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MIDWEST
ART
HISTORY
SOCIETY

35TH ANNUAL
CONFERENCE
2008

CHICAGO
APRIL 2ND–5TH

ACKNOWLEDGMENTS

MAHS Chicago 2008 is made possible through the support and collaboration of many. The steering committee would particularly like to acknowledge the contributions of the following institutions, departments, and individuals:

Art Institute of Chicago:

James Cuno, President and Eloise W. Martin Director

Columbia College Chicago:

Eliza Nichols, Dean, School of Fine and Performing Arts; Rod Slemmons, Director, Museum of Contemporary Photography; Richard Zeid, Faculty, Art + Design Department; Danielle Ward and Carole Cantrell, Designers, Students in Design

DePaul University:

Charles Suchar, Dean, College of Liberal Arts and Sciences; Paul Jaskot, Coordinator of Art History

Lake Forest College:

Art Department

Loyola University:

Pamela E. Ambrose, Director of Cultural Affairs; Sarah E. Gabel, Chair, Department of Fine and Performing Arts; Isaiah Crawford, Dean, College of Arts and Sciences

Museum of Contemporary Art:

Elizabeth Smith, James W. Alsdorf Chief Curator and Deputy Director for Programs

School of the Art Institute of Chicago:

Anthony Jones, President; Department of Art History, Theory, and Criticism

MAHS Interns

The steering committee wishes to acknowledge the assistance of Antje Gamble, Kyle Stoneman and Kate Zeller. These three graduate students from the School of the Art Institute of Chicago served as interns for the MAHS conference. The energy, enthusiasm and skill they brought to their efforts bode well for their careers, and for the profession.

WELCOME MAHS CHICAGO 2008

It is with pleasure that we welcome you to MAHS 2008 in Chicago. This conference is hosted by Loyola University, Columbia College Chicago, the Art Institute of Chicago, and the Museum of Contemporary Art. The conference could only take place with the additional partnership of DePaul University, Lake Forest College, and the School of the Art Institute of Chicago. The 2008 Annual Conference was created by enthusiastic and dedicated colleagues at these institutions, along with the important contributions of session chairs, and all those of you who are participating in the conference.

Paula Wisotzki, Loyola University, Chair

Steering Committee

Kate Ezra, Columbia College Chicago

Kymberly Pinder, School of the Art Institute of Chicago

Ann Roberts, Lake Forest College

Susan Solway, DePaul University

David Stark, Art Institute of Chicago

Simone Zurawski, DePaul University



CONFERENCE
SCHEDULE
OVERVIEW

WEDNESDAY, APRIL 2, 2008

6:30-9:00 p.m.	Board dinner	Club Quarters
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THURSDAY, APRIL 3, 2008

8:00 a.m.-4:00 p.m.	On-site registration	Club Quarters
8:30-10:00 a.m.	Panels	Club Quarters
10:15-11:45 a.m.	Panels	Club Quarters
12:00-1:15 p.m.	MAHS Business Lunch	Union League Club of Chicago
1:30-3:00 p.m.	Panels	Club Quarters
3:15-4:45 p.m.	Panels	Club Quarters
4:45-5:45 p.m.	Tea	Club Quarters
6:00 p.m.	Lectures	Art Institute of Chicago

FRIDAY, APRIL 4, 2008

7:30-9:00 a.m.	College Board Breakfast	Club Quarters
8:00 a.m.-4:00 p.m.	On-site registration	Club Quarters
9:00-10:30 a.m.	Panels	Club Quarters
10:45-12:15 a.m.	Panels	Club Quarters
12:15-1:45 p.m.	Lunch on your own	
2:00-3:30 p.m.	Panels	Club Quarters
3:45-5:15 p.m.	Panels	Club Quarters
6:00-8:00 p.m.	Reception	Museum of Contemporary Photography*

SATURDAY, APRIL 5, 2008

9:00-10:00 a.m.	Breakfast & Early Opening	Museum of Contemporary Art*
10:15-11:45 a.m.	Panels	Museum of Contemporary Art
12:00-1:15	Lunch	Loyola University Museum of Art*
1:30-3:00 p.m.	Panels	Loyola University Museum of Art

* Indicates that a ticket is required for this event.

