

**MIDWEST ART HISTORY SOCIETY**  
**Annual Conference**  
**University of Notre Dame**  
**April 1 - 3, 2004**

**PROGRAM**

The MAHS conference is being hosted by the University of Notre Dame with generous support from The Snite Museum of Art, the Graduate School, the Institute for Scholarship in the Liberal Arts, the Department of Art, Art History, and Design, and The Medieval Institute, College of Arts and Letters. All sessions with the exception of "Visual Culture in the Middle Ages" and "Workshops" (see program) will take place in the Center for Continuing Education, McKenna Hall. The steering committee is chaired by Robert Randolph Coleman, Associate Professor, Art History, University of Notre Dame. Inquiries can be directed to the Center for Continuing Education (574) 631-6691 or the MAHS web site [www.mahsonline.org](http://www.mahsonline.org).

**THURSDAY APRIL 1**

10:30-1:00

**Board Meeting:** Room 106, McKenna Hall;  
Luncheon: The Morris Inn

**1:30-3:15**

**Nineteenth-Century Art**

Auditorium, McKenna Hall

Session Chair: Thomas Rowlands, St. Mary's College.

"Thomas Eakins Photograph's Reconsidered: A Study of Two Nephews at Avondale."

Ellen Bortel, Case Western Reserve University.

"George Grey Barnard-An American Rodin?" Susan Martis, Case Western Reserve University.

"Cezanne's *Male Bathers*: Towards a Regionalist Approach," David K. Morey, Washington University, St Louis.

**Visual Culture in the Middle Ages/Middle Ages in Visual Culture**

The Medieval Institute

715 Hesburgh Library

Session Chair: Benjamin C. Withers, Indiana University, South Bend.

"*Lavacro confessionis*: The Nativity in the Chapter House at Sigena," Irene Kabala, Indiana University of Pennsylvania.

"Pilgrim's Badges in Popular Culture: Changes in Form and Meaning among Late Medieval Canterbury Badges," Jennifer Lee, Herron School of Art, IUPUI, Indianapolis.

"The Abbey Church at St. Denis Re-made for the Eyes of Louis XIV, 1706," Kerry Boeys, The University of Chicago.

"That's not part of you; that's something extra: Envisioning the Middle Ages in the World of Jackass," Susan Kim, Illinois State University, Bloomington-Normal.

**Conservation Workshop: “Conservation Conversation: Issues in Preservation and Interpreting Museum Art Objects.”**

The Snite Museum of Art

Join Kenneth Bé, Associate Conservator of Paintings at the Cleveland Museum of Art and Stephen Spiro, Curator of The Snite Museum of Art for a walk-through of the Snite collection and an open discussion of issues facing curators and conservators as they evaluate and make appropriate decisions concerning the care of paintings.

**3:30-5:15**

**Tasks of Art Criticism in Modern and Contemporary Art**

Room 100, McKenna Hall

Session Chair: Robert E. Haywood, University of Notre Dame.

“Identity Artists, Victim Art and The (Ir)responsible Critic,” Charles Mayer, Indiana State University, Terra Haute.

“Roland Barthes’s *Camera Lucida* and Language in Modern and Contemporary Art,” Scott A. Sherer, Kent State University.

“Action Criticism as an Unending Transaction with Environment,” Hee-Young Kim, University of Alabama, Tuscaloosa.

**Arts of Modern and Contemporary Asia I: China**

Auditorium, McKenna Hall

Session Chair: Ying Wang, University of Wisconsin-Milwaukee.

“Intentions and Receptions: Issues Encountered in Exhibiting and Teaching Arts of Modern and Contemporary Asia,” Jason Steuber, Nelson-Atkins Museum of Art.

“Re-examine Bada Sharen,” Shannon Rather, University of Wisconsin-Milwaukee.

“Wenda Gu: A Home of Air,” Regan Golden-McNerney, University of Wisconsin-Milwaukee.

“Fragmentation and Integration: Wenda Gu’s *United Nations United 7561 Kilometers*,” David Cateforis, The University of Kansas.

**3:00-5:00**

**The Medieval Institute Tour**

(Includes the Medieval Institute’s collection of Medieval illuminations, manuscript facsimiles, and Ambrosiana Archive).

715 Hesburgh Library

Dr. Marina Smyth, Librarian, and Prof. Robert Randolph Coleman, Fellow, Medieval Institute.

**7:30**

**Keynote Address and Reception**

Annenberg Auditorium, The Snite Museum of Art

*The NEH: A Portrait*,

Bruce Cole, Chairman

National Endowment for the Humanities.

## **FRIDAY APRIL 2**

### **8:30-10:15**

#### **African American Art: African Influences on 19<sup>th</sup>- and 20<sup>th</sup>-Century Visual Culture/Interwar Politics and Aesthetics**

Room 100, McKenna Hall

Session Chair: Theresa Leininger-Miller, University of Cincinnati.

“African Ideograms in African-American Cemeteries,” Rachel Malcolm-Woods, James Madison University.

