

**Welcome to the 32nd annual conference of the Midwest Art History Society
at the University of Cincinnati!
April 7-9, 2005**

The College of Design, Architecture, Art, and Planning (Judith Koroscik, Dean), the **School of Art** (Mark Harris, Director), the **Cincinnati Art Museum** (Timothy Rub, Director) the **Taft Museum of Art** (Philip C. Long, Director), the **Art Academy of Cincinnati** (Greg Smith, Director), and the **Contemporary Arts Center** (Linda Shearer, Director) are generously co-hosting the MAHS conference.

All Thursday and Friday sessions, with the exception of the keynote address (held at the College of DAAP, in the **Aronoff Center for Design and Art**) will take place at the Vernon Manor Hotel. Saturday sessions will be at the Cincinnati Art Museum, the Art Academy of Cincinnati, and the Taft Museum of Art. Special field trips are at various off-site locations.

Theresa Leininger-Miller chaired the local steering committee, with the assistance of Kimberly Allen-Kattus, Lynne Ambrosini, Julie Aronson, Amber Criswell, Roger Crum, Linnea Dietrich, Lloyd Engelbrecht, Miki Hirayama, Walter E. Langsam, Kristi Nelson, Kim Paice, Abby Schwartz, Diane K. Smith, and Julia Vienhage.

WEDNESDAY, APRIL 6

1-3

Orientation Bus Tour of Cincinnati and Northern Kentucky

Led by: **Walter E. Langsam** **\$25**

This bus tour will provide an overview of the downtown basin at the junction of the Ohio and Licking Rivers, from the vantage points of the hill-top suburbs that ring the urban core, and from the Northern Kentucky towns of Covington and Newport. We will enjoy dramatic natural and urban vistas from hill-top parks, and across the Ohio to the Cincinnati skyline (which has been carefully preserved by the city's Urban Design Review Board). The evolution of the metropolitan area from the early 19th century villages until the present, including riverfront and suburban development, as well as superimposed transportation systems including the pioneering Roebling Suspension Bridge, will be revealed. We shall drive through the traditionally German-American, now largely African American Over-the Rhine historic district, one of the largest, as well as controversial, in the country. Architectural landmarks--of which there are surprisingly many, designed by a wide range of nationally known and local architectural firms, spanning over a century and a half--will thus be placed in their historical and

contemporary contexts. You will also gain a sense of how to get around this beautifully sited but sometimes confusing cityscape.

3:30-6

MAHS Board of Directors Meeting and Dinner

Rooftop Patio (or Regency Ballroom, pending weather), Vernon Manor Hotel

6-7:30

Reception at the Dorothy W. and C. Lawson Reed, Jr. Gallery, DAAP Galleries, College of DAAP,

5th floor, Room 5275

Featuring the exhibition, "Stephen Marc: Walking in the Footsteps"

Light refreshments (fruit tray, relish tray with dill dip, cheese and crackers, hot artichoke dip) and citrus punch

7-9

Alumni Panel Discussion on Career Development, Room 5401, College of DAAP

UC celebrates the 35th Anniversary of the M.A. Program in Art History in spring, 2005!

Abby Schwartz ('93)

Curator of Education, Taft Museum of Art

Greg Harper ('88)

Owner, Museo Gallery (Brewster, MA)/Former Director, Cape Museum of Fine Arts

Sarah Sedlacek ('96)

Assistant Director of Publications, Cincinnati Art Museum

Laura (Bryan) Fiser ('03)

Curatorial Projects Manager, Speed Museum, Louisville

Guisela Latorre ('95)

Assistant Professor, Chicana/o Studies, University of California, Santa Barbara

THURSDAY, APRIL 7

Continental Breakfast in each of the meeting rooms

8:30-10:15 a.m.

