

MAHS PANELS
presented at Annual Meetings of the
COLLEGE ART ASSOCIATION

2009 New Directions for Art Museums in the Midwest
Judith W. Mann, Organizer and chair

Saralyn Reece Hardy, Director, Spencer Museum of Art, University of Kansas,
Lawrence

Marc Wilson, Director, Nelson-Atkins Museum of Art, Kansas City

Matthias Waschek, Director, Pulitzer Foundation for the Arts, St. Louis

2010 New Acquisitions in Midwestern Museums
Lisa Fanning, Organizer and chair

Jaume Plensa and Michele Oka Doner Conquering Sites, Fulfilling Mission
Joseph Antenucci Becherer, Frederik Meijer Gardens & Sculpture Park, and
Aquinas College

Collecting Contemporary at the Art Institute of Chicago"

Lisa Dorin, The Art Institute of Chicago

*Centering Art in the Liberal Arts: Constructing and Integrating a Relevant Art
History Collection*

Catherine Carter Goebel, Augustana College

This Just In: Josiah McElheny, *Chromatic Modernism (Yellow, Blue, Red)*

Mary E. Murray, Munson-Williams-Proctor Arts Institute

Happy (Museum) Anniversary! An Opportunity for Gifting

Jan Schall, The Nelson-Atkins Museum of Art

2011 Teaching to the Text: Session in Honor of Charles Cuttler
A session to honor Charles D. Cuttler, author of *Northern Painting from
Pucelle to Bruegel*. The session focused on the place of survey texts in the
teaching of art history,
Laura Gelfand and Constantine Petridis, chairs

Anne Roberts (*Janson's History of Art*, 7th edition)

Henry Luttikhuisen (*Snyder's Northern Renaissance Art and Art of the
Middles Ages*)

Robin Poynor (*A History of Art in Africa*)

In 2012, MAHS began its continuing series, **Icons of the Midwest**, focusing each year on an individual work of art in a Midwestern collection.

2012 Henri Fuseli's *The Nightmare*, Detroit Institute of Arts

Living with Fuseli's *Nightmare*

Salvador Salort-Pons, Detroit Institute of Arts

'As I was perpetually haunted by these ideas': Fuseli's influence on Mary Shelley's *Frankenstein* and *Mathilda*

Beth S. Wright, University of Texas at Arlington

Dreams, Fields, and Dream Screens

Scott Bukatman, Stanford University

2013 Utrecht Caravaggism in the Midwest: Hendrick ter Brugghen's *St. Sebastian Tended by Irene* Allen Memorial Art Museum, Oberlin College

Hendrick ter Brugghen, Dirck van Baburen, and the Representation of St. Sebastian in Utrecht Painting

Wayne Franits, Syracuse University

Toward Beauty: St. Sebastian in Ter Brugghen's Religious Paintings

Natasha Seaman, Rhode Island College

Spiritual Comfort and Charitable Healing in *Ter Brugghen's St. Sebastian Tended by Irene*

Valerie Hedquist, University of Montana

2014 Matisse's *Bathers with a Turtle*, Saint Louis Art Museum

Henri Matisse and Karl-Ernst Osthaus: The Anatomy of a Friendship and *Bathers with a Turtle*

Simon Kelly, Saint Louis Art Museum

A "Moment of the Artist," A Moment of the Viewer: The Pentimenti in Matisse's *Bathers with a Turtle*

Camran Mani, Harvard University

Decoration vs. Narrative in Matisse's *Bathers with a Turtle*

John Klein, Washington University in St. Louis

2015 Rembrandt's *Lucretia*, Minneapolis Institute of Arts

Rembrandt's *Lucretia*: A Curatorial Perspective
Tom Rassieur, Minneapolis Institute of Arts

Rembrandt's *Lucretia*: Narrative Strategy
Shelley Perlove, Professor Emerita at the University of Michigan

A Feminist Perspective on Rembrandt's *Lucretia*
Frima Fox Hofrichter, Professor, History of Art and Design, Pratt Institute

2016 Archibald Motley, Jr.

Motley's *Portrait of My Grandmother* and Slave Narratives
Jerma A. Jackson, University of North Carolina, Chapel Hill

The New Negro and Caricature
Phoebe E. Wolfskill, University of Indiana

Motley's *Portrait of a Cultured Lady*, The Black Chicago Renaissance, Class
and Gender
Amy Mooney, Columbia College, Chicago,

Motley's Influence on Contemporary Film
Romi Crawford, School of the Art Institute of Chicago

2017 Watanabe Kazan (1793–1841), *Portrait of Ōzora Buzaemon* (1827),
Cleveland Museum of Art

From Masterful Preparations to Treasured Copies: Japanese Portraiture at the
Cleveland Museum of Art
Sinéad Vilbar, Cleveland Museum of Art

The painter's laboratory: negotiations of Eastern tradition and Western
technology in early modern Japan.
Rhiannon Paget, Saint Louis Art Museum

Disability and Spectacle, or Ōzora Buzaemon Comes to Edo
Michael Toole, University of Wisconsin-Madison

2018 Cavaliere d'Arpino, *Perseus Rescuing Andromeda*, Saint Louis Art Museum

Cavaliere d'Arpino's *Perseus Rescuing Andromeda*: The Transition from the Hidden to the Visual in Late 16th-Century Paintings on Stone
Judith W. Mann, Saint Louis Art Museum

The Iconography of Perseus and Andromeda in 16th and 17th-century Florence
Alessandra Giannotti, Università Stranieri di Siena

Andromeda and the Erotics of the Axillary Pose
James Clifton, Sarah Campbell Blaffer Foundation, Houston