2008 PROGRAM

WEDNESDAY, APRIL 2, 2008

6:30 - 9:00 PM

MAHS Board Dinner

Club Quarters, 111 W. Adams, Buckingham Room, Lower Level

THURSDAY, APRIL 3, 2008

Club Quarters Conference Rooms

8:00 - 4:00 PM

On-Site Registration

8:30 - 10:00 AM

Conference Room A

Pre-Columbian and Colonial Art of Latin America

Chair, Virginia Miller, University of Illinois – Chicago

Catherine Burdick, University of Illinois at Chicago, "Dressed for Success: Elite Identity and the Adorned Head in Classic Maya Art."

Karen O'Day, University of Wisconsin-Eau Claire, "The story of one man's regalia at Sitio Conte."

Meghan Rubenstein, Indiana University, "Historical Reenactment or Mythological Scene?: Questioning Representation on a Maya Shell Plaque."

Delia Cosentino, DePaul University, "Gender and Genealogy in Colonial Mexico."

Conference Room B

Nineteenth-Century American Art, Science and Technology

Chair, Sarah E. Kelly, Art Institute of Chicago

Sarah J. Tempton, Ohio University, "The Patent and Trademark Wars of a Nineteenth Century Photographic Process."

Elizabeth Williams, Nelson-Atkins Museum of Art, "Mixing Metals: 19th-Century American Adaptation of Japanese *Mokume Gane*."

Jason Weems, University of Michigan-Dearborn, "Under the Microscope: The Scale of Labor in Late Nineteenth-Century American Visual Culture."

10:15 – 11:45 AM

Conference Room A

African Art

Chair, Mark DeLancey, De Paul University

Fred T. Smith, Kent State University, "Ethnicity and Visual Culture in the Western Sudan."

Matthew F. Rarey, University of Wisconsin-Madison, "Adrift on the Kalunga: The Transculturation of Kongo Minkisi."

Meredith Palumbo, Ferris State University, "God versus Apartheid: Black Theology and the Art of John Muafangejo."

Janine Sytsma, University of Wisconsin-Madison, "New Contexts, New Meanings: A Critical Examination of the Denver Art Museum's African Arts Gallery."

Conference Room B

Nineteenth-Century European Art

Chair, Hollis Clayson, Northwestern University

Amy Bingaman, Bowling Green State University, "Dante Gabriel Rossetti: *Mrs. William Morris in a Blue Silk Dress* (1868) and the Problematics of Ethnic Alterity."

Zirwat Chowdhury, Northwestern University, "Repose *au contraire*: Edouard Manet's *Le Repos* (1870) and Berthe Morisot's Dress."

Jacob Lewis, Northwestern University, "Photography and Edouard Manet's Prints circa 1871."

Marguerite V. Hodge, University of Louisville, "Forging the Visual Language of Horror: The Graphics of *Le Théâtre du Grand Guignol* (founded 1897, Paris)."

12:00 – 1:15 PM

MAHS Business Lunch

Union League Club of Chicago, 65 W. Jackson

Club Quarters Conference Rooms

1:30 – 3:00 PM

Conference Room A

Seventeenth and Eighteenth-Century Art

Chair, John Beldon Scott, University of Iowa

Martha Pollak, University of Illinois – Chicago, "Pyrotechnics and the Unfolding of Military Urbanism."

Alena Robin, Université de Montréal, "Towards a 'Franciscanization' of Space: Mexico City's Way of the Cross."

Heather Hyde Minor, University of Illinois – Urbana-Champaign, "Piranesi's Imperfect Ruins."

Heidi E. Kraus, University of Iowa, "Two Views of Rome: Jacques-Louis David and Hubert Robert."

Conference Room B

American Art, 1938-1950

Chair, Judith Barter, Art Institute of Chicago

Mark A. White, Oklahoma State University, "Doomsday and Deliverance: Postwar Anxiety and Dialectic of Human Creativity in Peter Blume's *The Rock*."

Brandon Ruud, University of Illinois – Chicago, "Bombs and Bridges: O. Louis Guglielmi's Paintings from the War Years."

Michael Klein, Western Kentucky University, "Willem de Kooning's *Excavation*: Popular Sources, World War II and the Cold War."

3:15 – 4:45 PM

Conference Room A

Twentieth Century American Art

Chair, Paul B. Jaskot, DePaul University

Rachel Duszynski, Case Western Reserve University, "Robert Henri's Portraits of Dance: A Reflection of Life and Philosophy."

Gregory Gilbert, Knox College, "Collage and Montage in American Post-War Visual Culture and the Early Art of Robert Rauschenberg."