Eighteenth-Nineteenth Century Art

Chair: **John Wilson III**, Independent Scholar

Kensington Room

Elizabeth Ann Williams, University of Missouri-Kansas City

“Unbound by Natural Order: The Presence of the Grotesque in Paul de Lamerie’s Eighteenth-Century English Silver”

Ian Kennedy, Nelson-Atkins Museum of Art

“Giuseppe or Pier Leone Ghezzi? A Suzanna and the Elders from the Roman *barocchetto*”

Jenni Drozdek, Case Western Reserve University

“Under the Gaslight: Toulouse-Lautrec’s At the Moulin Rouge”

Open Session I

Chair: **Abby Schwartz**, Taft Museum of Art

Regency Room

Diane Scillia, Kent State University

“Isaac ben Jehuda Leib’s Ceiling in the Synagogue at Chodorow (ca. 1715)”

Kristina Olson, West Virginia University

"Getting There: Hadid's Processional Ramp for Cincinnati and Its Lineage in Modern Architecture"

Punam Madhok, East Carolina University

“*Jinas* and their Female Guardian Spirits: The Jain Temples at Mount Abu in Rajasthan, India”

Kimberly M Faust, University of Cincinnati

“A Crisis in Regal Identity: The Dichotomy Between Levinia Teerlinc’s (1520-1576) Private and Public Images of Queen Elizabeth I (1533-1603)”

Tour of the Hebrew Union College Rare Book Room

Free: Meet in the hotel lobby at 8:30 for shuttle

The Hebrew Union College-Jewish Institute of Religion academic programs are fully supported by its library system. The Klau Library has some 440,000 volumes and 14,000 books in the Rare Book Room, as well as 2,300 manuscript codices. Its strengths are ancient Near East, non-American archives, Bible, bibliography, cabala, calendars, catalogs, early Christianity, ephemera, facsimiles, history, illuminations, Jewish Americana, Maimonides, microforms, periodicals, philosophy, Rabbinitics, response, scrapbooks, sheet

music, sound recordings, Spinozana, wit and humor, and Yiddish. The oldest book in the library is an 11th century illuminated Pentateuch manuscript, written in Syria or Iraq.

THURSDAY, APRIL 7

10:30-12:15 a.m.

African American Art

Co-Chairs: **Theresa Leininger-Miller**, University of Cincinnati and **Tuliza Fleming**, Dayton Art Institute

Regency Room

Daniel Schulman, Independent Scholar

“Richard Wright and Charles White: Blueprint for Negro Painting?”

Jordana E. Moore, University of Illinois, Urbana-Champaign

“Into the Intermezzo: The Painting of Jean-Michel Basquiat”

Anne Sautman, The School of the Art Institute of Chicago

“Urban Art Environment or Eyesore: The Heidelberg Project and Its Audience”

Recent Acquisitions in Midwestern Museums

Chair: **Betsy Wieseman**, Cincinnati Art Museum

Kensington Room

Erika TenEyck, The Saint Louis Art Museum

“A Significant Addition to the Oeuvre of Bartolomeo Manfredi: The Saint Louis Art Museum’s Apollo and Marsyas”

Elizabeth Ann Williams, Nelson-Atkins Museum of Art

“Recent Acquisitions in the Decorative Arts Department of the Nelson-Atkins Museum of Art”

Constantine Petridis, The Cleveland Museum of Art & Case Western Reserve University

“Acquiring African Art for the Cleveland Museum of Art”

Beyond Slides...Digital Technology and Art History (ARTStor) Co-Chairs: **Jane Carlin** and **Elizabeth Meyer**

In the DAAP Library, 5th fl., 5480 Aronoff Center for Design and Art

Take the free hotel shuttle to campus

This session will introduce many of the new digital image resources available for the art historian, with a special focus on ARTstor and how this new resource can be used to enhance teaching and learning. Presenters will also discuss the creation a web site developed that provides access to images for the survey course in art history from ARTstor, as well as links to important research tools such as the Dictionary of Art Online and Art Abstracts. In addition, information on integrating ARTstor and digital image knowledge into the curriculum will be discussed and an online tutorial will be shared. This session is designed for faculty interested in learning more about integrating digital images into the curriculum.

12:15-1:30 p.m.

Cold Deli Lunch Buffet

Included in the registration fee; all registered attendees welcome

Continental Room

THURSDAY, APRIL 7

1:30-3:15 p.m.

