

MIDWEST ART HISTORY SOCIETY **30th ANNUAL CONFERENCE**

PITTSBURGH, PENNSYLVANIA **APRIL 10-12, 2003**

NOTE: All Thursday and Friday Sessions will all take place at the Frick Fine Arts Building at the University of Pittsburgh except for two sessions Thursday afternoon, which will take place in rooms in nearby Posvar Hall

THURSDAY MORNING, 7:30-8:30 am Registration and Coffee in the Frick Fine Arts Building Cloister on the University of Pittsburgh Oakland Campus, Schenley Drive, across from the entrance to Carnegie Library (Registration continues until Friday at 12:30)

THURSDAY MORNING, 8:15-10:15 am

Pitt and Art History on the Web (chaired by M. Alison Stones, Univ. of Pittsburgh) Frick FA 104

“Medart <<http://www.pitt.edu/~medart>>,” Marion Dolan, University of Pittsburgh

“The 'Tapestries' Digitization Project at the Getty <<http://www.getty.edu/research/tools/digital/tapestries.html>> Common Issues Involved with the Digitizing, Cataloging and Describing of Photographs,” Kate Dimitrova, University of Pittsburgh

“The Quastler Project <<http://vrcoll.fa.pitt.edu/quastler/main.html>>,” Jane Vadnal, University of Pittsburgh

“The Lancelot-Grail Project <<http://l122.exp.sis.pitt.edu/lancelot/Lancelot.htm>>,” Hannorah Hanson and Catherine Martin, University of Pittsburgh

20th-Century German Art (chaired by Barbara McCloskey, Univ. of Pittsburgh) Univ. Art Gallery

“From the Trench to the Catacombs: Otto Dix in Italy,” Shad Wenzlaff, University of Wisconsin, Madison

“Heinrich’s Cathedral: St. Servatius and the Construction of the 1,000 Year Reich,” Annah Krieg, University of Pittsburgh

“Hans Grundig’s *Victims of Fascism*: The Jewish Question in Post-war East Germany,” April Eisman, University of Pittsburgh

THURSDAY MORNING, 10:30-12:30 am

Open Session: Italian Ren. Art (chaired by David Wilkins, University of Pittsburgh) Univ. Art Gallery

“Donatello’s Homage to Siena,” Gustav Medicus, Kent State University,

“Siena’s Chapel of the Baptist as *Gesamtkunstwerk*: The Form and Legacy of a Late Quattrocento Decorative Program,” Timothy B. Smith, DePaul University

“The Word/Image Dichotomy in the Interpretation of Michelangelo’s *Creation of Eve* and the Question of Poetic Veiling,” Bill Jensen, Baylor University,

“The Iconography of the Temple in Parmigianino’s Madonna with the Long Neck,” Vida Hull, East Tennessee State University

Art versus Advertisement (chaired by H. Anne Weis, Univ. of Pittsburgh) Frick FA 202

“Advertisement and Art in Pre-Modern Japan,” Lisa Morrisette, University of Pittsburgh

“Cinema, Advertising, and the Avant-Garde,” Sabine Hake, University of Pittsburgh

“The Artist as Advertisement in the Late 20th Century,” Charles S. Mayer, Indiana State University,
Terra Haute

“Claes Oldenburg: From Institutional Critique to Capitalist (Sur)Realism,” Kevin Concannon, Myers
School of Art, University of Akron

THURSDAY AFTERNOON, 1:45-3:45 pm

African Art (chaired by Fred Smith, Kent State University) Posvar Hall 1M56

"Of Leopards and Rams: Art and Leadership among the Luntu and Related Peoples," Constantine Petridis, Case Western Reserve University and The Cleveland Museum of Art

"The Mosque as an African Form," Fred T. Smith, Kent State University

"The Essence of the Word: Development of Arabic Script in North Africa," Erin Schwartz

"The Paintings of Moyo Ogundipe: Contemporary Diaspic Mythologies," Lisa Binder, University of Colorado - Denver

Approaches in Asian Portraiture: Tradition and Transformation I: Tradition (chaired by Karen Gerhart and Evelyn Rawski, University of Pittsburgh) Frick FA 202

"Tani Buncho's *Portraits of Contemporaries* for Matsudaira Sadanobu," Naoko Gunji, History of Art and Architecture, University of Pittsburgh

"The Evolution of Zhang Daqian's Self-Portraits," Jui-man Wu, History of Art and Architecture, University of Pittsburgh

"From Demon to Human: Depictions of the Queen Mother of the West," Sheri A. Lullo, History of Art and Architecture, University of Pittsburgh