Michaela Merryday, University of Tulsa, "Westward Route 66 Takes Its Way: Ed Ruscha and the Promised Land."

Discussant, Joanna Gardner-Huggett, DePaul University

Conference Room B

Partners in Conservation: Case Studies at the Art Institute of Chicago

Chair, Martha Tedeschi, Curator of Prints and Drawings, Department of Prints and Drawings, Art Institute of Chicago

Panel Participants: Karen Manchester, The Elizabeth Mcllvaine Curator of Ancient Art, Department of Asian and Ancient Art, Art Institute of Chicago

Francesca Casadio, Andrew F. Mellon Conservation Scientist, Conservation Department, Art Institute of Chicago

Emily Heye, Associate Conservator of Objects, Conservation Department, Art Institute of Chicago

Gloria Groom, David and Mary Winton Green Curator, Department of Medieval through Modern European Painting and Sculpture, Art Institute of Chicago

Julie Simek, Andrew W. Mellon Fellow in Paintings Conservation, Conservation Department, Art Institute of Chicago

Kristi Dahm, Assistant Conservator of Prints and Drawings, Department of Prints and Drawings, Art Institute of Chicago

4:45 – 5:45 PM

Tea, Club Quarters

6:00 PM

Art Institute of Chicago

111 S. Michigan Avenue. (Admission to the museum is free. Tickets must be purchased for the Homer and Hopper exhibitions.)

Lecture

Judith Barter, Field-McCormick Chair of American Art, Art Institute of Chicago, "Edward Hopper," Price Auditorium (for MAHS members only)

Lecture

Thomas Hines, "The Other Hollywood: Modern Architecture and the Hollywood Film Community," Fullerton Hall (free and open to the public)

¡Oye! Life is a Feast: Honoring Sir Robert J. Loescher

On Friday April 4 the School of the Art Institute of Chicago is hosting a symposium in memory of Professor Emeritus Robert J. Loescher.

The symposium will take place from 8:30 a.m. to 5:00 p.m. at the Gene Siskel Film Center, 164 N. State Street, Chicago (312-846-2600). Papers focus on Pre-Columbian, Latin American, and Spanish art, and artists' tributes to Professor Loescher. This event is free and open to the public. Participants in MAHS Chicago 2008 are welcome to attend.

FRIDAY, APRIL 4, 2008

Club Quarters

7:30 – 9:00 AM

Breakfast

Sponsored by The College Board Advanced Placement Program
Club Quarters, Buckingham Room, Lower Level

Club Quarters Conference Rooms

8:00 - 4:00 PM

On-Site Registration

9:00 – 10:30 AM

Conference Room A

The History of Photography as the Study of Photographs

Chairs, Greg Foster-Rice, Columbia College Chicago and Mark Pohlad,
DePaul University

Janet T. Marquardt, Eastern Illinois University, "Modernist Photographs in the Zodiacque Series of Books on Romanesque Art."

Michael J. Golec, Iowa State University, "Beautiful Science: Science Illustrated, Eye Appeal, and a Photographic Inversion."

Kris Cohen, University of Chicago, "Encounter Non-Critical: Form and Flickr."

Conference Room B

Byzantine Connections

Chair, Elena Boeck, DePaul University

Alicia Walker, Washington University in St. Louis, "Picturing Universal Rule in Medieval Byzantium: The Emperor and the Other."

Cecily Hillsdale, Northwestern University, "Greeks Bearing Gifts: Byzantine Art and Diplomacy in an Age of Decline."

Elena Boeck, DePaul University, "Engaging the Byzantine Past: Strategies of Visualizing History in Sicily and Bulgaria."

10:45 – 12:15 PM

Conference Room A

Public Art in Chicago

Chair, Levy Smith, School of the Art Institute of Chicago

Patrick Page, School of the Art Institute of Chicago, "Millennium Park as Representation."

Joanna Ingot, Macalester College, "On Abakanowicz's *Agora*: A 2007 Installation in Grant Park."

Drea Howenstein with Rachel Moore, Kirsten Larson and Brendan Hudson, School of the Art Institute of Chicago, "Local Public Art in Chicago: The Pedagogy of Practice."

Conference Room B

Narration and Naturalism in Renaissance Art

Chair, Ann Roberts, Lake Forest College

Andrea G. J. Kann, University of Iowa, "A Wrinkle in Time: Narrative and Space in the Travels of Sir John Mandeville."