Asian Art

Co-Chairs: **Miki Hirayama**, University of Cincinnati and **Hou Mei Sung**, Cincinnati Art Museum

Manor Room

Mara Duckens, University of Wisconsin-Milwaukee

"The Nymph of the Luo River: Sexual Representations of Women in Chinese Painting"

Ling-en Lu, The Nelson-Atkins Museum of Art

"The Genuine Faces of Chinese Wall Paintings at the Nelson-Atkins Museum of Art"

Meghen Jones, Central Michigan University

"The Ego Realized in Clay: Early Twentieth-century Japanese Ceramics and the Individual"

Ohio Valley ArchitectureChair: **Walter E. Langsam**, University of Cincinnati***Regency Room*****Patrick Snadon**, University of Cincinnati

"I confess myself a little at a loss': Benjamin Henry Latrobe's Overstretched Design Process for Architectural Projects in Ohio and Kentucky"

Elizabeth Fitzpatrick "Penny" Jones, Architectural Historian and Consultant

"Plying the Rivers and the Railroads: Mid-Nineteenth-Century Architectural Practice in the Ohio River Valley "

Valerie S. Grash, University of Pittsburgh at Johnstown

"Merchant, Manufacturer, Banker, Industrialist: Men of Wealth and the Shaping of Pittsburgh's Central Business District"

Strategy: From Photography to ImagingChair: **Kim Paice**, University of Cincinnati***Kensington Room*****Andrew E. Hershberger**, Bowling Green State University

"Krauss's Foucault and the Foundations of Postmodern Photo History"

Laura Leffler, University of Cincinnati.

"The Home As Spectacle in Laurie Simmons's Early Photographs"

Anita Di Bianco, Graduate School and University Center of C.U.N.Y.

"Imaging Murder"

Kim Paice, University of Cincinnati

"Imaging Murder"

4-5:30 p.m.**KEYNOTE ADDRESS****Room 4400, Aronoff Center for Design and Art;*****Take free shuttle to campus***

Dr. Michael Harris, Associate Professor, University of North Carolina, Chapel Hill
 “From The Banjo Lesson to “The Piano Lesson”

Before and after the lecture, the UC Bookstore will host a book signing for Harris’ award-winning *Colored Pictures: Race and Visual Representation* (UNC Press, 2003) and UC authors

6-8 p.m.

Reception at the Taft Museum of Art

Take the free bus--leaves UC at 5:30; leaves Taft at 8

Featuring: Light refreshments and cash bar

“James McNeill Whistler: Selected Works from the Hunterian Art Gallery”

“Turner Watercolors from the Taft Collections”

FRIDAY, APRIL 8

8-10 a.m.

Walking Tour of Cincinnati’s Public Art Led by: **Theresa Leininger-Miller**, Univ. of Cinti. \$5

Downtown Cincinnati is rich in public art, with over 40 works dating from 1871 to the present. This tour will feature 14 pieces in the Cincinnati Business District (CBD) between 4th & 9th Streets and Elm & Broadway, and another 6 sculptures in nearby Lytle Park and Bicentennial Commons, along the Ohio River. Highlights include works by Jim Dine, Louise Nevelson, George Rickey, Nam June Paik, August von Kreling, Louis Rebisso, Charles Niehaus, Andrew Leicester, David von Schlegell, and George Grey Barnard.

Dress for the weather and wear comfortable walking shoes.

Meet in the hotel lobby at 7:45 to carpool or meet us in front of the Tyler Davidson Fountain on Fountain Square at 8.

8:30-10:15 a.m.

