to be session chairs; Judy Conner, Director of Marketing and Communications, Michelle Bleiberg, Director of Public Relations, Joanne Nichols, Group Sales Manager, Janet Stieve, General Manager of the Museum Store; and Ryan Simpson, Lance Lander, and Wendell Sneed, Multimedia Services technicians.

We are grateful to Philip Collins, Chief Curator, African American Museum Dallas; Betty Artis, Marketing Manager, Fair Park Administration, City of Dallas; Terri Thornton, Director of Education, The Modern Art Museum of Fort Worth; and Lauri Lawrence of the Amon Carter Museum for their important contributions to the success of this conference.