THURSDAY AFTERNOON, 4:00-6:00 pm

Approaches in Asian Portraiture: Tradition and Transformation II: Transformation (chaired by Karen Gerhart and Evelyn Rawski, University of Pittsburgh) Frick FA 202

"Mori Mariko's Pure Land in Ritual Context," Miguel Rojas, History of Art and Architecture, University of Pittsburgh

"Larger than Life, Lenin and Mao Portraits in Building Socialism," Kristen Harkness, History of Art and Architecture, University of Pittsburgh

"The Flesh-Body Portrait of Hui Neng," Kongyu Wu, Religious Studies, University of Pittsburgh

19th-Century Art (chaired by Frances Connelly, University of Missouri-Kansas City) Posvar Hall 1P56

"Upside Down and Inside Out: Symbolic Inversion and the *Portrait of Henri Michel-Levy* and Other Works by Edgar Degas," Debra Thimmesch, University of Kansas

"Sir John Everett Millais's *The Vale of Rest*: Digging for Answers," Marcie K. Hocking, Case Western Reserve University,

Manet's *Le Suicide* and Jean-Jacques Rousseau's *Confessions*: Disguised Portraits of the Self as Tragic Martyr," Holly Ginchereau, University of Pittsburgh

THURSDAY EVENING: 6:30 pm (Ballroom, Main Floor, William Pitt Student Union on the University of Pittsburgh Campus)

Keynote address by Okwui Enwezor, "The Postcolonial Constellation: Contemporary in an Age of Permanent Transitions" (Curator, Documenta 11 (2002), and new faculty member in the Department of the History of Art and Architecture at the University of Pittsburgh as of fall 2003)

FRIDAY MORNING, 7:30-8:30 am Coffee in the Frick Fine Arts Cloister

FRIDAY MORNING, 8:15-10:15 am

Drawings and Prints (chaired by Robert R. Coleman, University of Notre Dame) Frick FA 104

"The Subject of Pollaiuolo's *Battle of the Ten Naked Men*," Edward J. Olszewski, Case Western Reserve

"Lo stregozzo: Witchcraft and Self-Fashioning in the Shadow of Raphael," Linda Hults, The College of Wooster

"Annibale's Disappearing Act," Ann Sutherland Harris, University of Pittsburgh

"Gauguin's Volpini Series," Heather Lemonedes, Cleveland Museum of Art

Gender in the Representation of Power or Rank, from Antiquity to Today (chaired by H. Anne Weis, Univ. of Pittsburgh) Frick FA 204

"Gendered Differences in Mortuary Practice and Changing Status of Noble Women in the Jin State from 10th to 8th Century BC—Evidence from the Cemetery of Marquises of Jin at Tianma-Qucun," Ying Yong, University of Pittsburgh

"Building upon Tradition: The Architecture of Royal Couples in the Hellenistic Period," Cornelie Piok-Zanon, University of Pittsburgh

"Power and Order Seen on the Ground Plan of King Cuo's Mausoleum," Wu Xiaolong, Univ. of Pgh.

"When Two is Better Than One: Exploring The Cleveland Museum of Art's *Portrait of a Couple*," Martha E. McLaughlin," Case Western Reserve University

Photography, Film, and Video, session 1 (chaired by Kevin Concannon, University of Akron) Frick FA 125

"Simultaneous Contrasts, Masking, and Photography Beyond Appearances," M. Kathryn Shields, University of Texas at Arlington

"The Private Made Public: Art and the Transgression of Privacy Boundaries," Marcie Hocking, Case Western Reserve University

"Phenomenological Art and Film as Analogues of Primal Experience," Norman Magden, University of Tennessee

"Moriko Mori's *Kumano* (1998-99)," Debra Evans Mowrey, University of Akron

FRIDAY MORNING, 10:30-12:30 am

Photography, Film, and Video, session 2: Photography: Landscape and Portrait/Public and Private (chaired by Kevin Concannon, University of Akron) Frick FA 125

"W. Eugene Smith, Pittsburgh, Photography, and Samuel Becket," Matthew Liam Conboy, Virginia Commonwealth University

"Exoticising the Native: Frederick H. Evans' Re-envisioning of English Cathedrals," Seema Rao, Case Western Reserve University

"'Babylon, Your Queendom is Burning': Gilbert & George, Punk, and the Visual/Musical Assault on Late-1970s England," Frank G. Spicer III, Case Western Reserve University

Open Session: Asian Art (chaired by Katheryn M. Linduff, University of Pittsburgh) Frick FA 104

"Reconsidering Gandharan 'Cosmetic Palettes'," Sue Hoyt, Ohio State University

"The New, Revolutionary Miniature Painting in Pakistan," Marcella Sirhandi, Oklahoma State Univ.