Barnaby R. Nygren, Loyola College in Maryland, "Fra Angelico's *Linauoli Tabernacle* and the Modalities of Realism."

Erin Sutherland, Washington University in St. Louis, "Carpaccio's *Dead Christ*: Enigmatic Narrative and Spiritual Topography."

12:15 – 1:45 PM

Lunch (on your own)

Club Quarters Conference Rooms

2:00 – 3:30 PM

Conference Room A

Asian Art

Chair, Helen Nagata, Northern Illinois University

Janice Katz, Art Institute of Chicago, "The Art Institute of Chicago's Collection of Japanese Illustrated Books: Its History, Contents and Conservation."

Amelia Kit-Yiu Chau, Detroit Institute of Arts, "Making it Relevant: Contextualizing Asian Art at the Detroit Institute of Arts."

Anne Burkus-Chasson, University of Illinois at Urbana-Champaign, "When Institutions Go Native: Collecting Asia in a Small Town in the Rural Mid-West"

David Cateforis, The University of Kansas, "Wenda Gu's *Metamorphoses*."

Conference Room B

Women Artists and Art Patrons in Early Modern Europe

Chair, Marilyn Dunn, Loyola University Chicago

Kimberly L. Dennis, Rollins College: "Camilla Peretti, Sixtus V, and the Construction of Peretti Family Identity in Counter-Reformation Rome."

Jennifer Newlands, University of Missouri-Kansas City, "Rubens's Vision for the Luxembourg Palace."

Rochelle Ziskin, University of Missouri-Kansas City, "The Spaces of the Salons in 18th Century Paris."

3:45 – 5:15 PM

Conference Room A

Open Session

Chair, Simone Zurawski, DePaul University

Britany L. Salsbury, Art Institute of Chicago, "Art is Absolution: Theorizing the Gaze in Representations of Prostitutes by Elfriede Lohse-Wachtler."

Erin Schwartz, Ohio University, "From Kirchner to Kiefer: The Search for Agency in the Confrontation of History."

Jonathan Perkins, University of Illinois – Springfield, "'In the Womb of Nature': Paul Klee's Images of Fertility."

Isabel Graziani, Shawnee State University, "Beyond the Exotic: The Transnational Dimension of Ana Mendieta's Work."

Conference Room B

Ancient and Medieval Art and Architecture

Chair, Susan Solway, DePaul University

Onur Öztürk, University of Texas at Austin, "Dual Patronage in the Architecture of Roman Asia: Two Case Studies."

Sigrid Danielson, Grand Valley State University, "Material Contributions: Bishops and their Gifts in the Early Middle Ages."

Lisa Mahoney, Johns Hopkins University, "Formulations of Power and Legitimacy in the Latin East."

Jesse Hurlbut, Brigham Young University, "Signets for a City: The Lion, the Girl, and the Holy Lamb as Medieval Ghent."

6:00 to 8:00 PM

Reception

Museum of Contemporary Photography

600 S. Michigan Avenue

(Ticket required; may be purchased at conference registration desk or at the door.)

SATURDAY, APRIL 5, 2008

Museum of Contemporary Art

9:00 – 10:00 AM

Continental Breakfast and Early Opening

220 E. Chicago

(Ticket required; may be purchased at conference registration desk or at the door.)

10:15 – 11:45 AM

Museum of Contemporary Art, Kanter Meeting Center

The Criticism of Art Criticism

Chair, Annika Marie, Columbia College Chicago

Catherine Goebel, Augustana College, "James McNeill Whistler: The Criticism of Art Criticism."

Emily Burns, Washington University in St. Louis, "Sublime Eyesight: Art Criticism and Early Americanist Art History in the 1950s and 1960s."

Patricia Briggs, Minneapolis College of Art and Design, "Art Criticism and the Local."

Corinna Kirsch, School of the Art Institute of Chicago, "The Politics of Persuasion in Relational Aesthetics."

Museum of Contemporary Art, MCA Theater

Keepin' It Real: African American Art and Popular Culture

Chairs, Amy Mooney, Columbia College Chicago and Kymberly Pinder, School of the Art Institute of Chicago

Hank Willis Thomas, artist, "B@anded."

Angelina Lucento, Northwestern University, "Cool Sound, Cool Image:

Jamel Shabazz and the Visualization of the Sonic Subject in Hip-Hop Culture."