Graphic Arts

Chair: **Kristin Spangenberg**, Cincinnati Art Museum

Oak Room

Tiara L. Paris, Case Western Reserve University

“Design Prints in Context: Design for a Gothic Fountain”

Marcia Rickard, Saint Mary's College

"An Artist and Writer Collaborate: Jean Charlot and Paul Claudel"

Andrew Kaiser, University of Cincinnati

"American *Ukiyo-e*: The Work of Al Hirschfeld"

Open Session II

Chair: **Solveiga Rush**, University of Cincinnati

Regency Room

Rebecca Utech, Case Western Reserve University

"Unmasking the Myth: Modigliani's Portrait of a Woman"

Shawnee Green-Turner, University of Cincinnati

"Fragility and Tenacity: The Complexity of Womanhood in Tamara de Lempicka's Art, 1924-1929"

Emily Everhart, Case Western Reserve University

"A Pilgrimage to Venusberg: Henri Fantin-Latour and Rococo-Revivalism in Nineteenth-Century Paris"

Heidrun Hultgren, Kent State University

"Making the Passion of Christ Real: Early Medieval Art Connected to the Ritual Reenactment of the Passion Drama and Holy Grave in Germany"

10:30-12:15 p.m.

Art Since 1945

Chair: **Linnea Dietrich**, Miami University

Oak Room

Jenni Drozdek, Case Western Reserve University

'Detrimental to the Interests of the United States': Cuban Artists (Not) in Residence"

Guisela Latorre, University of California, Santa Barbara

"Masculine Imaginaries: Male Bodies and Empowerment in Chicana/o Art"

Mark Harris, University of Cincinnati

“Intoxicated Alienation as Aesthetic Strategy: From Diderot to Young British Artists”

Matt Distel, Contemporary Arts Center
 “Subversion—A Corporate Model”

Medievalism and Medieval Art

Chair: **Elizabeth Moore Hunt**, College of Wooster
Regency Room

Maureen Basedow, Miami University and Art Academy of Cincinnati
 “The Mosaics of the Ummayed Great Mosque and Medieval Islamic Painting: An Intertextual Interpretation”

Henry Luttikhuizen, Calvin College
 “Charity Starts at Home: The Master of Alkmaar’s Seven Acts of Mercy”

Heather Pulliam, Western Kentucky University
 “Phoebe Traquair and the ‘Celtic’ Style: Medievalism, Nationalism and Gender in Nineteenth-Century Scotland”

12:15-1:30 p.m.

Hot Lunch Buffet Included in the registration fee; all registered attendees welcome
Continental Room **This is when the MAHS Business Lunch takes place.**

1:30-3:15

Reconstructing Modernism (Modern European Art)

Oak Room

Chair: **Kimberly Allen-Kattus**, Northern Kentucky University

Christine Bentley, University of Indianapolis
 “Maternity, Feminism, and the Art of Paula Modersohn-Becker”

Anthony J. Morris, Case Western Reserve University
 “Did You Hear the One About Peggy and Marcel?: Max Ernst’s Le Déjeuner sur l’Herbre, an Inside Joke”

Thor J. Mednick, Indiana University

“Vilhelm Hammershøi’s Interiors – A New Interpretation”

1:30-3:15

Renaissance: North, South, East, and West

Co-Chairs: **Jonathan Riess**, University of Cincinnati and **Roger Crum**, University of Dayton

Regency Room

Marnie Leist, University of Cincinnati

“The Bolognini Chapel “

Daniel L. Smith, Independent Scholar

“Bellini & the North, South, East, & West”

Vida J. Hull, East Tennessee State University

“The Single Serpent: Family Pride and Female Education in a Portrait by a Lucia Anguissola, a Woman Artist of the Renaissance”

Design History/ Feminism/Visual Cultural Studies

Chair: **Diane K. Smith**, Art Academy of Cincinnati

Manor Room

Jennifer Howe, Independent Scholar

“Capturing the Spirit of Innovation and Experimentation: The Metalwork of Maria Longworth Nichols Storer”

Anne Lawrence , Dallas Museum of Art

“Feminist Design Methodology: Considering the Case of Maria Kipp”

Peter Fine, Florida Atlantic University

“EnGendering Design”

3:30-5:15

Art History Pedagogy

Chair: **Robert Berrson**, James Madison University

Manor Room

Robert Bersson, James Madison University
 “Art History Pedagogy: A Review of the Literature”