"The Feminization of Kuan-Yin: Investigations in Gendered Performance," Nicole Derenne

Alteration and Renovation in the Ancient and Medieval Worlds (chaired by Amy Morris, Wittenberg University) Frick FA 204

"Transforming Rome's Temple of Capitoline Jupiter," John W. Stamper, University of Notre Dame

"The Portfolio of Villard de Honnecourt: Removals and Revisions," Carl F. Barnes, Jr., Professor Emeritus, Oakland University

"Scratching Away a Prophecy of Doom: Carlo da Camerino's *The Madonna of Humility with the Temptation of Eve*," Genevieve Marie Hill, Case Western University

"On Earth as in Heaven: Apotropaic Magic and Carlo da Camerino's *The Madonna of Humility with the Temptation of Eve*," Stanton Thomas, Cleveland Museum of Art/ Case Western Reserve University

**FRIDAY NOON, 12:30-1:45 pm: Business Meeting and Box Lunch
(Auditorium, Frick Fine Arts Building)**

NOTE:FRIDAY AFTERNOON INCLUDES SESSIONS AT BOTH THE FRICK FINE ARTS BUILDING AND AT THE WARHOL MUSEUM. BUSES LEAVE THE FRICK AT 1:45 (for the 2:30 session at the Warhol), 3:45 (for the 4:00 session at the Warhol AND 6 pm (for the Mattress Factory James Turrell exhibition and the Warhol Museum Chinese Ancestor Portraits exhibition and Warhol permanent collection)

FRIDAY AFTERNOON, 1:45-3:45 pm, AT THE FRICK

Global Art in the 21st Century (chaired by Terry Smith, Univ. of Pittsburgh) Frick FA 125

“Introduction: Contemporary Art and Contemporaneity,” Terry Smith, University of Pittsburgh

Language Barriers: English, Art History, and Geography of Cultural Significance,” Anna Brzyski, Southern Illinois University

“Art and the New Solidarity in the Age of ‘Empire’,” Fred Evans, Duquesne University and Barbara McCloskey, University of Pittsburgh

Open Session: American Art (chaired by Paula Wisotkzi, Loyola University Chicago) Frick FA 202

“Images of Girlhood Sexuality in the Early Work of Dorothea Tanning,” Karla Huebner, University of Pittsburgh

“Rockwell Kent’s Cold War Landscapes,” Maura Lyons, Drake University

Open Session: Twentieth Century Art (chair to be announced) Frick FA 204

“Meyer Schapiro and the Jewish Factor,” Michael Klein, Western Kentucky University

“Meyer Schapiro and Erwin Panofsky: Talking About Method,” Cindy Persinger, University of Pittsburgh

“Abstraction in Cultural Dialogue and Subjective Exploration,” Scott Sherer, Kent State University

Renaissance North and South (chaired by Laura Gelfand, University of Akron) Frick FA 104

“The Fountain of Life (Madrid, The Prado) and the Converso Problem,” Leslie Ann Blacksberg, University of Cincinnati

“Italian motifs in German art: Direct contact or via Upper Rhenish painting?” Amy M. Morris, Wittenberg University

“Envy and Imitation: A Reconsideration of the Relationship Between Albrecht Durer and Jacopo de' Barbari,” Joan Stack, Museum of Art and Archaeology, University of Missouri-Columbia

FRIDAY AFTERNOON, 4:00-6:00 pm, AT THE FRICK

20th-Century Art (chaired by Linnea Dietrich, Miami University) Frick FA 125

“Life on a (Post?) Black Planet: Peter Williams’ Identity Poetics,” Christina Hill, Wayne State University

“Paula Modersohn-Becker’s Self-Portrait with Amber Necklace: The Gaze Redux,” Kimberly Allen-Kattus, Northern Kentucky University

“Matthew Barney’s Ball Game: Imagining New Archetypes in Cremaster 4,” Christopher Bedford, Case Western Reserve University

“‘The Hellish Perversity’: Paul Klee’s Hermaphroditic Self-Portraits,” Jonathan Perkins, University of Illinois at Springfield

“Window as Metaphor in 20th-Century Painting,” Diane K. Smith, Art Academy of Cincinnati

Baroque North and South (chaired by Shelley Perlove, University of Michigan-Dearborn) Frick FA 204