Mark Addison Smith, School of the Art Institute of Chicago, "Collage in Motion:

Romare Bearden and Contemporary Cinema."

12:00 – 1:15 PM

Lunch, Loyola Museum of Art

Simpson Room, 820 N. Michigan Avenue

(Ticket required; may be purchased at conference registration desk or at the door.)

1:30 – 3:00 PM

Simpson Room, Loyola Museum of Art
“Art Informs Life:” Papers on Northern Renaissance Art in Honor of Charles D. Cuttler (1913-2008)

Chair, Burton L. Dunbar, University of Missouri-Kansas City

Ann M. Roberts, Lake Forest College, “The Lucy Master and Spain: New Works with Spanish Connections.”

Jane C. Hutchison, University of Wisconsin-Madison, “High and Low Music in 15th-Century Flemish Painting.”

Stephen Goddard, The Spencer Museum of Art, University of Kansas, “Thoughts on Modular Printing during the 15th and 16th Centuries”

Molly Faries, Indiana University, “Reliving Pilgrimage: Jan van Scorel’s Portraits of Pilgrims to Jerusalem.”

Burton L. Dunbar, University of Missouri-Kansas City, “Three Northern Drawings in Midwestern Collections.”

3:15 – 4:45 PM

Simpson Room, Loyola Museum of Art
Renaissance Acquisitions in Midwestern Collections

Chair, Judith W. Mann, Saint Louis Art Museum

Bruce Boucher, Curator of European Sculpture, Art Institute of Chicago, “*St. Michael and the Devil*: A Recent Acquisition at the Art Institute of Chicago.”

Judith W. Mann, Curator of European Art to 1800, Saint Louis Art Museum, “Ambrosius Benson’s *Portrait of Ann Stafford*: Fashion and Rank at the Court of Henry VIII.”

Laurie Winters, Curator of Earlier European Painting, Milwaukee Art Museum, “A Short History of Keeping Time: German Renaissance Clocks from the Milwaukee Art Museum.”

Carole MacNamara, Senior Curator of Western Art, University of Michigan Museum of Art, “A Second Preparatory Drawing for Guercino’s *Esther and Ahasuerus*: A New Acquisition for the University of Michigan Museum of Art.”

RSA and MAHS TOGETHER IN CHICAGO

The Renaissance Society of America (RSA) is meeting in Chicago over the same days as the MAHS conference. In order to take advantage of this synchronicity, special attention has been given to arranging MAHS sessions related to that period and subject, including Judith Mann's session on Renaissance Art objects, a special session to honor Charles Cuttler, co-founder of MAHS, chaired by Burton Dunbar of the University of Missouri – Kansas City, a session on women artists and patrons in early modern Europe chaired by Marilyn Dunn of Loyola University, and Ann Roberts's (Lake Forest College) session on Narration and Naturalism in Renaissance Art. Those registered for the RSA conference will be welcome to attend MAHS Renaissance panels, and a reciprocal arrangement will allow MAHS registrants to show their conference badges to attend art history sessions at the RSA. Please note, this collegial exchange does not extend to sessions with other than Renaissance art history topics, or to receptions or other special events for either organization.

About MAHS

The Midwest Art History Society is a non-profit organization that brings together academic, museum-based, and independent art historians in the common goal of scholarly inquiry and the exchange of ideas. Founded in 1973, the organization is open to all art historians, regardless of specialization.

MAHS Officers

President, Fred Smith, Kent State University

Secretary, Jane Campbell Hutchison, University of Wisconsin-Madison

Treasurer, Robert Randolph Coleman, University of Notre Dame

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David Stark, Art Institute of Chicago

Paula Wisotzki, Loyola University Chicago

2009 MAHS CONFERENCE

Make plans now to attend the Midwest Art History conference in Kansas City next spring! The conference is co-sponsored by the Nelson-Atkins Museum of Art and the University of Missouri-Kansas City and will take place April 2, 3, 4, 2009.

The conference site will be the newly expanded Nelson-Atkins Museum. In addition, participants will have the opportunity to take in the many other arts and cultural venues of Kansas City, including the Kemper Museum of Contemporary Art, The Bloch Artspace, the Crossroads Arts District, the Spencer Museum of Art at the University of Kansas, and the (Art Deco) World War I Memorial and Museum. Save a space on your calendar and join us in Kansas City next year!