Gil R. Smith, Eastern Kentucky University
 “Critical Thinking and Art History: The Paul-Elder Method”

Molly Lindner, Kent State University—Stark Campus
 “Problem-Based Learning in the Upper-Level Art History Course”

Baroque Around the World

Chair: **Kristi Nelson**, University of Cincinnati
Oak Room

Stephanie S. Dickey, Indiana University Purdue University Indianapolis
 “Dutch, Flemish or Netherlandish? Rembrandt, Van Dyck, and Their Circle”

Jeffrey Schrader, Bowling Green State University
 “Philip IV and the Altarpiece for the Virgin of Atocha in Madrid”

Michelle Moseley Christian, University of Kansas
 “Bread-Bakers and Picture-Makers: Jan Steen’s Genre-portrait, Baker Oostwaard,
 1658”

Rochelle Ziskin, University of Missouri-Kansas City
 “Collecting and Identity in Early 18th-century Paris”

American Decorative Arts

Chair: **Amy Dehan**, Cincinnati Art Museum
Regency Room

Pamela J. Licht, Parsons School of Design/ The Smithsonian Associates
 “Selling Old Europe: Historical Revival Furniture by Berkey & Gay of Grand
 Rapids, Michigan, 1900-1919”

Lisa M.W. Eldred, Central Michigan University
 “Jens Jensen and the Creative Realm Outside of Rookwood: The Expression of a
 Modernist Painter”

Monica Obniski, The Bard Graduate Center for Studies in the Decorative Arts, Design and Culture “Gilbert Rohde’s Design for Living: A Case Study Illustrating Complexity in American Modern Design during the Early 1930s”

6-8 p.m.

Reception at the Contemporary Arts Center

Take the free bus--leaves VM at 5:30; leaves CAC at 8

Featuring: Light refreshments and cash bar

Exhibitions:

“Incorporated: a recent (incomplete) history of infiltrations, actions, and propositions utilizing contemporary art”

“Multiple Strategies”

“I Love My Time, I Don’t Like My Time: Recent Work by Erwin Wurm”

SATURDAY, APRIL 9

8-10 a.m.

Walking Tour of UC’s Architecture

Free

Led by: **Leonard Thomas**, Univ. Architect’s Office, UC

As part of UC’s master plan, there are now stunning new buildings designed by some of the world’s leading architects. The New York Times calls UC (founded in 1819) “one of the most architecturally dynamic campuses in America today.” See the Aronoff Center for Design and Art by Peter Eisenmann (1996), Vontz Center for Molecular Studies by Frank Gehry (1999), the Engineering Research Center by Michael Graves (1997-99), and the College-Conservatory of Music by Henry Cobb of I.M. Pei (1996-99).

Walking Tour of Cincinnati’s Public Art

Led by: **Theresa Leininger-Miller**, Univ. of Cinti. **\$5**

See description on p. 5. (8-10 a.m)

Meet in the hotel lobby at 7:45 to carpool or meet us in front of the Tyler Davidson Fountain on Fountain Square at 8.

10:30-12:15

African Art Today I: Definitions and Directions

Chair: **Tavy D. Aherne**, Indiana University
CAM Curatorial Conference Room

Tavy D. Aherne, Indiana University

“From Out of the Blue: Indigo Cloths of Guinea, West Africa”

Elizabeth Perrill, Indiana University

“*Ubuntu* and *Ubumba*: Philosophical Change in the Use of Zulu Ceramic Vessels”

Rebecca L. Green, Bowling Green State University

“The Other Madagascar: Exploring and Expressing Identity within an Emerging Lexicon of Contemporary Art “

Abdoulaye Sylla, National Museum of Mali

“Art et Société du Mali à travers les collections du Musée National du Mali”

American Painting and Sculpture of the United States Before 1945

Chair: **Julie Aronson**, Cincinnati Art Museum
CAM, Fifth Third Lecture Hall

Robert Gambone, University of Minnesota

“George Luks, “Hogan’s Alley,” and Ashcan School Social Thought”