“Richard Hunt and Chakaia Booker: African-American Artists Influenced by Traditional African Sculpture,” Charles Loving, University of Notre Dame.

“Thematizing Deception: Archibald Motley, Jr.’s *The Liar* and Reginald Marsh’s *Twenty Cent Movie*,” Phoebe Wolfskill, University of Illinois.

“Creativity, Social Reform, and Community Education: The Cultural Politics of ‘Negro Art’ Initiatives, 1920-1940,” Mary Ann Calo, Colgate University.

#### **Arts of Modern and Contemporary Asia II: Japan**

Auditorium, McKenna Hall

Session Chair: Miki Hirayama, University of Cincinnati.

“In Pursuit of Photographic Vision: The Language of Japanese Pictorialist Photography, 1903-1923, Miki Hirayama, University of Cincinnati.

“Light Boxes/Dark Rooms: Three Artists in Aichi Prefecture, Japan,” Brenda Mitchell, Indiana University of Pennsylvania.

“Contemporary Japanese Film and Traditional Image-Making,” Penny Rode, Indiana University of Pennsylvania.

### **10:30-12:15**

#### **Recent Acquisitions in Midwestern Museums: Strategies for Building Collections**

Auditorium, McKenna Hall

Session Chair: Judith W. Mann, Saint Louis Art Museum.

“Reuniting Panels from a Lost Polyptych: Rediscovering Iconographic Parallels in Altobello Melone’s Dismantled *Picenardi Altarpiece*,” Joan Stack, Museum of Art and Archaeology, University of Missouri-Columbia

“Growth, Change and Re-Installation of the Sculpture Collections at Frederick Meijer Gardens and Sculpture Park,” Joseph Antenucci Becherer, Frederick Meijer Gardens and Sculpture Park, Grand Rapids, MI.

“The Modern Sculpture Initiative and the Rewards of Strategic Planning: Collecting in-Depth and Commissioning Monumental Sculpture at the Nelson-Atkins Museum of Art,” Leesa Fanning, The Nelson-Atkins Museum of Art.

“A Figurative Expressionistic Painting Initiative,” April Kingsley, Kresge Art Center, Michigan State University, East Lansing.

#### **Open Session I**

Room 100 McKenna Hall

Session Chair: John W. Stamper, University of Notre Dame.

“Corinth and the Origins of the Capitoline Triad,” Robin F. Rhodes, University of Notre Dame.

“Vitruvius on Architecture,” Thomas Gordon Smith, University of Notre Dame.

“Public Art and State Education: Iowa State University and the University of California at San Diego,” Katerina Ruedi Ray, Bowling Green State University.

“Modernizing the Monastic Quadrangle: Marcel Breuer’s Designs for the Abbey and University of St. John the Baptist, Collegeville, MN (1953-1975),” Victoria M. Young, University of St. Thomas, MN.

**12:15-1:30**

**LUNCHEON BUFFET: ANNUAL MEMBERS MEETING**

Dining Room, McKenna Hall

**1:30-3:15**

**The Renaissance North and South**

Auditorium, McKenna Hall

Session Chair: Charles M. Rosenberg, The University of Notre Dame.

“*Idem Fecit Zeuxis*: Mantegna, the Poets, and the Problem of the Literary Commonplace,” Christopher James Nygren, The Johns Hopkins University.

“Embedded Self-Portraits and Their Patrons: Reassessing Self-Imagery in Quattrocento Florence,” Azar Rejaie, University of Pittsburgh.

“Conrad von Soest and the Altarpieces of Frondenberg,” Heidrun Hultgren, Kent State University.

“The Motivations Behind the Sixteenth-Century Renovation of Lucas Moser’s *St. Magdalene Altarpiece*,” Amy Morris, Wittenberg University.

**African and Pre-Hispanic Art.**

Room 100, McKenna Hall

Session Chair: Fred T. Smith, Kent State University.

“Chenes Mask Temples in Late Classic Mayan Architecture,” Dawn Sanders, University of Missouri-Kansas City.

“Morocco’s Ceramic Industry: A Study of Authenticity and Tradition,” Maribea Barnes, Ohio State University, Columbus.

“A Hybrid Metaphor: The Costuming of the Masai Warrior,” Anthony J. Morris, Kent State University.

“Architectural Space as a Reflection of Culture in Western Africa,” Fred T. Smith, Kent State University.

**Tour and Exhibit of Special Collections, Theodore M. Hesburgh Library**

102 Hesburgh Library

**3:30-5:15**

**Contemporary Arab and Persian Women Artists**

Room 100, McKenna Hall

Session Chair: Linnea S. Dietrich, Miami University, Oxford, Ohio.

“Modernity and Tradition in the Art of Arab and Persian Artists: A Brief Survey of Arabic Calligraphy in Contemporary Art,” Shannon Van Kirk, Miami University, Oxford, Ohio.

“Gendered Conflict: War Rugs and Burquas,” Gary Wheeler, Miami University, Oxford, Ohio.