“The Price of (a) Protestant Passion: Vigorous Vernacular Baroque in Bosau,” Reinhild Kauenhoven Janzen, Washburn University

“Oh Susanna: Artemisia Gentileschi’s Narrative Strategies,” Judith W. Mann, St. Louis Art Museum

“Dwarfs as Seventeenth-Century Cynics at the Court of Philip IV of Spain: A Study of Velazquez’s Portraits of Palace Dwarfs,” Catherine Closet-Crane, Washburn University

“Without Catharsis: Rembrandt and the Binding of Isaac,” Michael R. Weil Jr., Case Western Reserve University

Open Session: Ancient, Medieval, and Renaissance (chair to be announced) Frick FA 202

“Niobe on the Portonaccio Temple at Veii,” Jenifer Neils, Case Western Reserve University

“Aphrodite in Athens,” Rachel Rosenzweig, Cleveland Museum of Art

“Eyeglasses in Medieval Art,” Barbara Bays, Ohio University

“Minor Masterpieces: Terracotta Sculpture by the Master of the Lorch Carrying of the Cross,” Vida Hull, East Tennessee State University

“Composing the Raising of Lazarus, c. 1495,” Diane Scillia, Kent State University

FRIDAY AFTERNOON, 2:30-3:45 pm AT THE WARHOL (Auditorium)

Art Criticism/Theory in a Post-Post Structuralist Time (chaired by Elaine A. King, Carnegie Mellon University) Warhol Auditorium

“Introduction,” Elaine A. King

“Welcome to the Cultural Revolution? Visual Culture, the ‘Visual Turn,’ and the Future of Art History,” Ivan Castaneda, University of Idaho

“Post-Structuralism’s Unlearned Lesson: or Redeeming Art, Criticism and Theory in post - Post times,” Saul Ostrow, University of Connecticut

“Form Follows Theory: Shopping in Las Vegas,” Mary E. (“Mel”) McCombie, Wesleyan University

FRIDAY AFTERNOON, 4:00-5:15 pm AT THE WARHOL (Auditorium)

Andy Warhol and his Impact (chaired by Tom Sokolowski, Andy Warhol Museum) Warhol Auditorium

“Andy Warhol and His Impact on Contemporary Asian Artists in the Diaspora,” Siona Benjamin

“Warhol’s Audiences at the 1964/65 New York World’s Fair,” Kristin U. Fedders, Earlham College

“Caricature and Strategies in Andy Warhol’s Pop Art,” Gregory Gilbert, Knox College

FRIDAY EVENING: BUSES LEAVE THE WARHOL AT 6 pm to go to the Mattress Factory to see the James Turrell exhibition. Return to the Warhol for the Chinese Ancestor Portrait exhibition and the Warhol permanent collection at 7:30 pm

BUSES RETURN TO THE FRICK, LEAVING THE WARHOL AT 9 pm

SATURDAY MORNING SESSIONS ARE AT THE WESTMORELAND MUSEUM OF AMERICAN ART IN GREENSBURG. BUSES LEAVE THE FRICK AT 8 am FOR GREENSBURG. FALLINGWATER TRIP LEAVES GREENSBURG AT 1 pm, RETURNING TO PITTSBURGH about 5 pm. BUSES LEAVE FROM THE WESTMORELAND MUSEUM TO RETURN TO PITTSBURGH AT 3 pm.

EXHIBITIONS CURRENTLY AT THE WESTMORELAND MUSEUM OF AMERICAN ART, in addition to the permanent collection: “Points of View — A Shared Vision (Photographs by Berenice Abbott and Hank O’Neal; Collaborative Portraits by Robert Qualters and Mark Perrott)” and “Linn Meyers”

SATURDAY MORNING, 9-10:45, at the Westmoreland Museum of American Art, Greensburg PA

Museum Acquisitions and Collections (chaired by Judith Hansen O’Toole and Barbara Jones, Westmoreland Museum of American Art) Lecture Room

Judith H. O’Toole, Director/CEO; Barbara L. Jones, Curator, Westmoreland Museum of American Art, Greensburg, PA

William Robinson, Curator of Modern European Art, Cleveland Museum of Art, Cleveland, OH

Nancy Huth, Assistant Director and Curator of Education, Ball State University Museum of Art, Muncie, IN

Joyce Robinson, Curator, Palmer Museum of Art, University Park, PA

Open Session: American Art Between the Wars (chaired by Paula Wisotkzi, Loyola University Chicago) Barclay Gallery