Laurette E. McCarthy, Independent Scholar and Curator

“Walter Pach and the Promotion of Modern art in the Midwest, 1913-1947”

Katherine B. Hartwyk, Case Western Reserve University

“Barber’s Shop: Context and Meaning for a Masculine Scene”

Ancient Art, Architecture, and Audience I

Chair: **Kathleen Lynch**, University of Cincinnati
Art Academy of Cincinnati, Room EP204

Joanne M. A. Murphy, University of Akron

“The Role of Art in the Re-Creation of Minoan Religion”

Shannon LaFayette, University of Cincinnati

“Exploring the Socioeconomic Significance of Hellenistic Gems”

Leann Kucharski, Kent State University
 “The Fayum Portraits”

Tamara Durn, Case Western Reserve University
 “Setting as Sage: Identifying the Subject of the Naples Philosopher Mosaic
 Through a Consideration of Context”

12:15-1:30

Lunch (on your own)

1:30-3:15

Walking Tour of Downtown Cincinnati

Led by: **Walter Langsam**, University of Cincinnati \$5

Bus leaves from CAM at 1:15 and from Fountain Square at 3:15

Leaving from Fountain Square, the traditional core of the city for over a century, we shall walk around the chronologically-layered, well-preserved downtown core, stopping to consider major architectural landmarks and traversing the Rookwood-adorned Emery arcade in the magnificent **Art Deco Netherland Hotel** complex. We shall see commercial buildings including the first reinforced-concrete highrise building in the world and several steel-framed skyscrapers by **D.H. Burnham, Cass Gilbert, Ernest Flagg, and John Russell Pope**, as well as talented local architects, including **Samuel Hannaford and James W. McLaughlin**. Houses of worship will feature the model **Reform Isaac M. Wise Temple** and both Catholic and Protestant churches, including the unique Greek Revival **St. Peter-in-Chains Cathedral**, that have, remarkably, survived downtown. A grandiose Richardsonian **Romanesque City Hall**, early apartment buildings as well as recent loft adaptations, public auditoria including **Cesar Pelli's Aronoff Center**, and **Zaha Hadid's** recent **Rosenthal Contemporary Arts Center** will also be featured.

1:30-3:15

Explore the Cincinnati Art Museum; only “Strokes of Genius” will be open after 5 p.m.

Other Exhibitions:

“The Human Experience: Photographs by Nicholas Nixon”

“Seeing Red: Discover the Meaning of Red”

“Crown: Portraits of Black Women in Church Hats”

Ancient Art, Architecture, and Audience II

Chair: **Kathleen Lynch**, University of Cincinnati
CAM, Fifth Third Lecture Hall

Amanda White, University of Cincinnati

“Appropriating Augustus: The Use of Augustan Monuments in a Fascist Piazza “

Melanie Grunow Sobocinski, University of Michigan

“The *Ludi Saeculares* Coinage of Domitian: Designed for Multiple Audiences?”

Elisha Ann Dumser, Ursuline College and University of Pennsylvania

“Interpreting the Unseen: The Perception and Meaning of Spolia in the Rotunda Complex of Maxentius (A.D. 306-312)”

Elizabeth Riorden, University of Cincinnati

“The Odeion of Ilion: A Triumph of the “Classic” Strain of Roman Baroque in Asia Minor”

Whistler in Context

Chair: **Lynne Ambrosini**, Taft Museum of Art
Taft Museum of Art

Take free bus from CAM to Taft at 1:15; return at 3:20

Suzanne Singletary, Philadelphia University

“The Poetics of Synesthesia: Gendered Spaces and the ‘Women in White’”

Mayu Fujikawa, Washington University in Saint Louis

“Exotic Decay and Local Daily Life in Whistler’s Venetian Works “

Sharyn Udall, University of New Mexico

"Whistler's Dancers: New Contexts for the Artist"

Monica Kjellman-Chapin, Emporia State University

“The Figure, Factice, and Failure: Whistler’s Nudes and Lost Legibility”

3:15-5

African Art Today II: Definitions and Directions

Chair: **Tavy D. Aherne**, Indiana University
CAM, Fifth Third Lecture Hall

Joanna Grabski, Denison University
 “Rethinking “Recuperation” at the Dakar Biennale: Is the Medium the Message?”