“Veiling and Unveiling: Two Contemporary Muslim Women Working in the West,” Jean Robertson, Herron School of Art, IUPUI, Indianapolis.

**Mid-Western American Society for Eighteenth-Century Studies (MWASECS)  
Retrospection and the Selection of Sources and Standards in the Long Eighteenth Century**

Auditorium, McKenna Hall

Session Chair: Craig Hanson, Emory University.

“Il Campo Marzio as Uchronia?” Susan Dixon, University of Tulsa.

“Representation versus Reality: Links between Eighteenth-Century and Roman Costume History,” Molly Lindner, Kent State University.

“Taste and the Townley Collection,” Virginia Raguin, College of the Holy Cross, Medford, MA.

“The French Pliny: Antique Sources and Buffon’s Histoire Naturelle,” Elizabeth Liebman, Independent Scholar, Chicago, IL.

**7:30-9:15**

**Panel: The Loss of Iraqi Art Treasures, the Spoilage of Archeological Sites, and the Destruction of Iraqi Libraries and Archives.**

Auditorium, McKenna Hall

**Moderator:** Allison Karmel Thomason, Department of Historical Studies, Southern Illinois University, Edwardsville.

**Panelists:**

John M. Russell, Professor and Chair of Art History, Department of Critical Studies, Massachusetts College of Art, Boston, and Deputy Senior Advisor to the Iraqi Ministry of Culture.

Kathryn Slanski, cuneiformist, and currently Post-Doctoral Fellow in Assyriology, Yale University, and Visiting Professor, Fairfield University.

Nabil al-Tikriti, doctoral candidate in Ottoman History, University of Chicago, and Visiting Lecturer, Department of History, Loyola University, New Orleans.

**SATURDAY APRIL 3**

**8:30-10:15**

**Painting and Sculpture 1945-1970**

Auditorium, McKenna Hall

Session Chair: Kenneth Bendiner, University of Wisconsin-Milwaukee.

“How Minimal Sculpture Reconciled the Formalist/Expansionist Split and Killed Formalism,” Susan Havens Caldwell, University of Oklahoma.

“Phantasy and Vision in the Works of Robert Smithson,” Kimberly Paice, University of Cincinnati.

“The End of the Beginning, Graham Sutherland’s *Origins of the Land Mural*,” Catherine Jolivet, Southwest Missouri State University, Springfield, MO.

### **Dutch Painting in the Golden Age**

Room 100, McKenna Hall

Session Chair: Shelley Karen Perlove, University of Michigan, Dearborn.

“Ter Brugghen’s *St. Sebastian Tended by Women: A Multivalent Image for a Plague*,”

Charles Yannopoulos., Case Western Reserve University

“A New Look at Rembrandt’s Passion Series,” Rebecca Tucker, Colorado College,

Colorado Springs.

“Chariots to Heaven: Memorial Portraits of Children in the Guise of Venus,” Wendy

Schaller, Ashland University, Ashland, OH.

### **9:00-10:15**

#### **Snite Museum of Art Tour**

Gina Costa: General Tour of Collection: Highlights (limit 50)

Diana C. Matthias: Ivan Mestrovic Collection (limit 25)

### **10:30-12:15**

#### **European Books, Prints, and Drawings**

Auditorium, McKenna Hall

Session Chairs: Robert Randolph Coleman, University of Notre Dame and Stephanie Dickey, Herron School of Art, IUPUI, Indianapolis.

“Jesuits and the Arts in Mughal India,” Punam Madhok, East Carolina University, Greenville, NC.

“Between Mathematical Precision and Architectural Illusion: Inigo Jones’ Understanding and Application of Linear Perspective,” Rumiko Handa, University of Nebraska.

“Recent Acquisitions of 17<sup>th</sup>- and 18<sup>th</sup>-Century French Art in the Snite Museum of Art, Stephen B. Spiro, University of Notre Dame.

“Paul Klee’s Erotic Childhood,” Jonathan Perkins, University of Illinois, Springfield.

### **Open Session II**

Room 100, McKenna Hall

Session Chair: Laura Gelfand, The University of Akron.

“Life on a (Post?) Black Planet: Peter William’s Identity Politics,” Christina Hill, Wayne State University.

“Robert Wylie’s Images of Peddlers,” Julia R. Myers, Eastern Michigan University, Ypsilanti, MI.

“Subverting Visual Culture with Cultural Vision: The Border Art Workshop’s Collaboration with Jay Dusard,” Andrew E. Hershberger, Bowling Green State University.

“Public Art Advocacy in Southwest Michigan,” Susan A. Wilczak, The Krasl Art Center, St. Joseph, MI..

### **12:15-1:45**

## **LUNCH BREAK**

**1:45-3:30**

**Visual Resources Workshop:** “How New Technologies Change Art History: OhioLINK, AMICO, AND ARTstor.”

Room 107 O’Shaughnessy Hall

Denise Massa, Curator, Art Slide Library, University of Notre Dame, and Andrew E. Hershberger, Assistant Professor of Contemporary Art History, Bowling Green State University.