“The Presence of the Past: The Role of History and Memory in O. Louis Guglielmi’s *Martyr Hill*,” Stephanie Fox, University of Kansas,

“American Flâneur: Archibald J. Motley, Jr., Selected Works 1929-1937,” Laura F. Stewart

“The Politics of Augusta Savage’s Lift Every Voice and Sing at the 1939 New York World’s Fair,” Theresa Leininger-Miller, University of Cincinnati,

“Conjoining Outer and Inner Worlds” Marsden Harley’s *Flower and Star on Window* (1941),” Carol Nathanson, Wright State University

SATURDAY MORNING, 11-12:45

Heroic Women/Virtuous Women (chaired by Vida Hull, East Tennessee State University) Lecture Room

“Matrixiality, Mapping and Great Ladies: (Im)Posing Postmodern Perspectives on Leonardo’s Femininities,” Geraldine Wojno Kiefer, University of Cincinnati

“Sir Edward J. Poynter and The Queen of Sheba (1890): The Pictorial Coalescence of the Valiant and Vainglorious Visitor, the Vamp, and the Vassal,” Nancy-Clay Marsteller

TRANSPLANTED FROM ANOTHER SESSION BECAUSE OF A TIME PROBLEM: “Classical Allusion in Williamsport? A Grand View of Naples by George Loring Brown,” Amy Golahny, Lycoming College

Issues in Conservation (chaired by Jim DeYoung and Laurie Winters, Milwaukee Art Museum)

Barclay Gallery

“Conservation Enlarges the Meaning of a Collection of German Expressionist Prints,” Jim DeYoung, Milwaukee Art Museum

“Rediscovering a “Sideboard and Wine Cabinet” of 1859 by William Burges,” Ghenette Zelleke, Art Institute of Chicago

“A Picasso in the Basement: The Re-Creation of a University Collection,” Nicole Derenne, University of Wisconsin-Milwaukee

“Attracting Museum Visitors Through Conservation,” Kenneth Bé, The Cleveland Museum of Art

Box Lunches available at Westmoreland Museum of American Art for all registrants. You can enjoy your lunch at the museum and return to Pittsburgh by bus, departing at 3 pm, or you can take your box lunch with you on the bus to Fallingwater

SATURDAY AFTERNOON, depart at 1 pm: Optional bus trip to Fallingwater, Frank Lloyd Wright’s masterpiece in Bear Run, PA. Additional bus charge \$20, plus registrant pays own entrance fee. **BASED ON 40 REGISTRANTS.** Return to Pittsburgh c. 5 pm.

SUNDAY MORNING, optional morning visit to Kentuck Knob, a 1950s Frank Lloyd Wright house with an open-air sculpture park. If there is enough interest, one bus to Kentuck Knob will proceed from there directly to the Pittsburgh Airport. Depart at 8 am, house tour at 10, depart for Pittsburgh or Pittsburgh Airport at 12:30, arriving in Pittsburgh or at airport by 2:30. Additional bus charge \$20, plus registrant pays own entrance fee. **BASED ON 40 REGISTRANTS.**

QUERIES AND QUESTIONS:

Please contact David Wilkins at dgw2@pitt.edu (please put MAHS in subject line) or at 104 Frick Fine Arts, University of Pittsburgh, Pittsburgh PA 15260

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PITTSBURGH, PENNSYLVANIA: APRIL 10-12, 2003**

REGISTRATION FORM

Name :

Address:

City, State, Zip Code:

Affiliation:

Field of Specialty:

Registration Fee

_____ \$80 Registration, includes box lunch and business meeting on April 11, 2003; box lunch on
Saturday, April 12; abstracts for the meeting; bus to Greensburg on Saturday

_____ \$25 Registration (Students), includes box lunch and business meeting on April 11, 2003

_____ Total Registration Fee

Midwest Art History Society Membership Fee (required with conference participation):

_____ \$30 Membership

_____ \$20 Student Membership

_____ Total Membership Fee

Fallingwater and/or Kentuck Knob Bus Trips (registrants pay own admission)

_____ \$20 Bus trip to Fallingwater on Saturday afternoon, April 12 (Needed: 40 registrants)

_____ \$20 Bus trip to Kentuck Knob on Sunday morning, April 13 (Needed: 40 registrants)

(please indicate either RETURN TO PGH or DROP AT PGH AIRPORT)

_____ Total "Extras"

_____ **Grand Total**

Please make check payable to: University of Pittsburgh

Return check and form to: Sue Zitterbart, 104 Frick Fine Arts, Univ. of Pgh., Pgh PA 15260