Maribea Woodington Barnes, The Ohio State University
 “Redefining North African Art: An Examination of Contemporary Moroccan Artists “

Fred T. Smith, Kent State University
 “Breaking Boundaries: The Use of Cultural Synthesis and Authentication to Investigate the Dynamics of Change in the Visual Cultures of Africa”

3:15-5

A Dialogue with Conservators

Co-Chairs: **Per Knutåas**, Intermuseum Conservation Association
 With **Stephen Bonadies, Cecile Mear, and Antje Neumann**, Cincinnati Art Museum

Meet in the Great Hall of the CAM

This session is tri-fold. Conservators from Cleveland and Cincinnati will chat with conference attendees in 1) some of the contemporary and modern galleries to talk about surface presentation from the point of view of the conservator; 2) the print study room to discuss paper-based work; and 3) the conservation lab to examine objects. Depending on how many participants there are, the session may move together through all three spaces or break into smaller groups.

5-7

Reception at the Cincinnati Art Museum

Featuring: Light refreshments and cash bar

“Strokes of Genius: Masterworks from the New Britain Museum of American Art”

This exhibition alone will be open in the evening; the rest of the museum will be closed.

Cincinnati Art Museum

Open T-Sun., 11-5, open til 9 on W

tel: 721-5204

953 Eden Park Drive

www.cincinnatiartmuseum.org or www.cincyart.org

Free admission and parking.

WITH CAFÉ

Contemporary Arts Center

Open M, 10-9; W-F, 10-6; Sat., Sun. 11-6

tel: 345-8400

44 E. Sixth Street

www.contemporaryartscenter.org

\$ 7.50 adults, \$5.50 students

Parking for \$1 at Fountain Square garage.

Taft Museum of Art

Open T, W, F 11-5, Th 11-8, Sat., 10-5, Sun. 12-5

tel: 241-0343 316 Pike Street

www.taftmuseum.org

\$7 adults, \$5 students

Parking free with admission; get token inside. WITH CAFÉ

Other Cultural Events in Cincinnati April 6-9, 2005**Cincinnati Playhouse in the Park**

962 Mt. Adams Circle (in EdenPark)

tel: 513-421-3888

www.cincyplay.com

Performances in both theaters: W, 4/6 at 7:30 (preview), Th and F at 8, Sat. at 5 and 9

“The Underpants”

April 2-May 1

In the Thompson Shelterhouse

A side-splitting adaptation by playwright and comedian Steve Martin of a classic German comedy. A mild-mannered housewife becomes an instant celebrity when her unruly pantaloons accidentally fall down as she watches a parade in this bold and bawdy comedy filled with Steve Martin’s famous flashes of wit.

“The Retreat from Moscow”

March 15-April 15

In the Marx Theatre

“This acclaimed Broadway hit is a remarkable examination of the dying embers of a 33-year marriage that should have lasted. Called “subtle and powerful” by The New Yorker, this compelling drama is a tender, intimate, and unsparing look at the complicated puzzle that is the human heart. “The best new play in 20 years.”—Gannett Newspapers

Alice F. and Harris K. Weston Art Gallery, Aronoff Center for the Arts

650 Walnut Street

tel: 513-977-4165

www.cincinnatiarts.org/weston

T-Sat. 10-5:30, Sun. 12-5; open late on Procter & Gamble Hall performance evenings

“CANstruction”

April 5-17

Spring marks the return of the popular annual display of quirky and humorous entrants to the national design and build competition that benefits the FreeStore/FoodBank.

“CANstruction” is sponsored by the Cincinnati chapters of the American Institute of Architects and the Society for Design Administration.

“Gloss, Glitz, and Grime”

Sat., April 9 7 p.m.-3 a.m.

The Mockbee, Inc.

2260 Central Parkway

tel: 929-9463

An experience with a bands, a fashion show, installations by local designers, a gallery show of 70 artists...